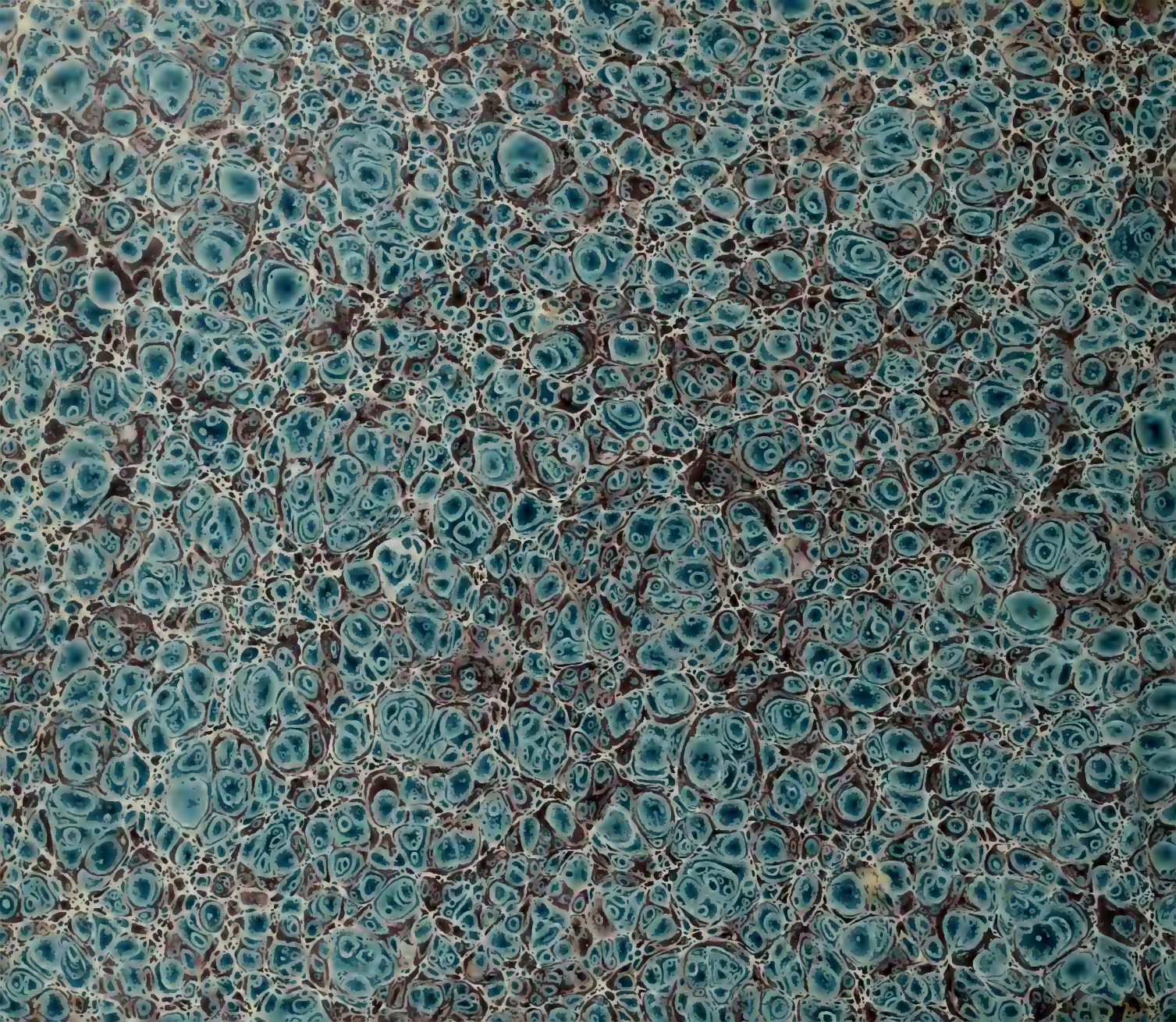
E. MOREAU



G. COUDRAY, par l'Hermenault
BOURNEAU - MERVENT
(Vendée)

TRAITÉ

DE LA COMPOSITION ET DE L'ORNEMENT

DES JARDINS.

PLANCHES.

A. Pihan de la Forest, Imp. de la Cour de Cassation,
Rue des Noyers, 37.

TRAITÉ

DE LA COMPOSITION ET DE L'ORNEMENT

DES JARDINS,

AVEC CENT SOIXANTE ET UNE PLANCHES

REPRÉSENTANT, EN PLUS DE SIX CENTS FIGURES,

DES PLANS DE JARDINS, DES FABRIQUES PROPRES A LEUR DÉCORATION, ET DES MACHINES POUR ÉLEVER LES EAUX.

OUVRAGE FAISANT SUITE A L'ALMANACH DU BON JARDINIER.

CINQUIÈME ÉDITION,

entièrement refondue, augmentée de plus du double dans le texte, de 94 planches gravées, et où tous les plans de jardins ont été changés.

Je dirai comment l'art, dans de frais paysages,
Dirige l'eau, les fleurs, les gazons, les ombrages.
(DELILE)

Paris,

AUDOT, ÉDITEUR DU BON JARDINIER,
RUE DU PAON, 8, ÉCOLE DE MÉDECINE.

MDCCCXXXIX.

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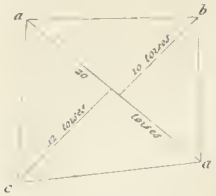

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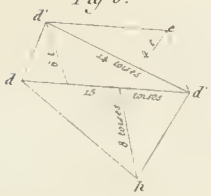

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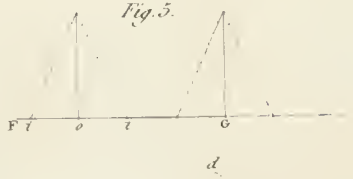

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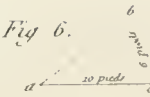

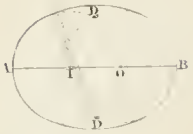

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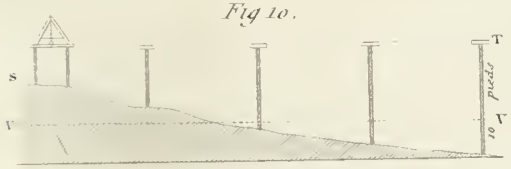

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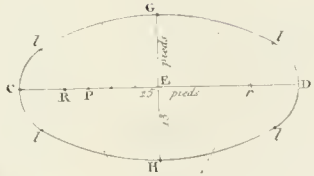

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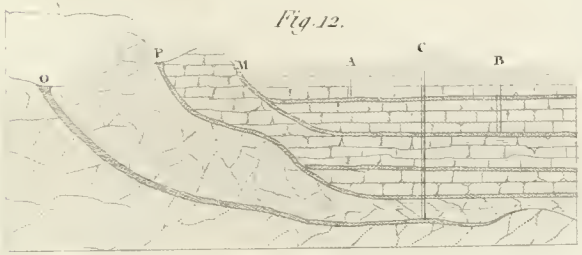

Fig. 11.

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JARDIN FRUITIER POTAGER

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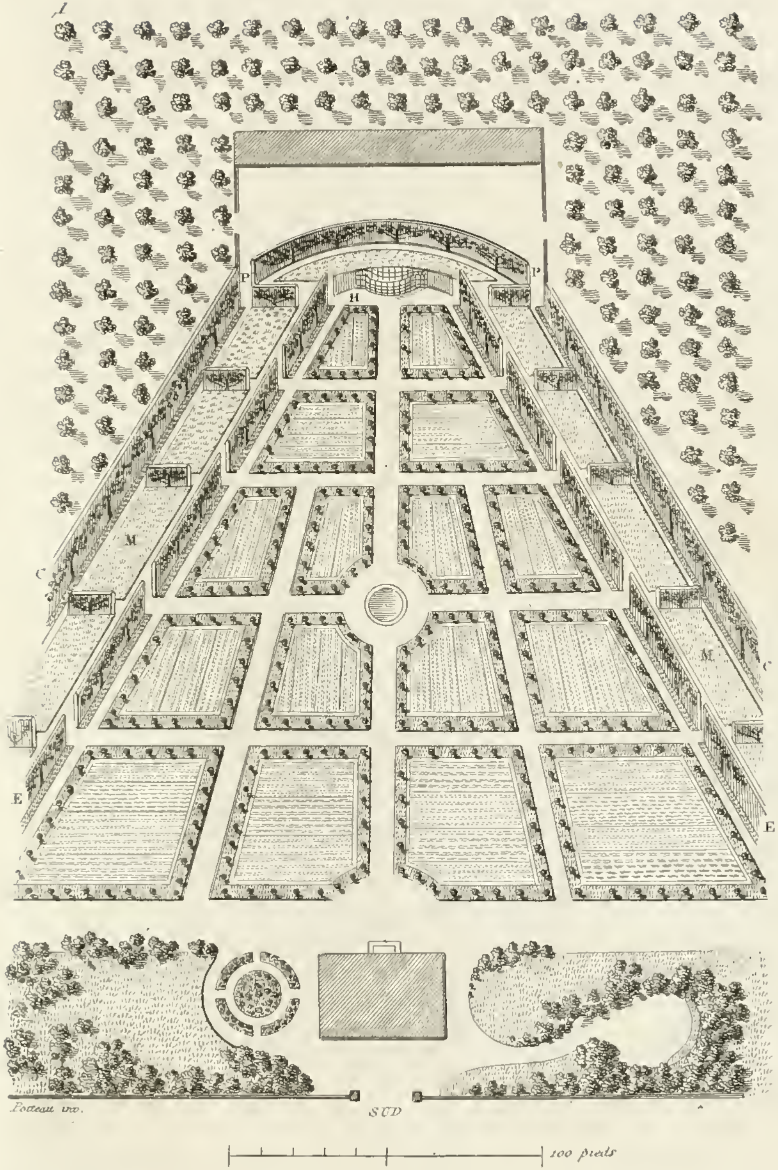

JARDIN MIXTE

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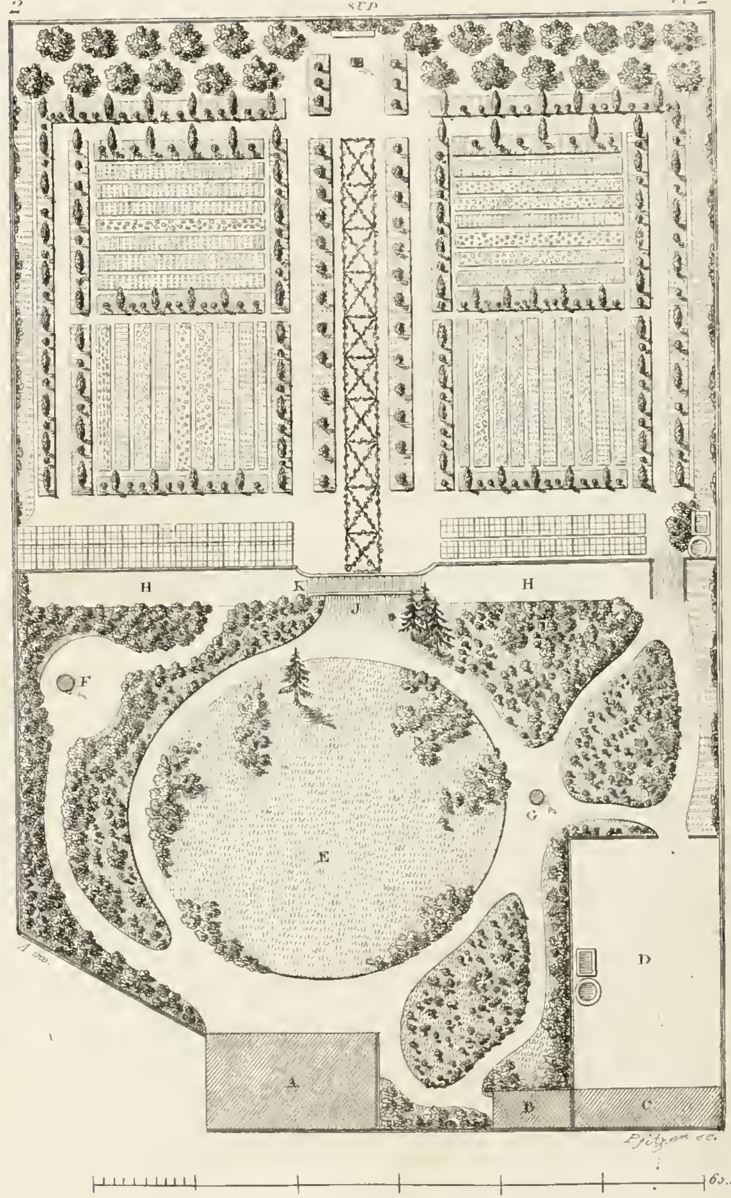
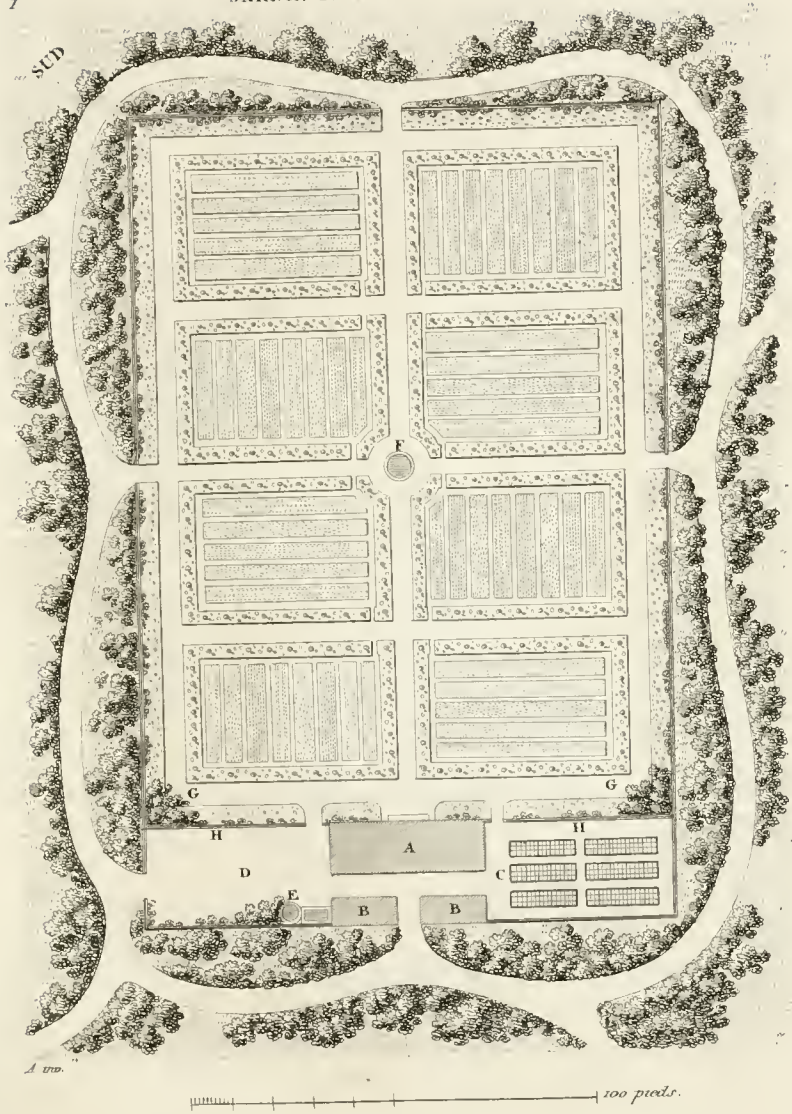


1

JARDIN FRUITIER-POTAGER.



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JARDIN FRUITIER-POTAGER ORNÉ.

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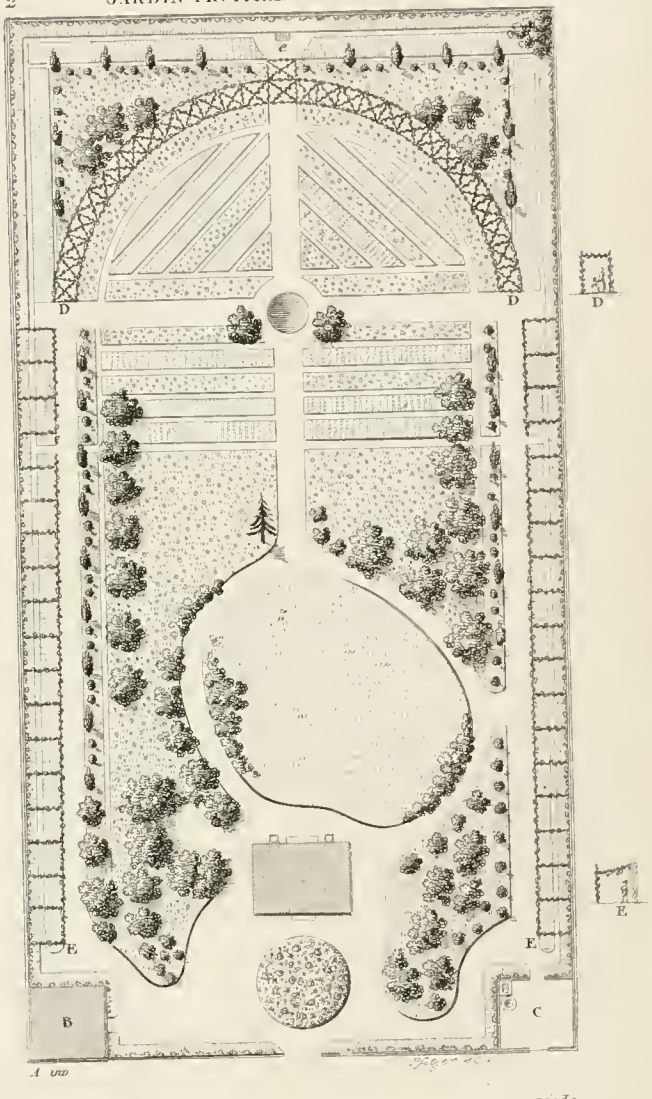

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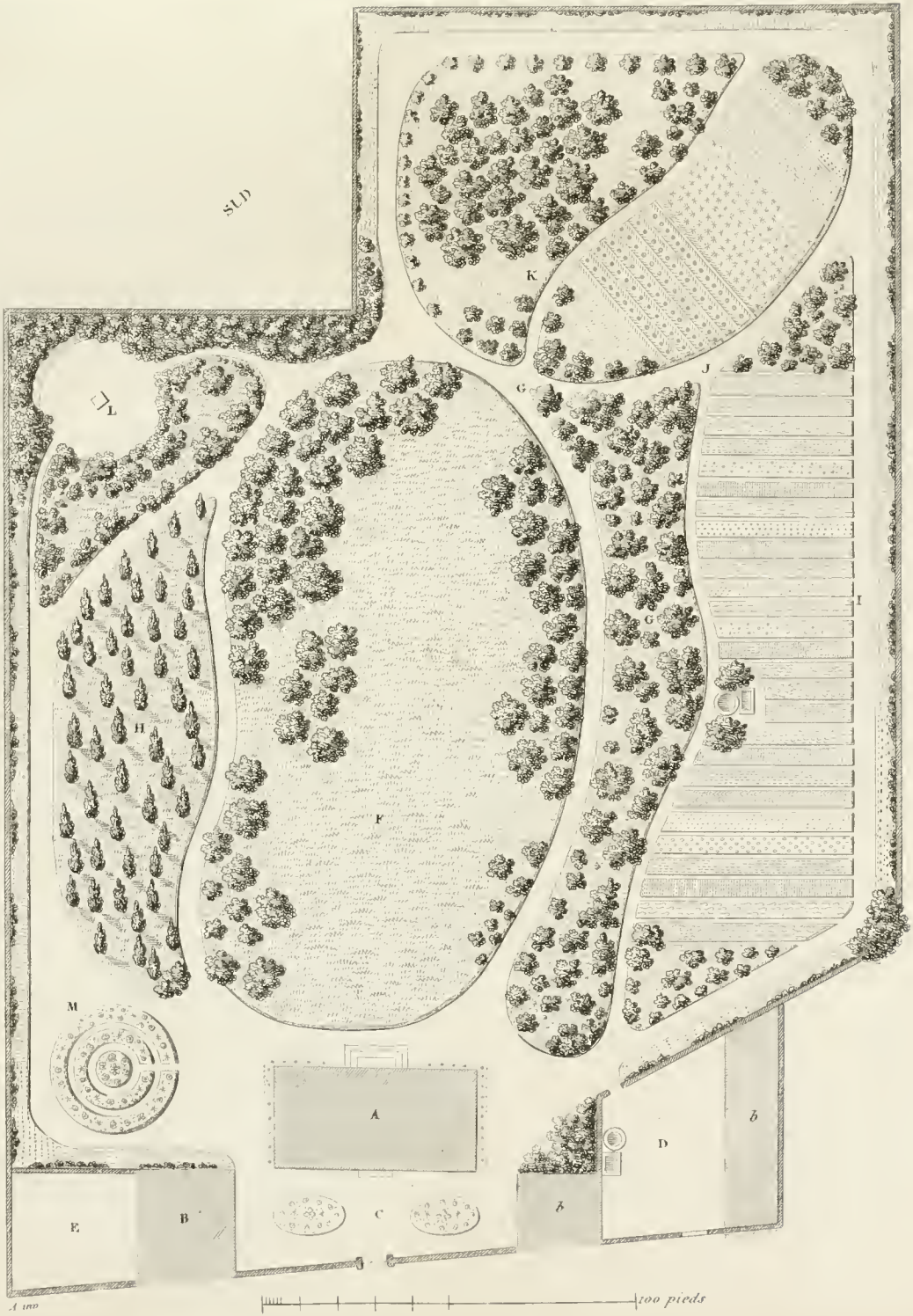
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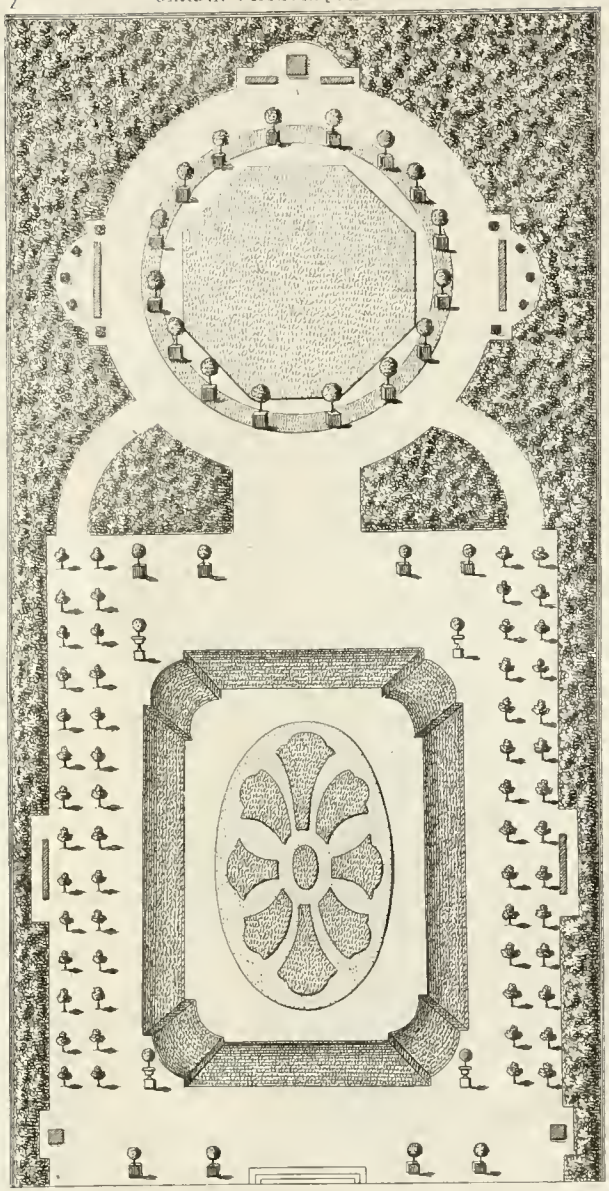
1 JARDIN SYMETRIQUE ANCIEN



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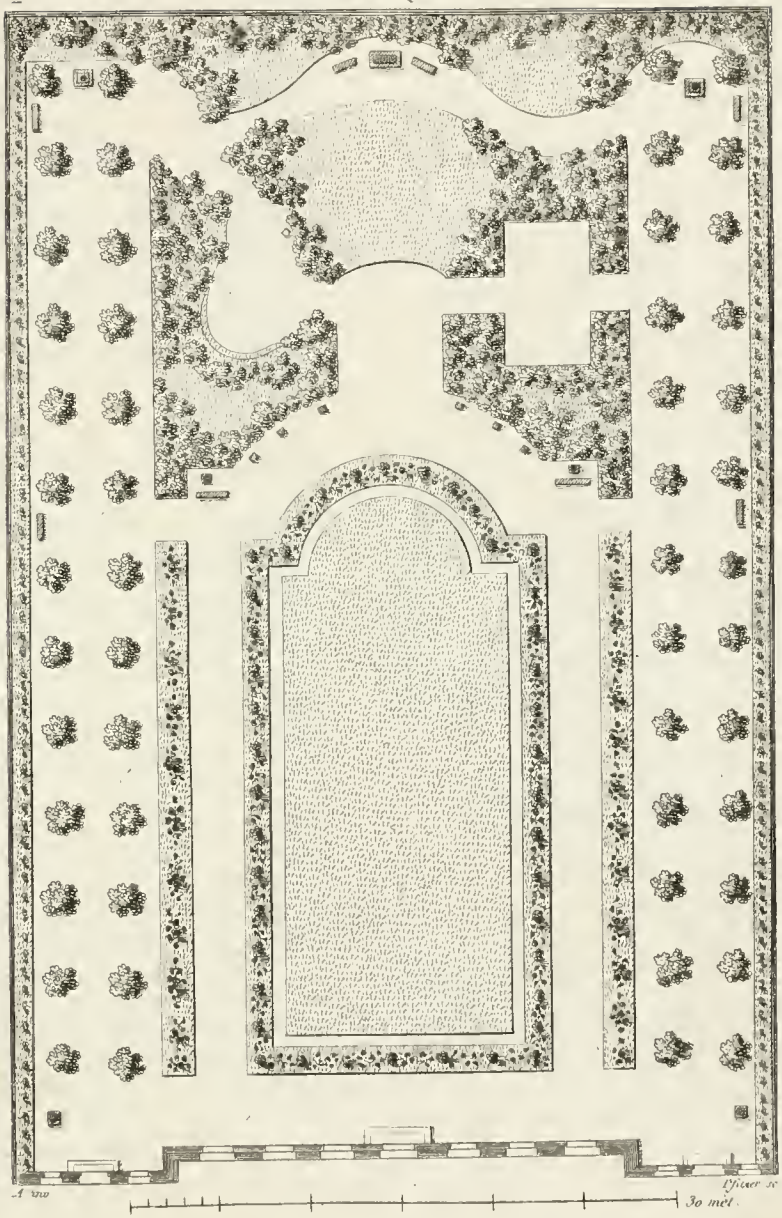

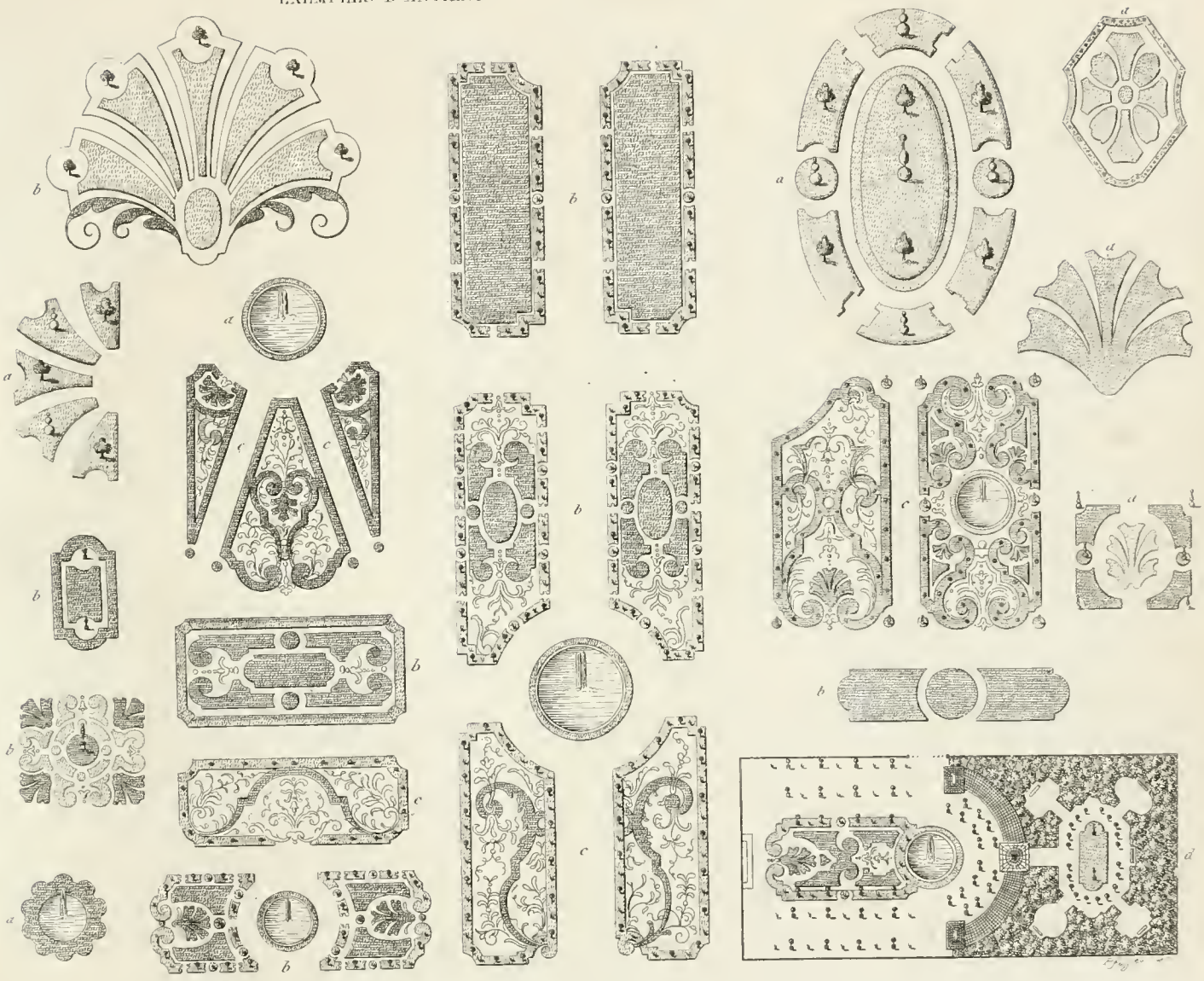
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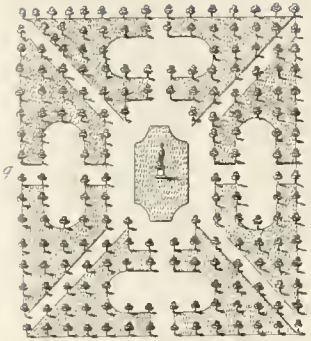
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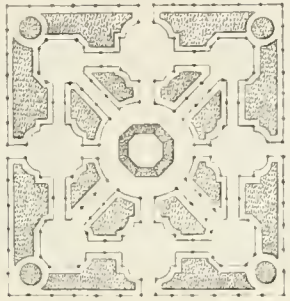
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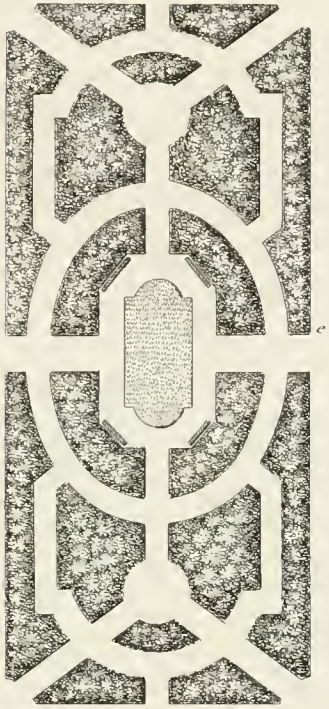
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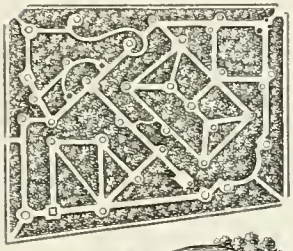
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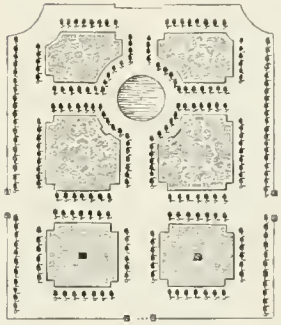
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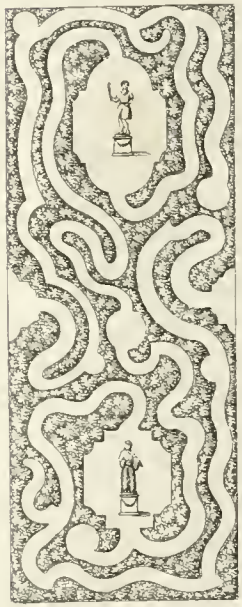
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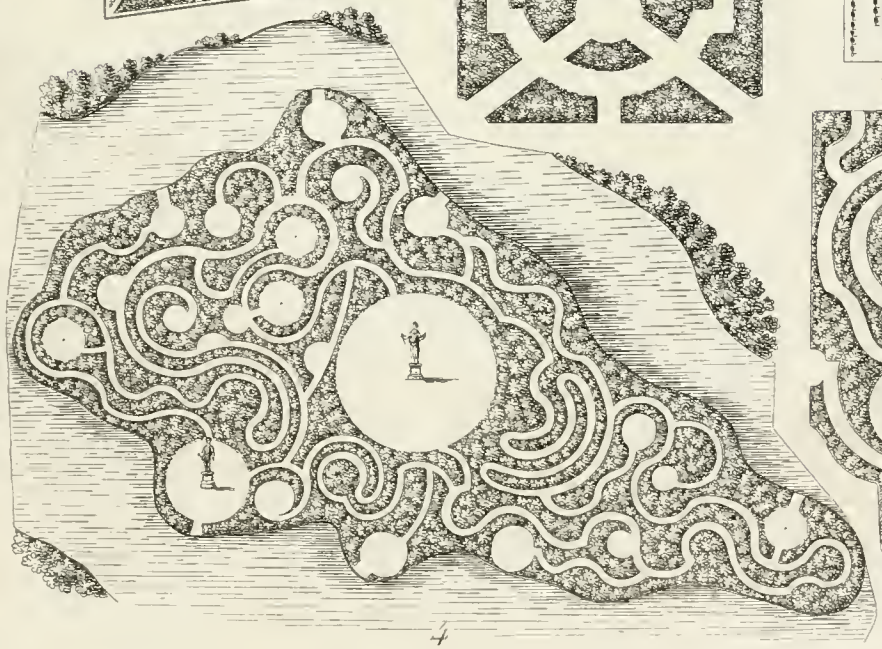
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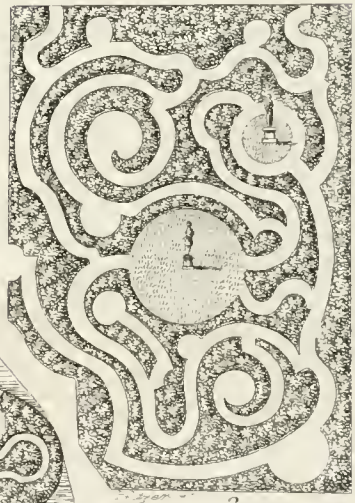
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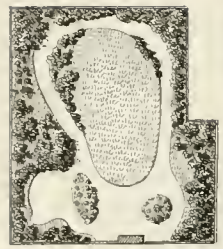
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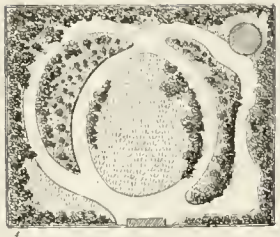
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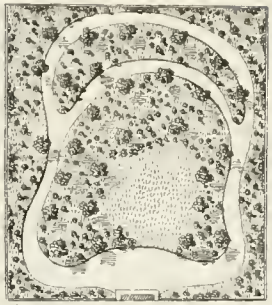
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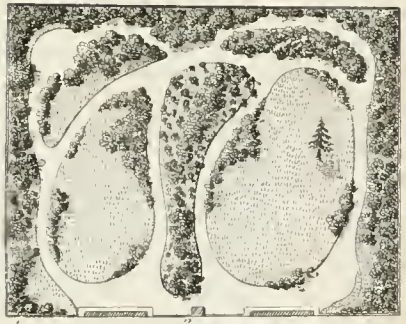
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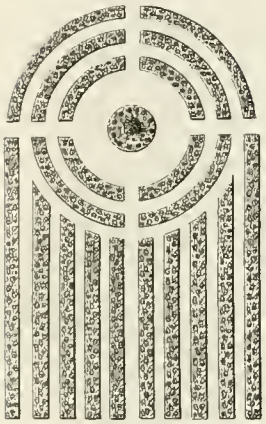
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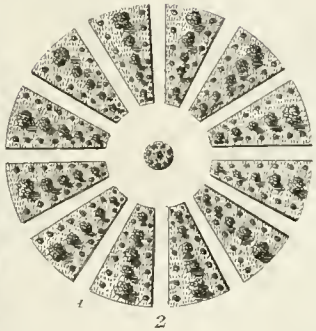
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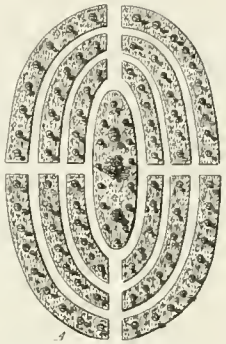
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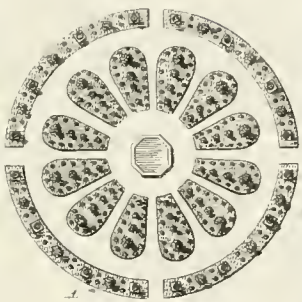
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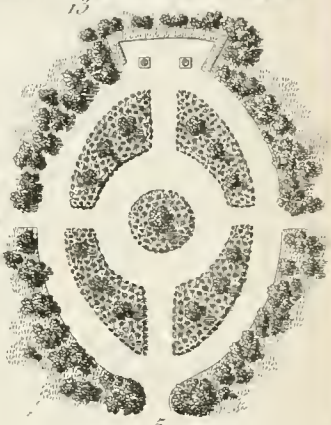
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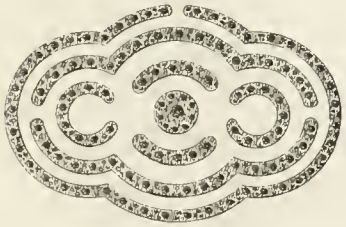
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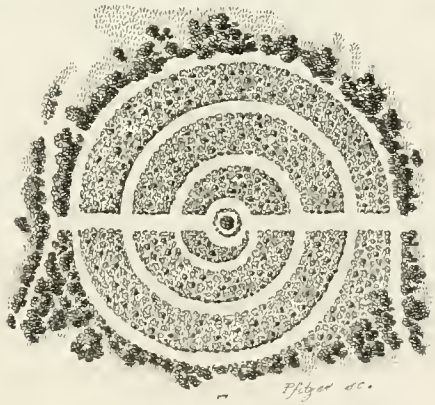
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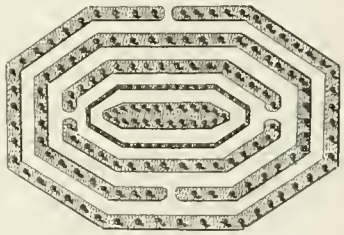
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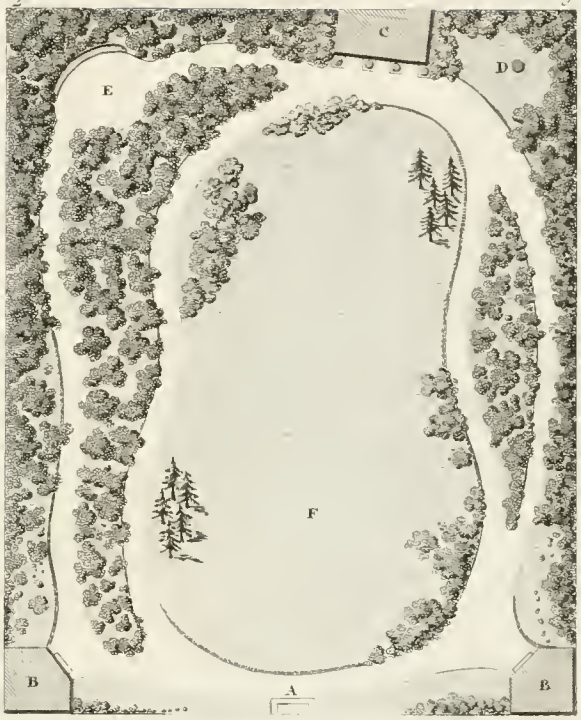
A vue

50 pieds

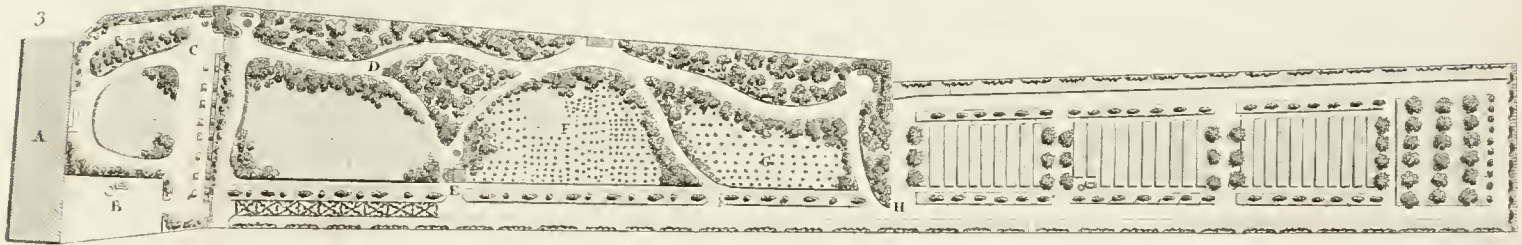
2



A vue

50 pieds

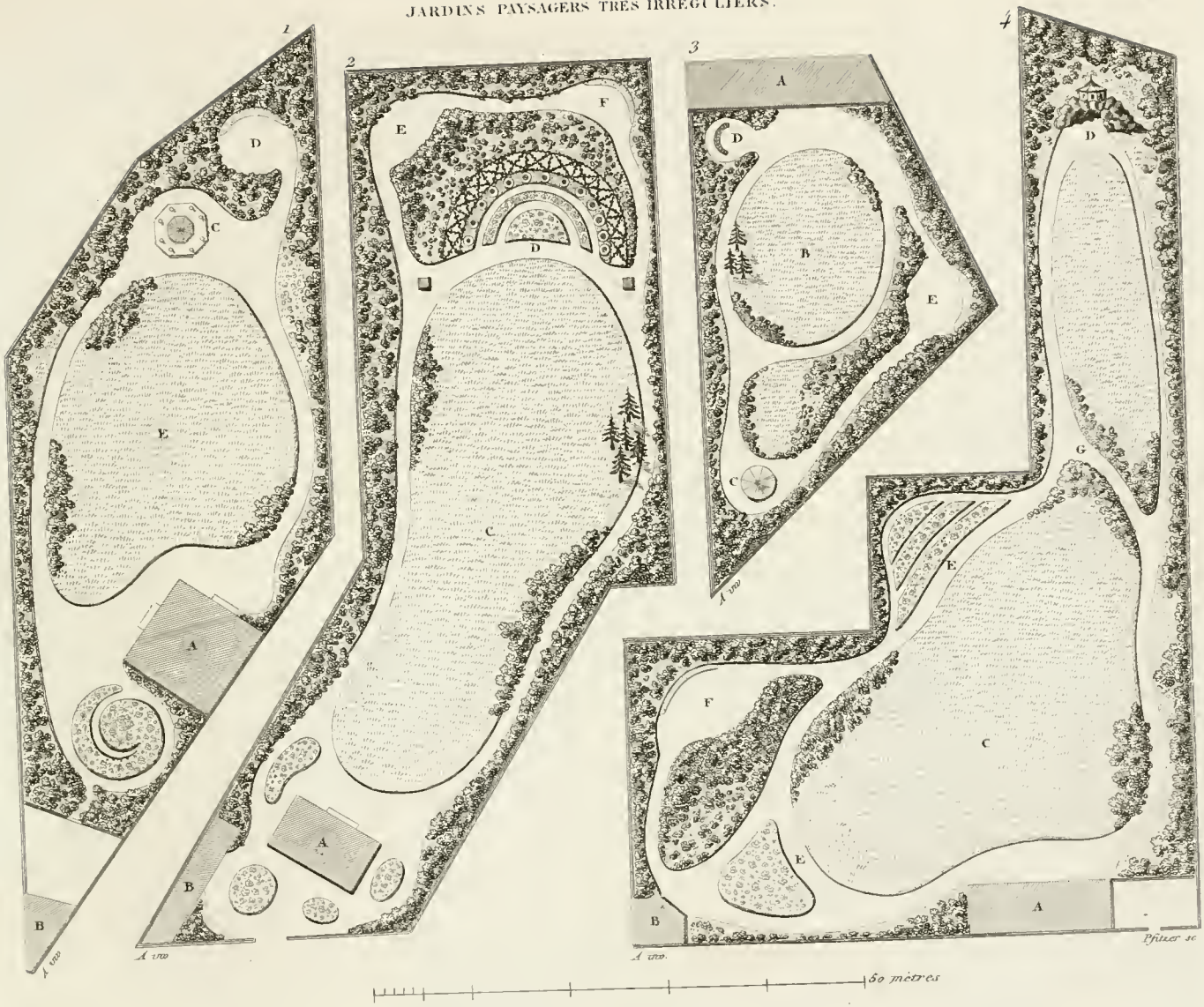
3

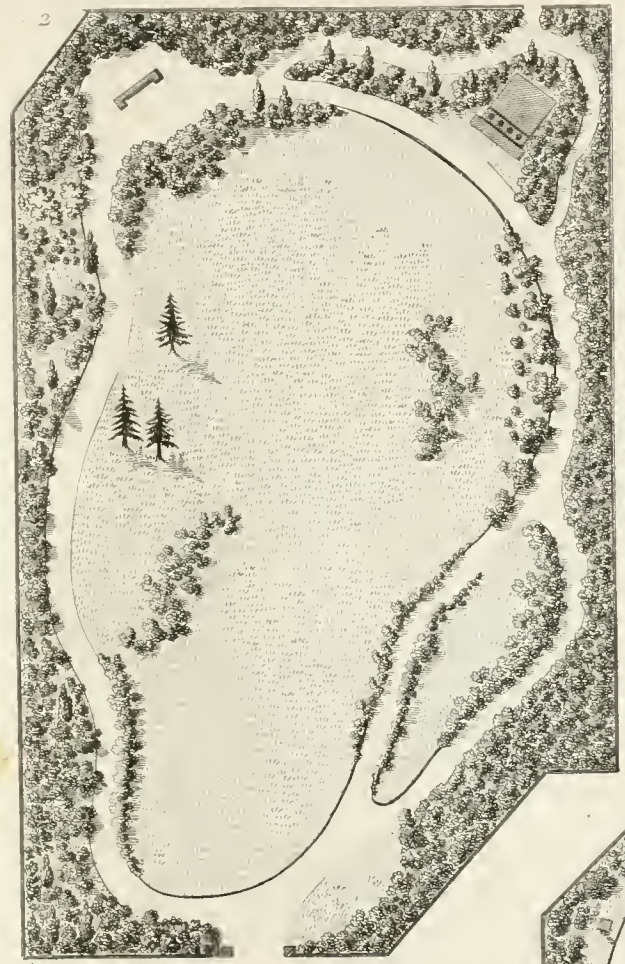


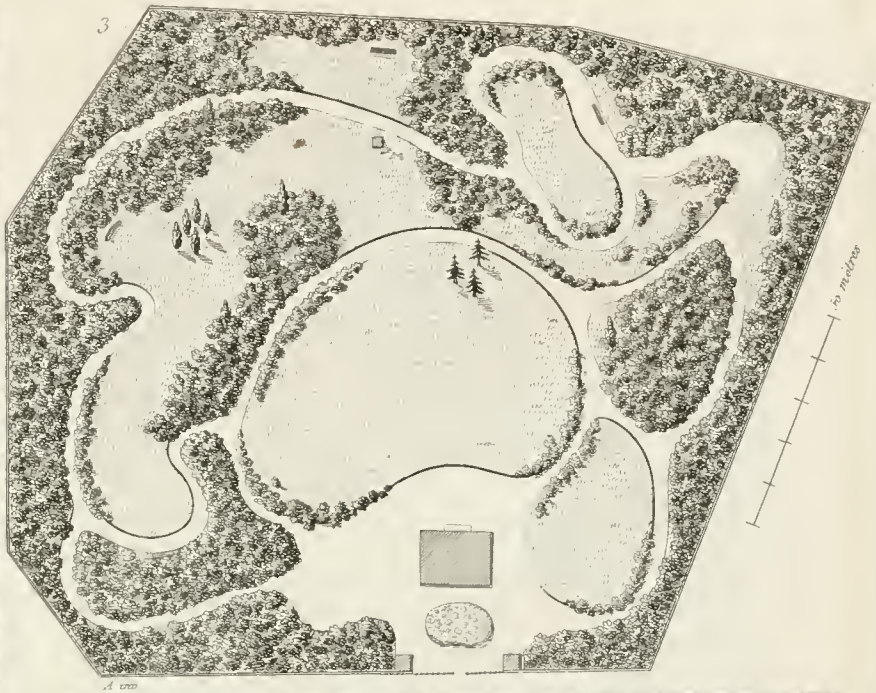
Perteau vue

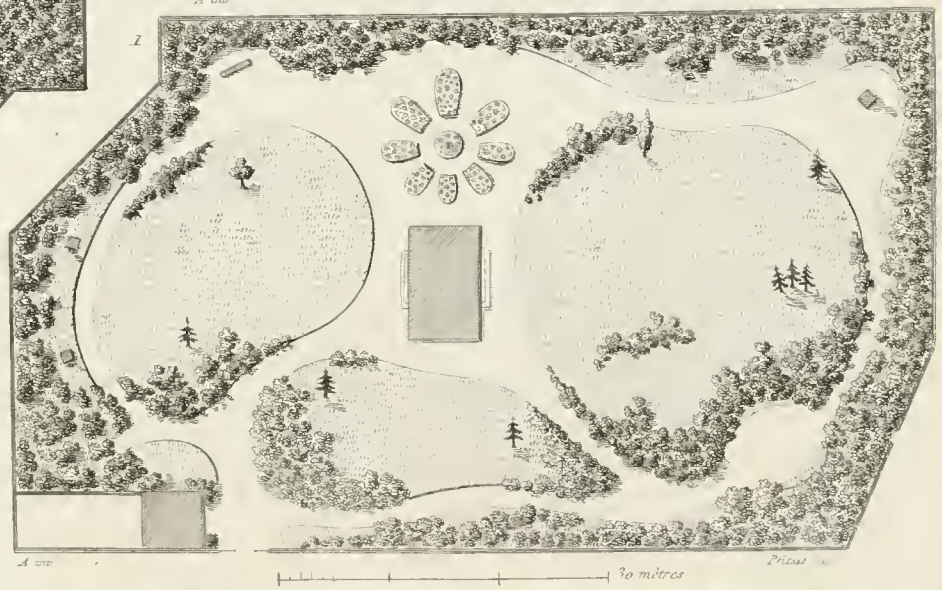
100 pieds

JARDINS PAYSAGERS TRÈS IRRÉGULIERS.

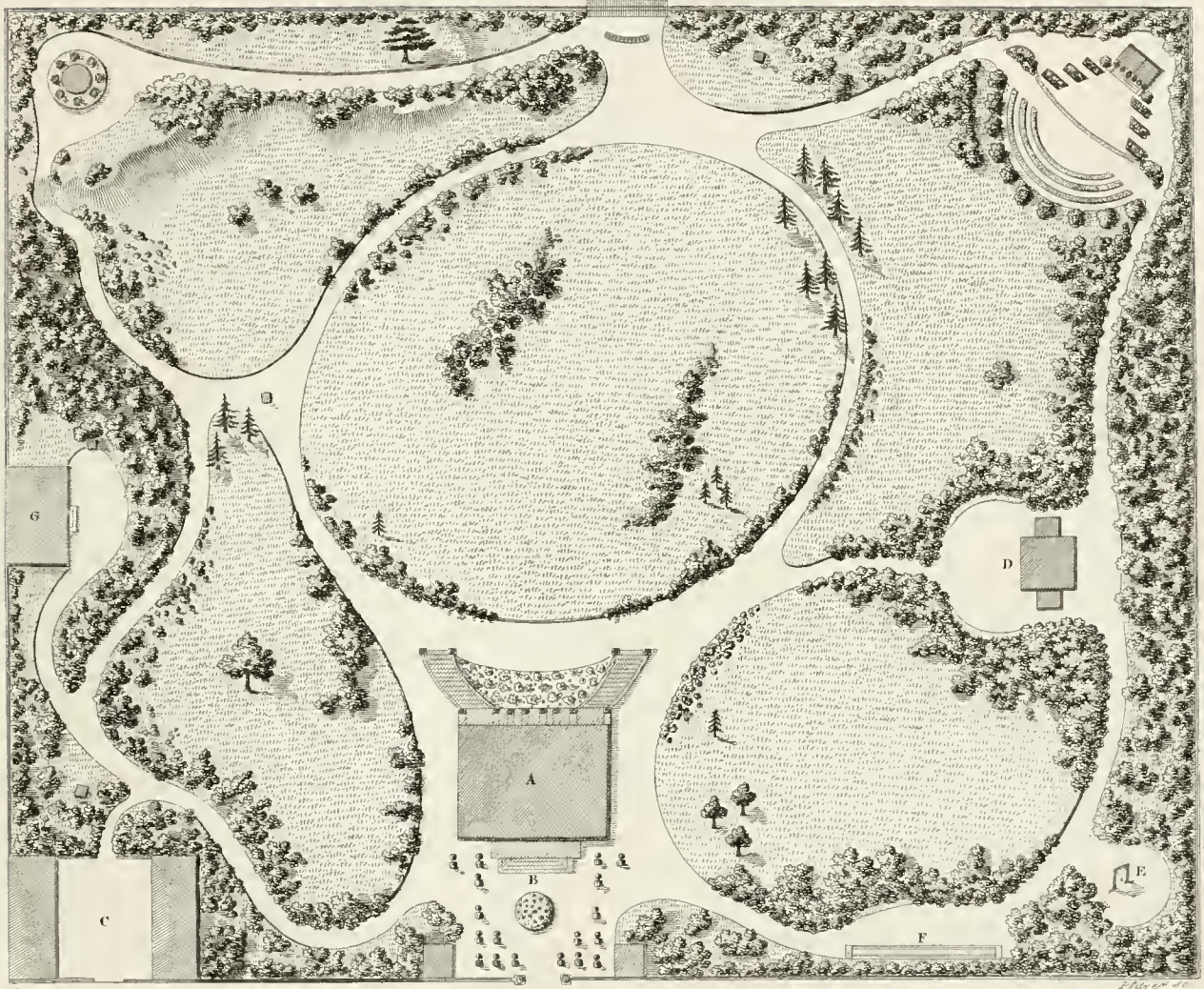




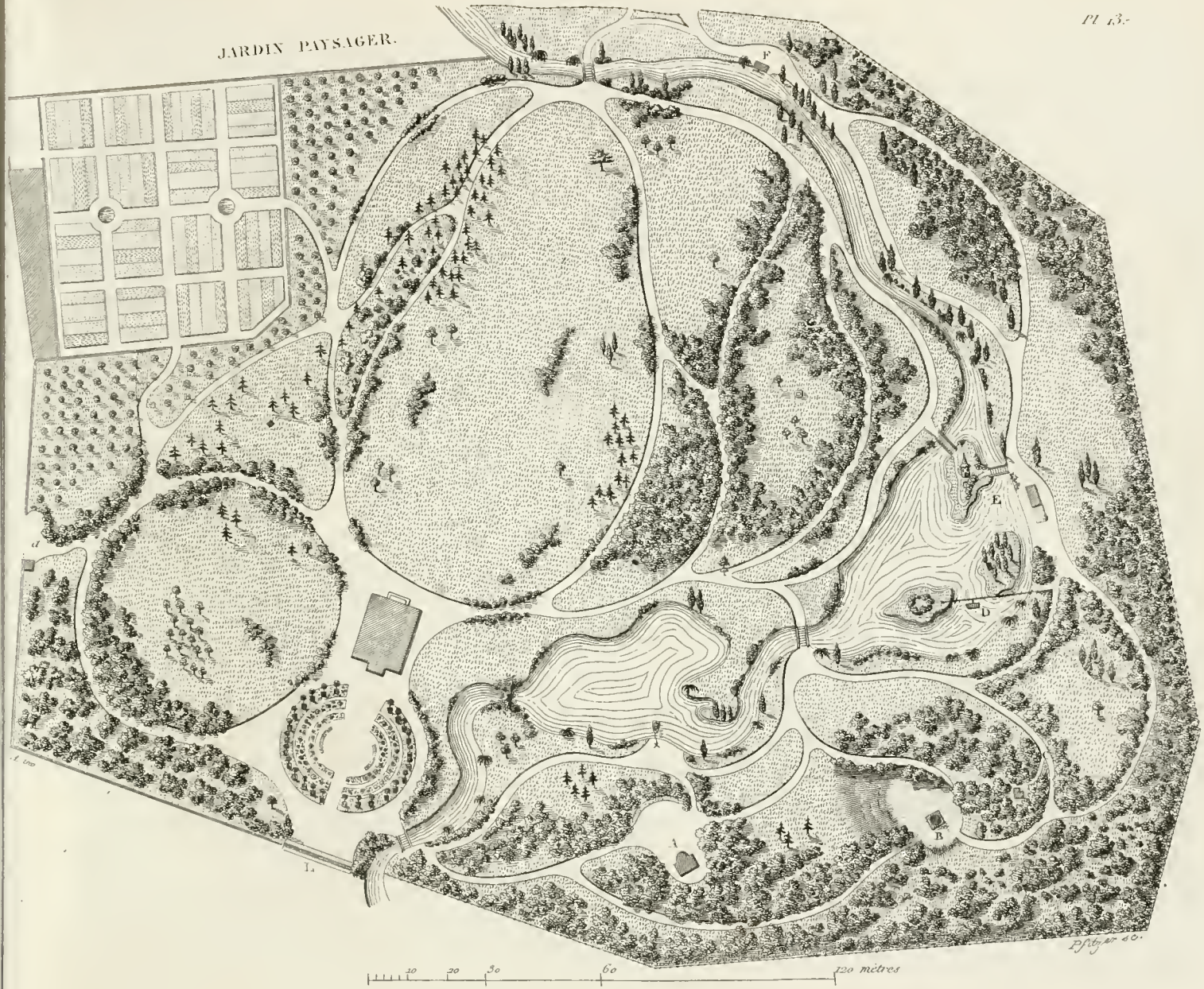




30 mètres

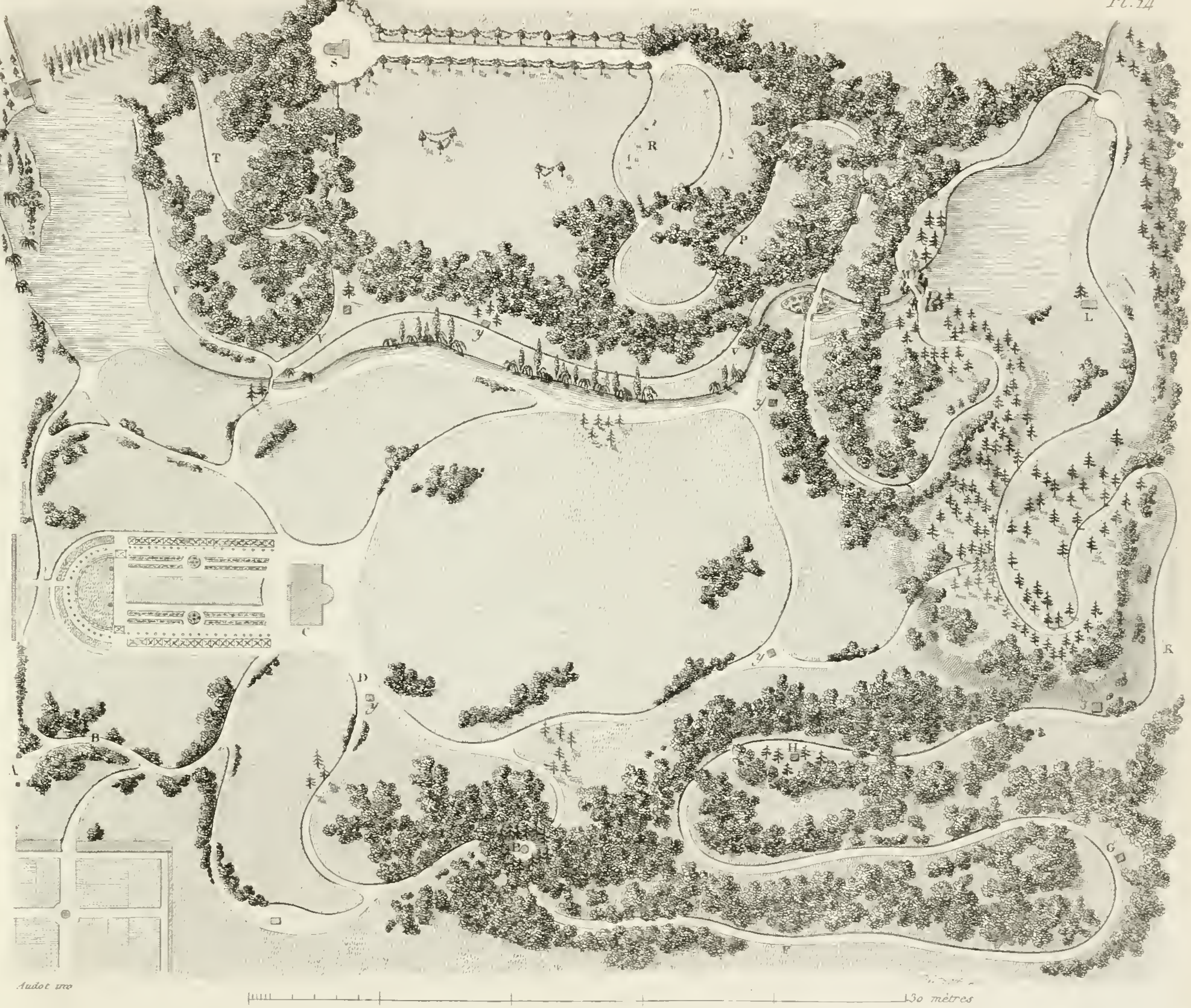

A
B
C
D
E
F
G
50 mètres.

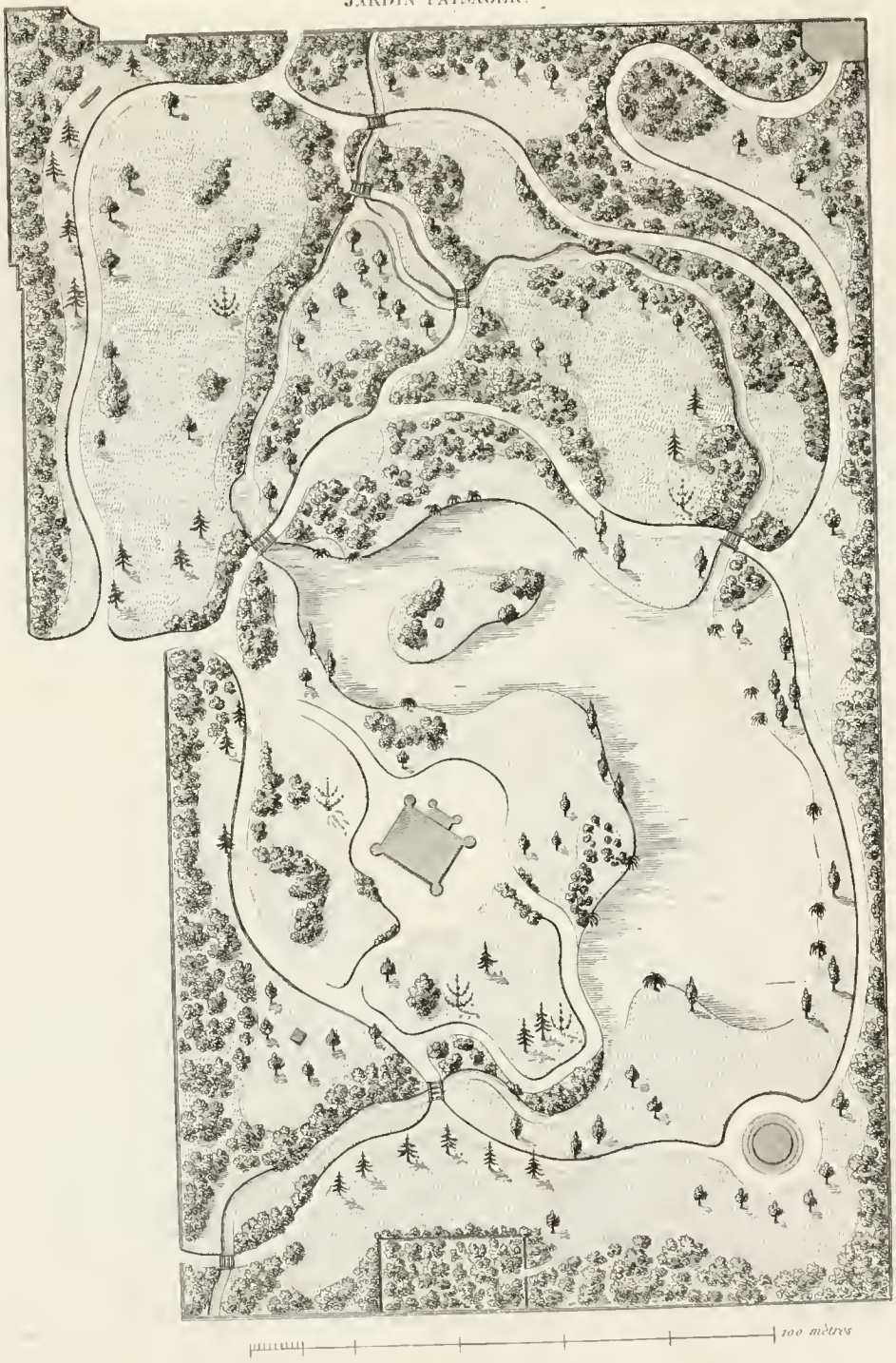
JARDIN PAYSAGER.



JARDIN COSMOPOLITE.

Pl. 14

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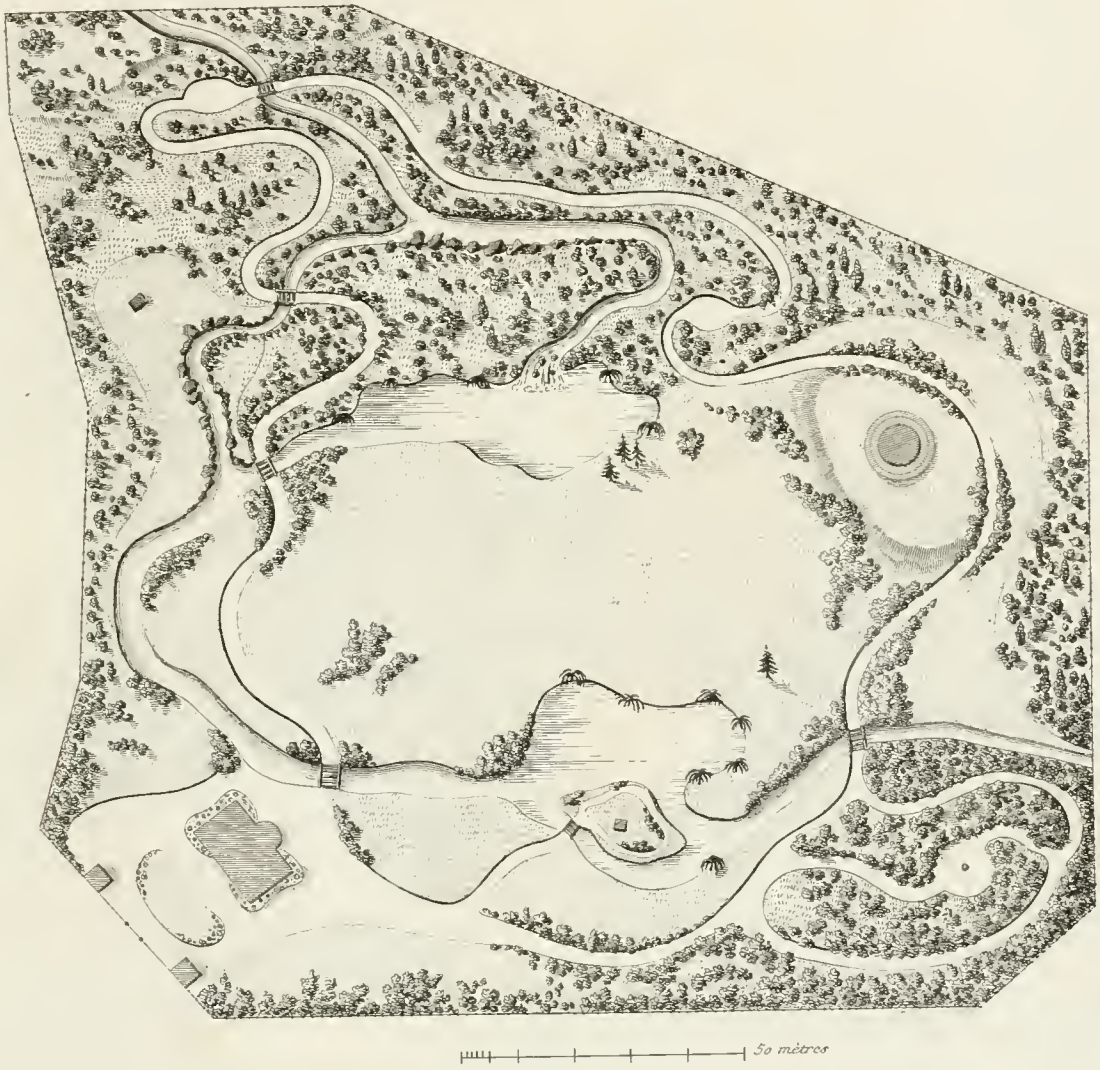
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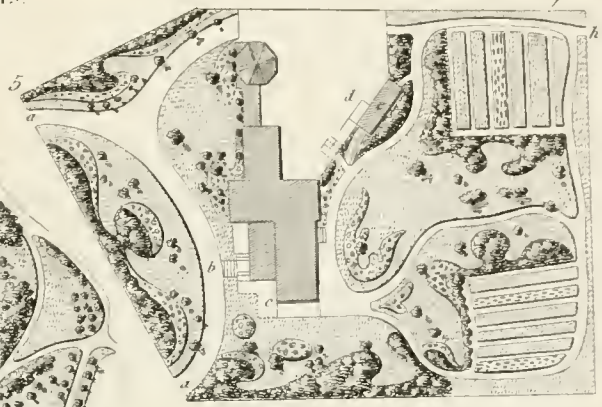
5
a
b
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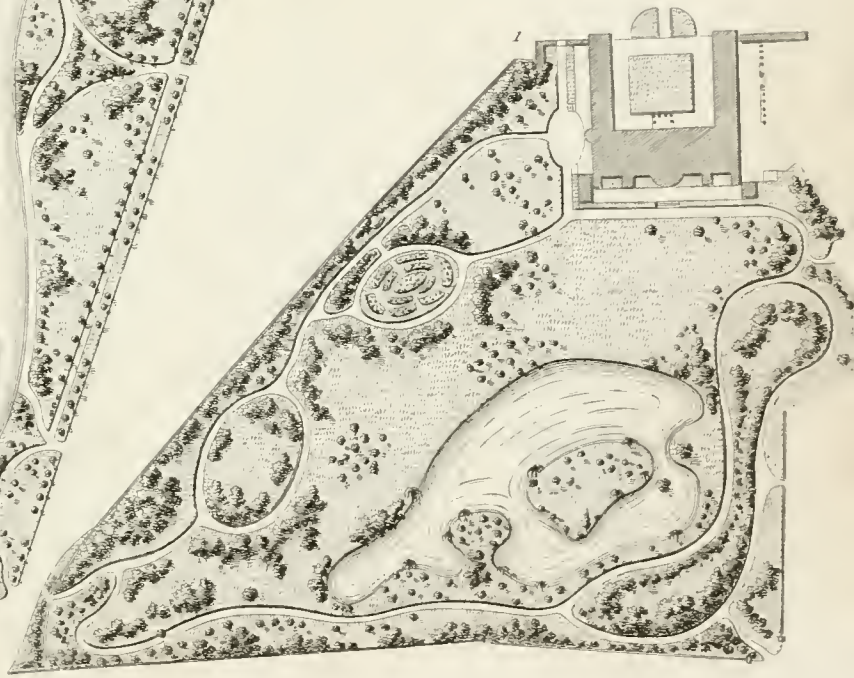
a
b


1

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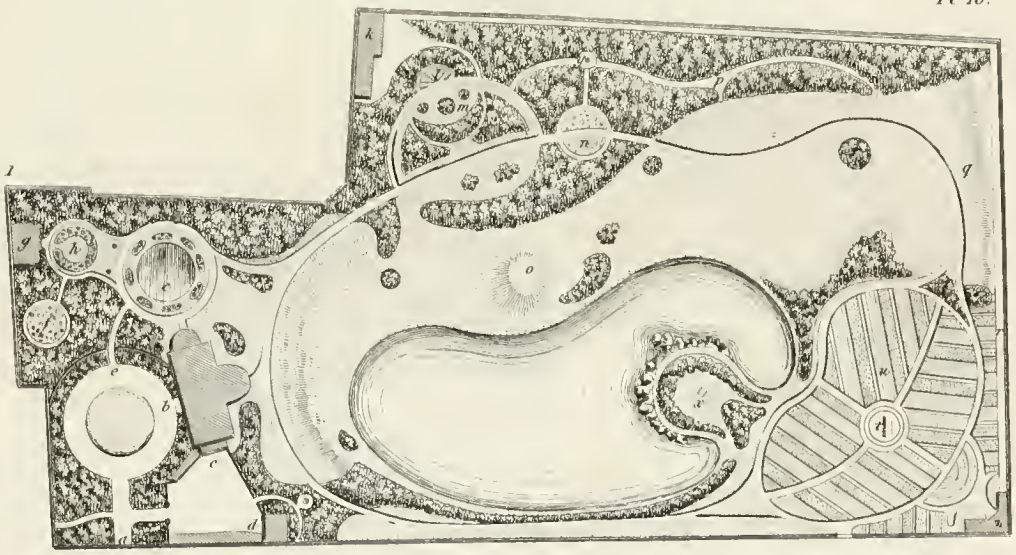

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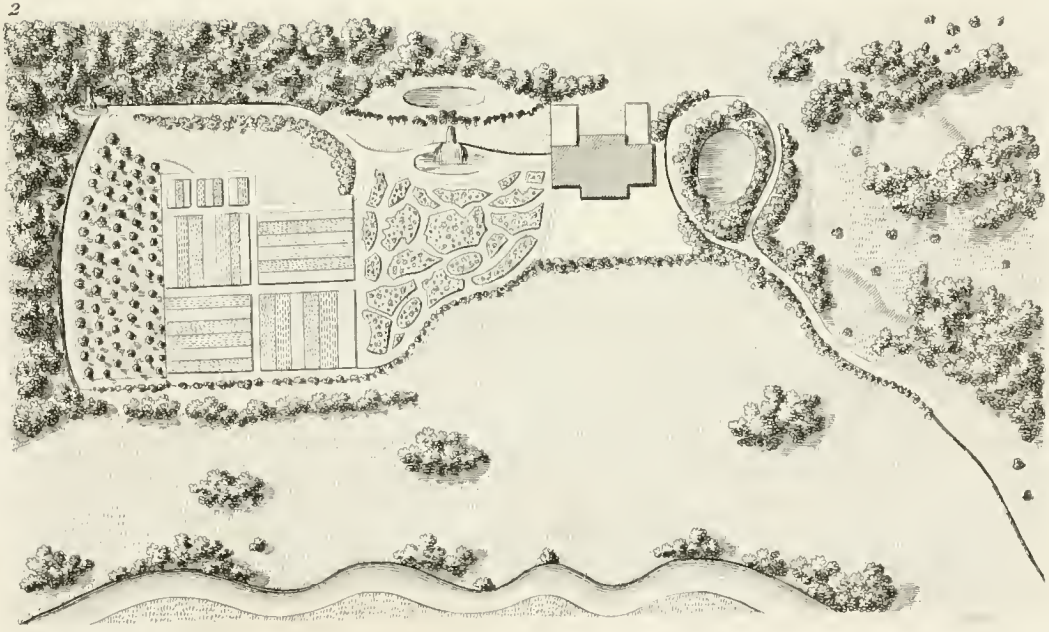
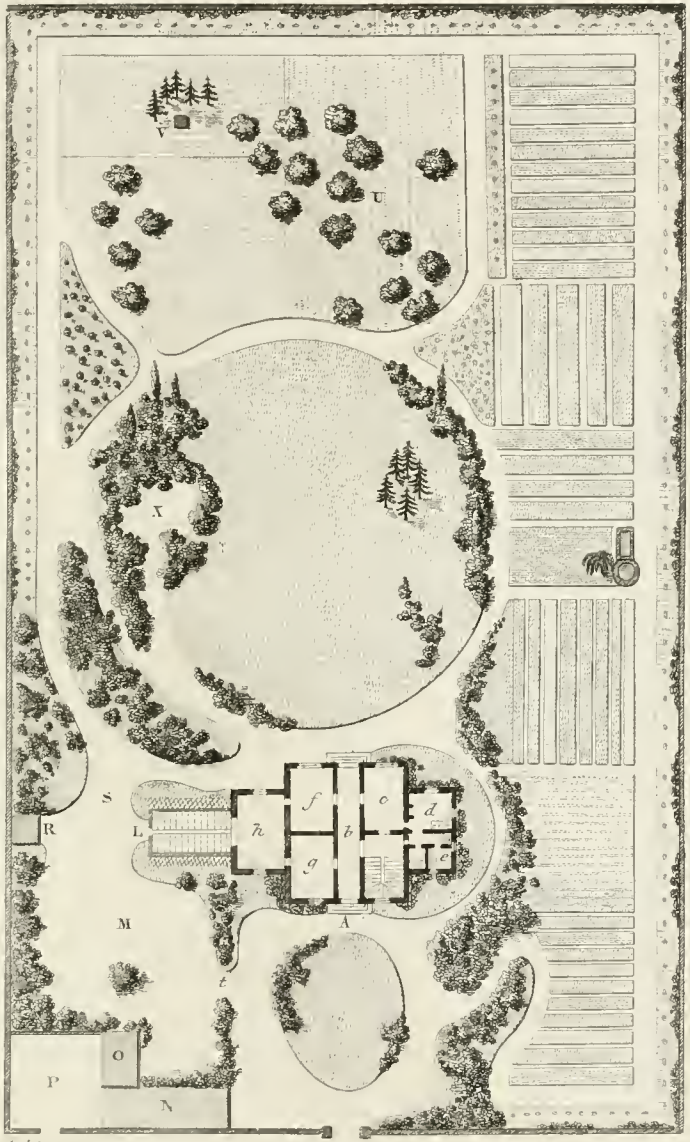


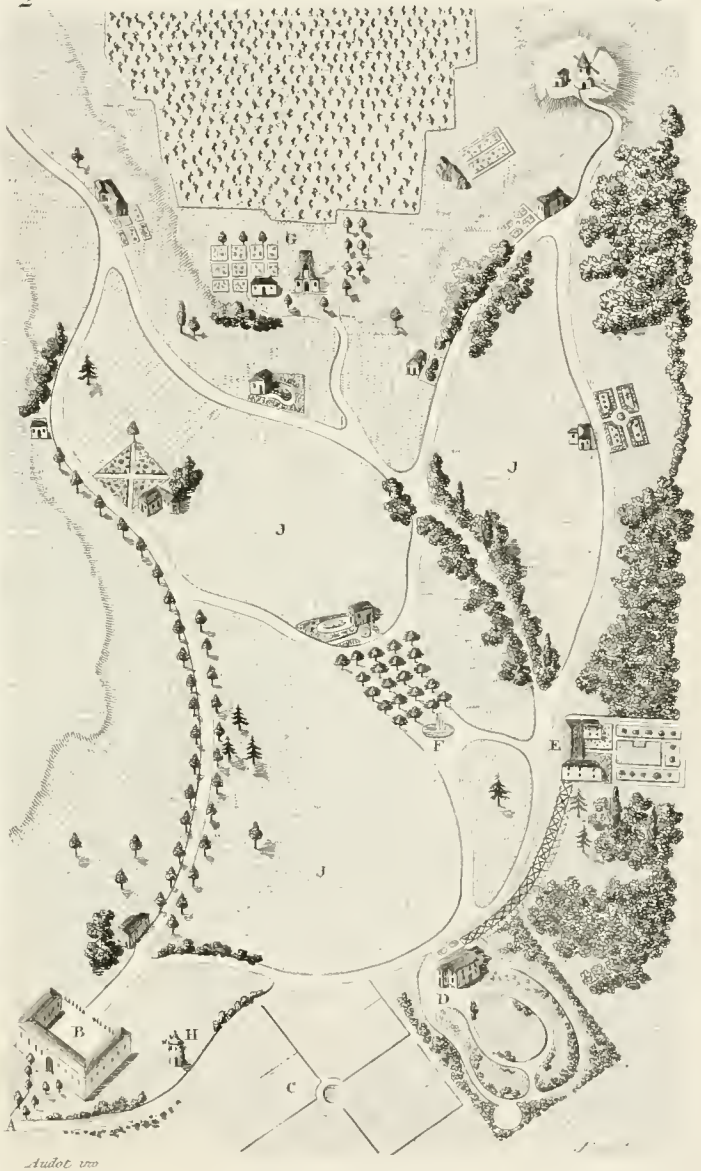
7 JARDIN MIXTE.



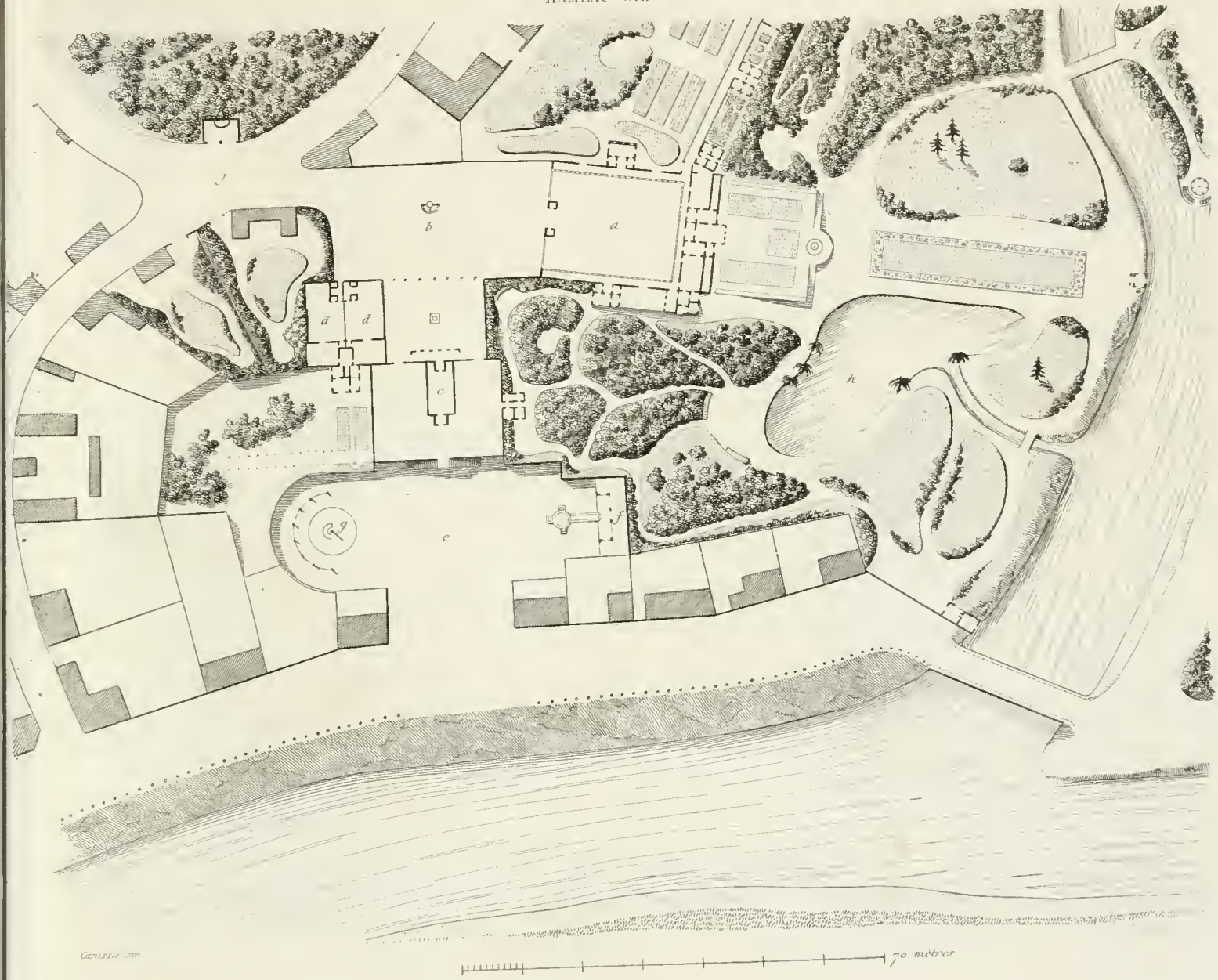
Audot imp

40 mètres.

2 HAMEAU ORNÉ. Pl. 19.



Audot imp


a
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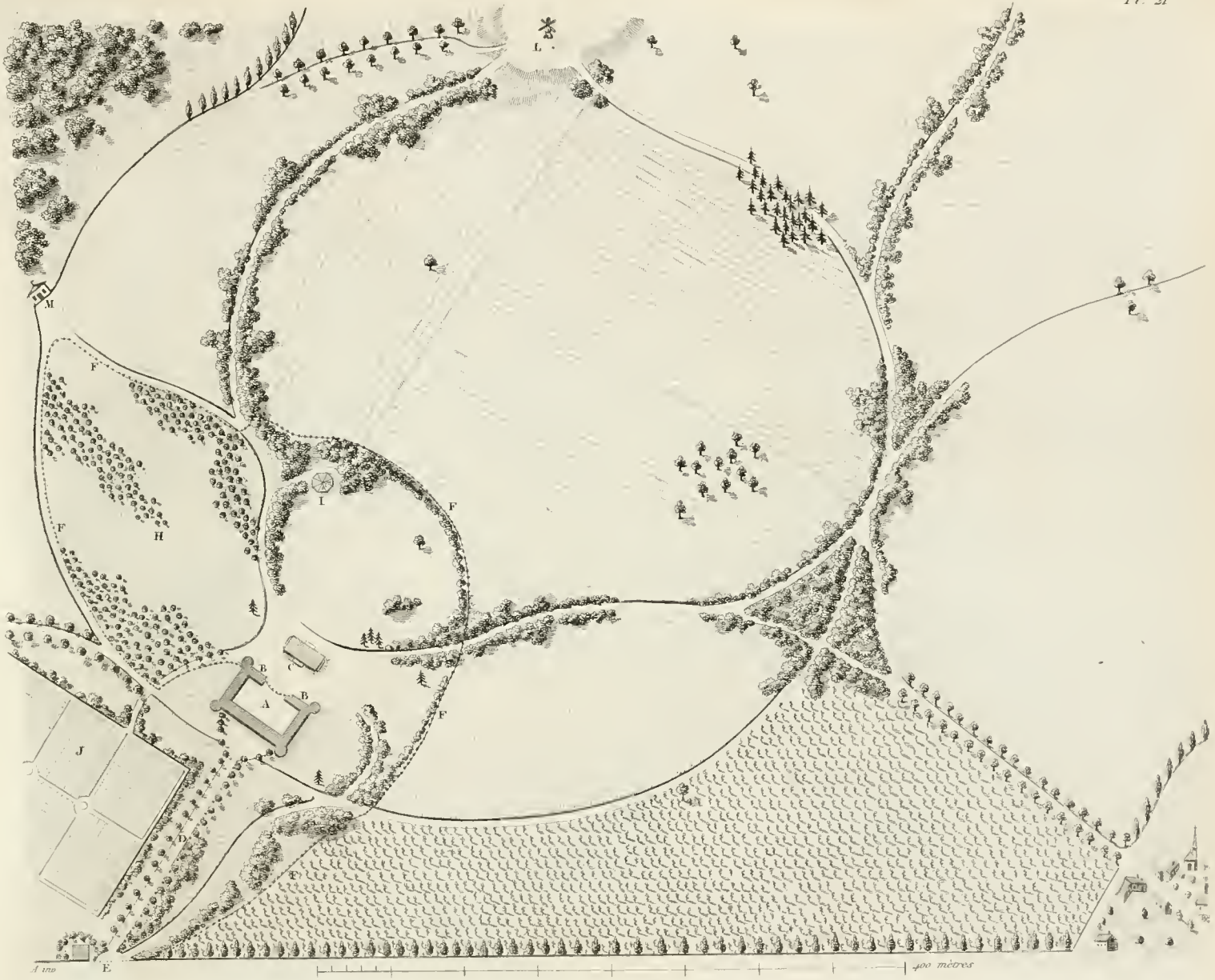
k
70 mètres


L
M
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E
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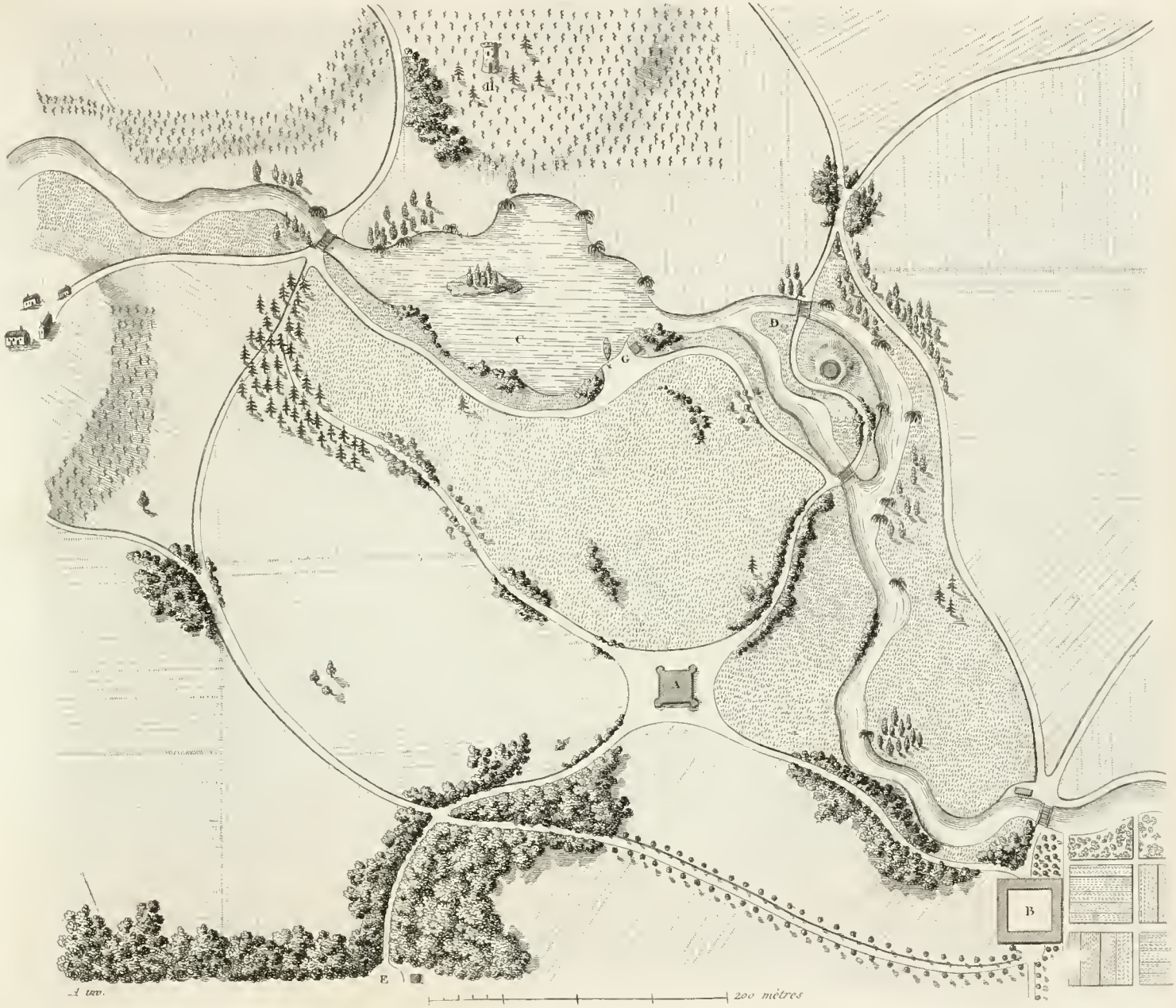
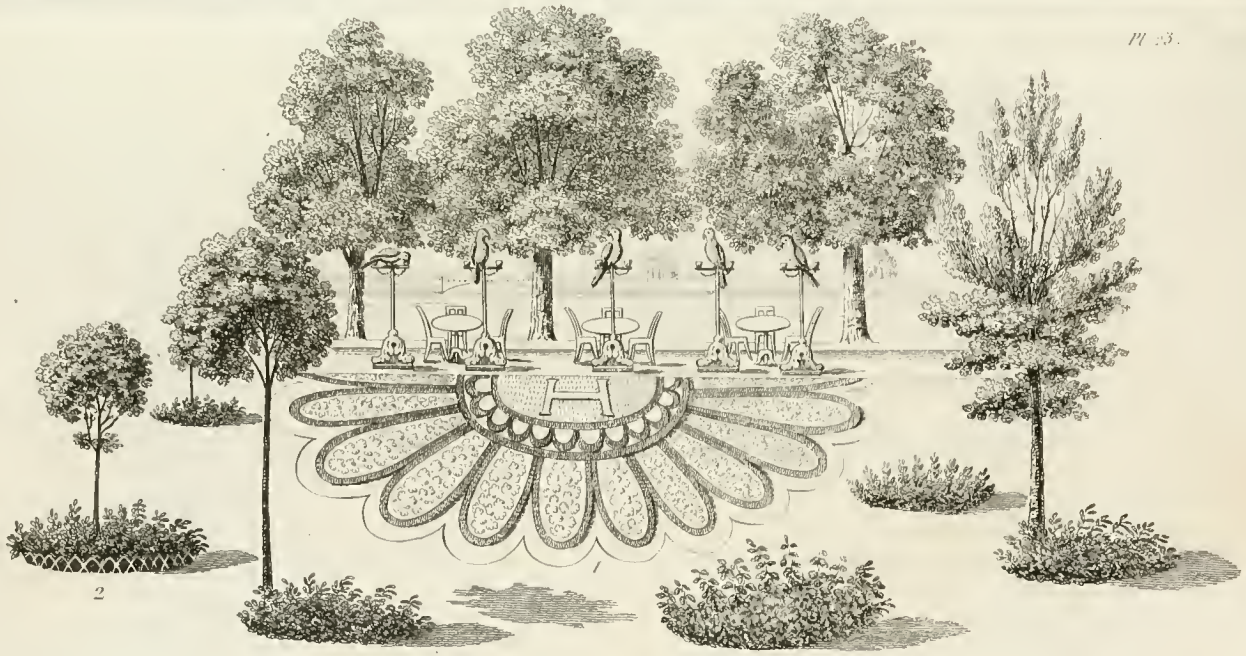
400 mètres


D
C
G
A
B
E
200 mètres

Lamont del.

EXEMPLE DE PLANTATION, PRIS A FROMONT, CHEZ M. SOULANGE BODIN.

Pfeiffer sc



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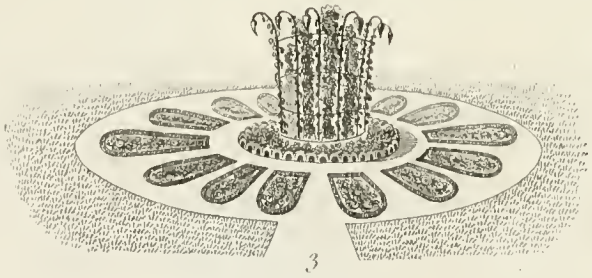
2



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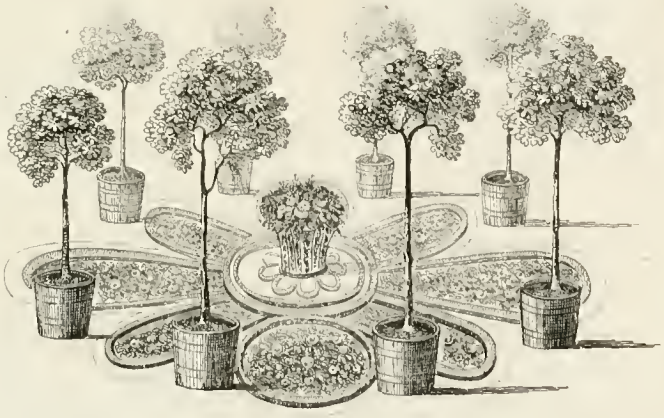

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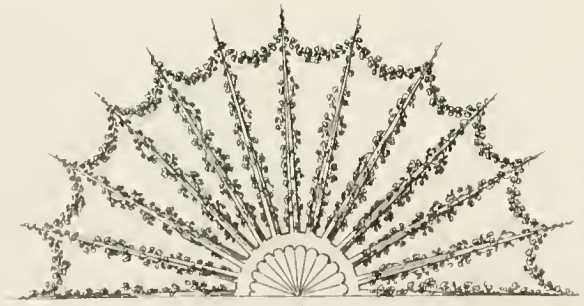
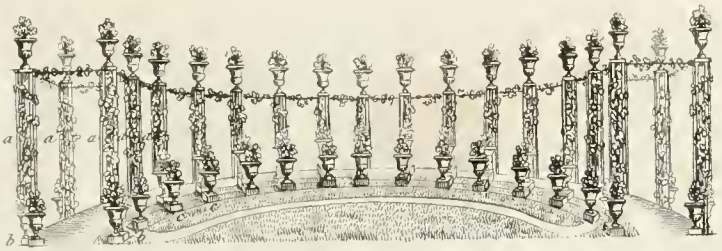


5

6

PARTERRES



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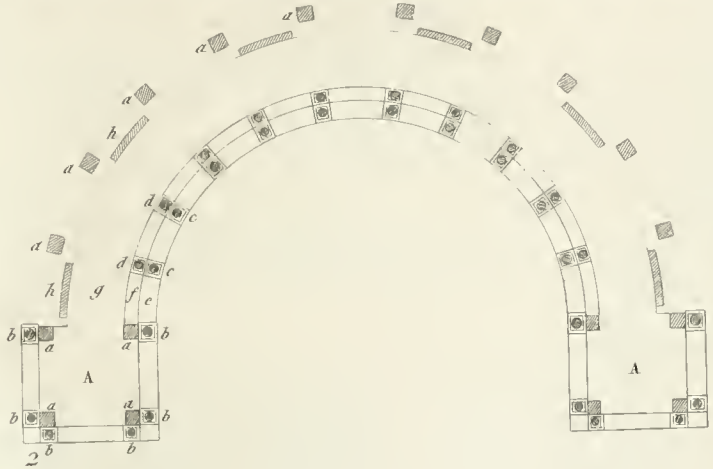
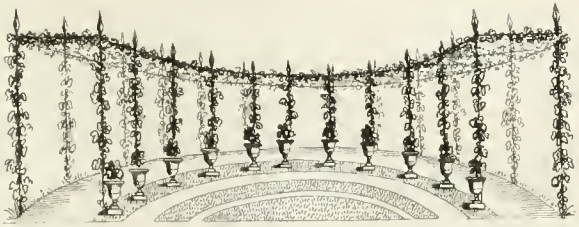


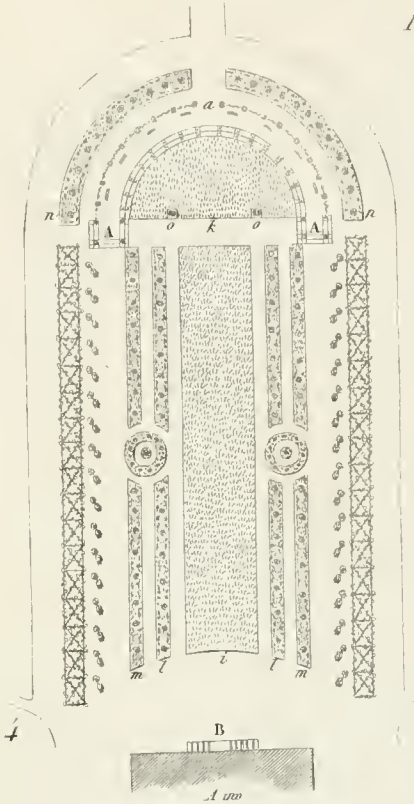
2

10 mèt



3

A uno



4

A uno

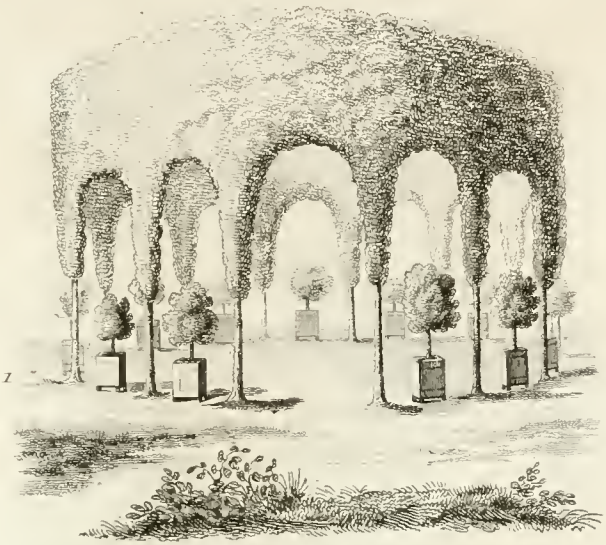
100 mèt

5

A uno

6

PARTERRES — EXEDRE — PERGOLES.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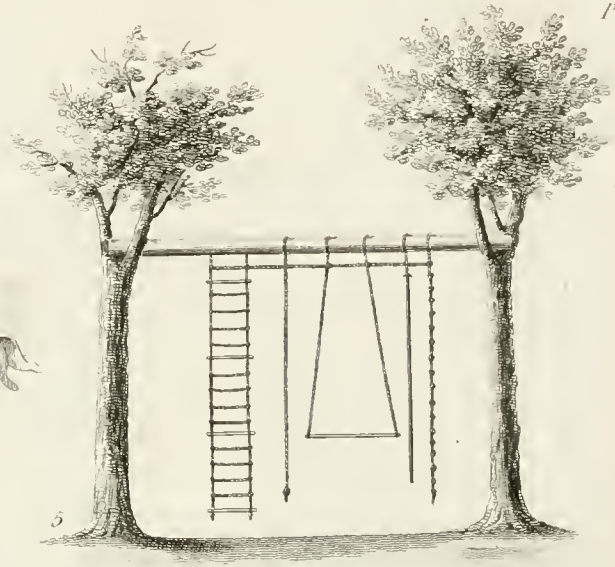
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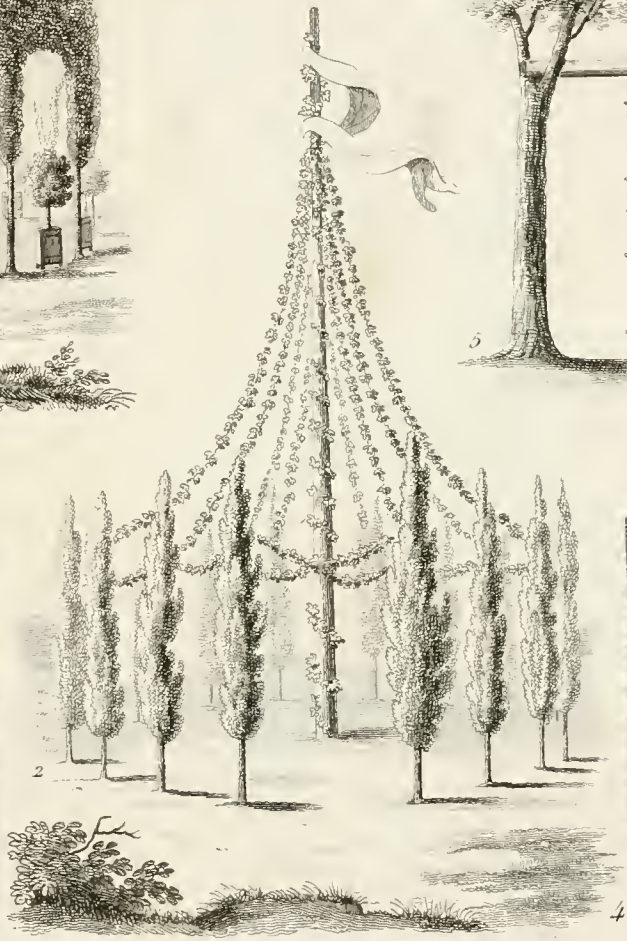
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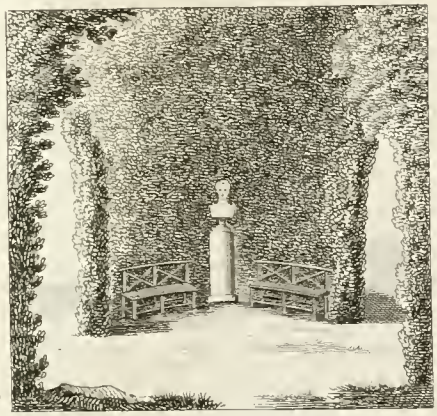
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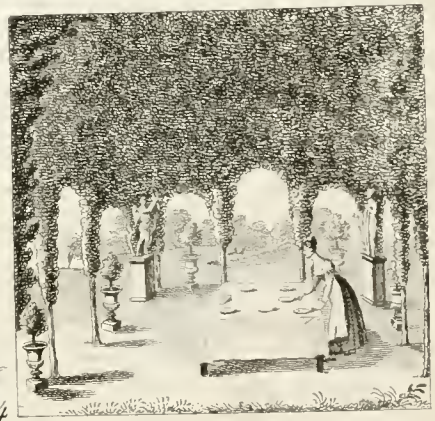
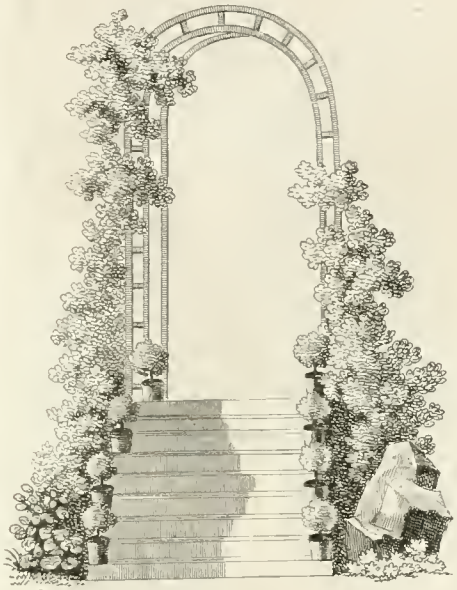

4

SALLES ET SALONS DE DANSE. PORTIQUE DE LA GYMNASTIQUE.



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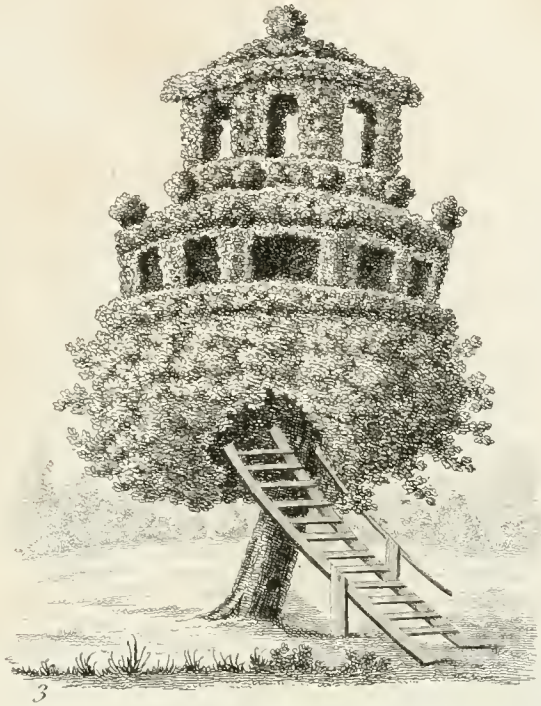

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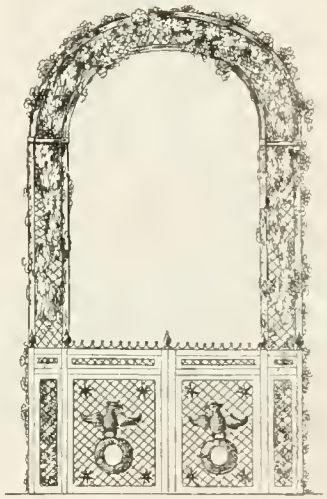

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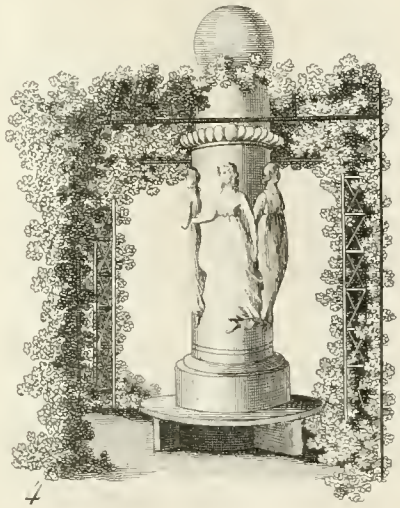

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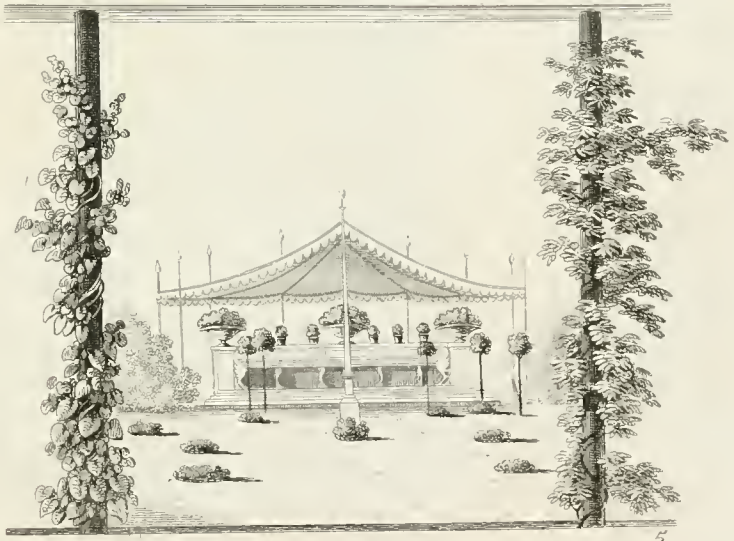
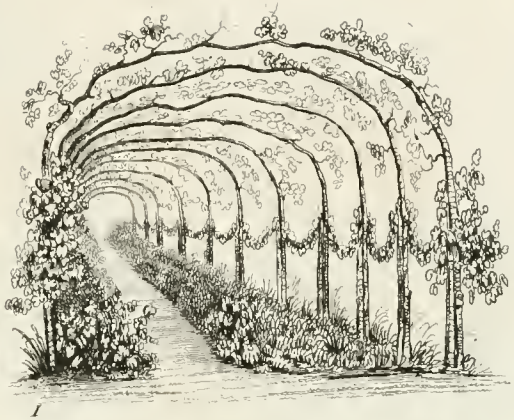


5

DÉCORATIONS DIVERSES.

2



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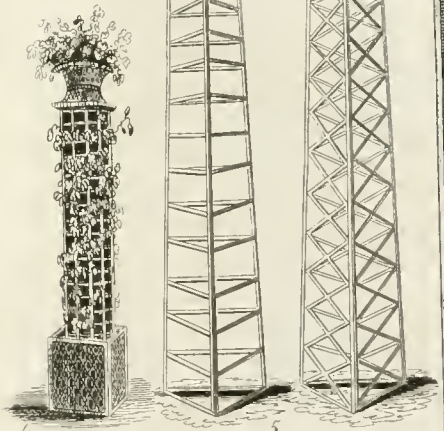

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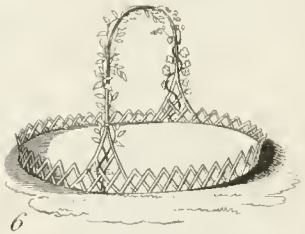

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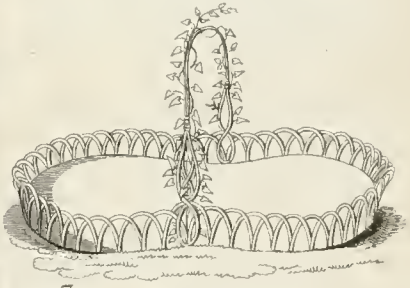
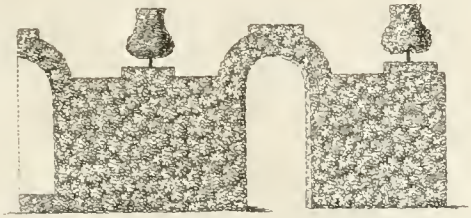


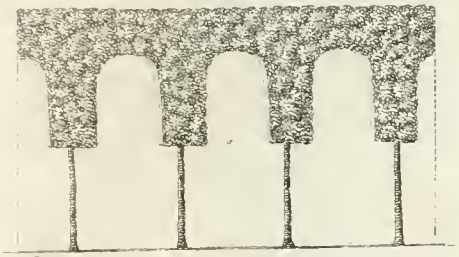
7

DÉCORATIONS – PARTERRES – SERRE.


1

2

3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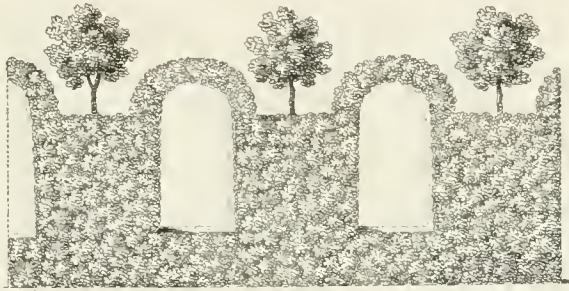
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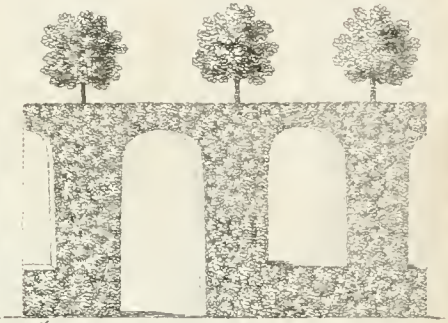
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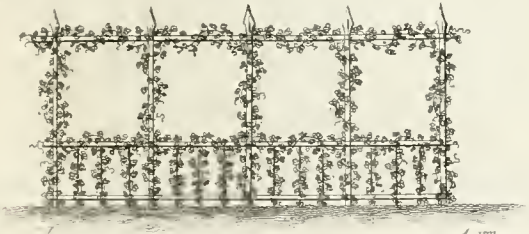

14

13

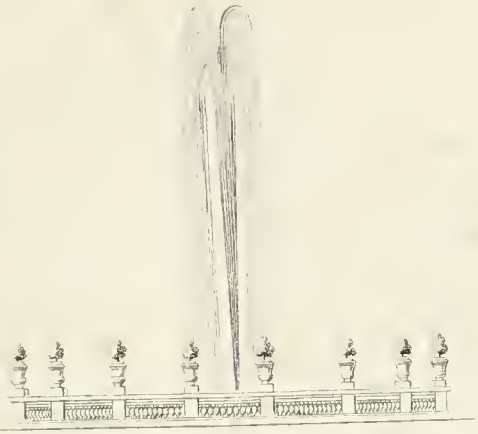
12

7 8 9 10 11

PALISSADES. ARCADES PERGOLE.

Exemple d'un jardin orné d'ifs taillés de diverses formes existant à Levins-hall, Westmorland. Angleterre

1



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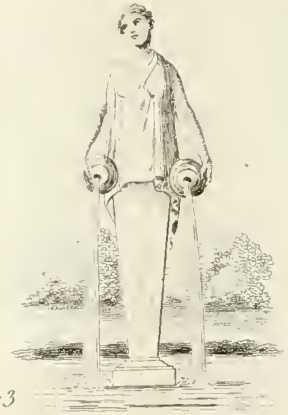
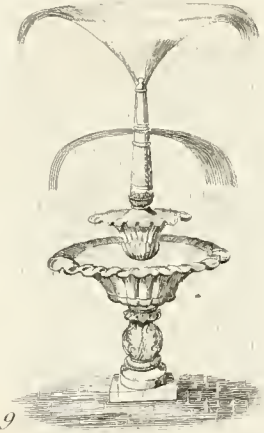
1



13

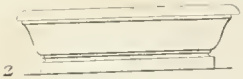
10



9

11

14



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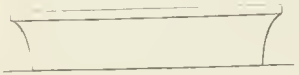

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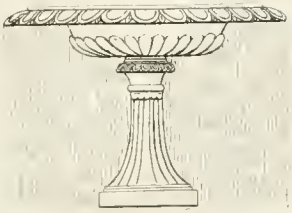

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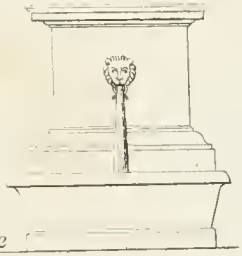

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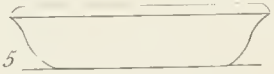


5

FONTAINES, BASSINS, EFFETS D'EAU.

7 4 5 9 10 6 8

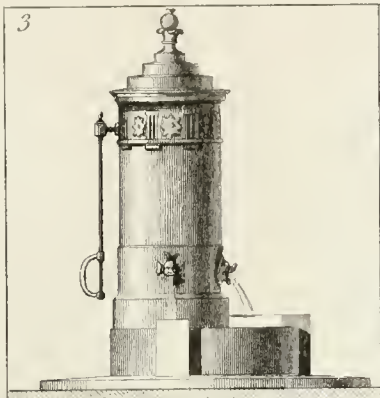
2

1

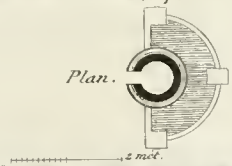
3

FONTAINES, PIÉDESTAUX, COLONNES ISOLÉES.

3



Pompe.



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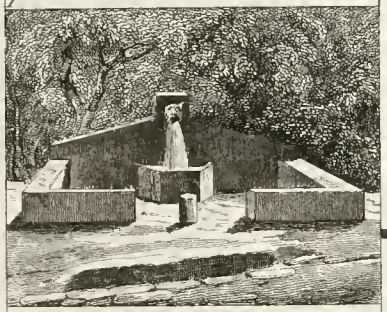
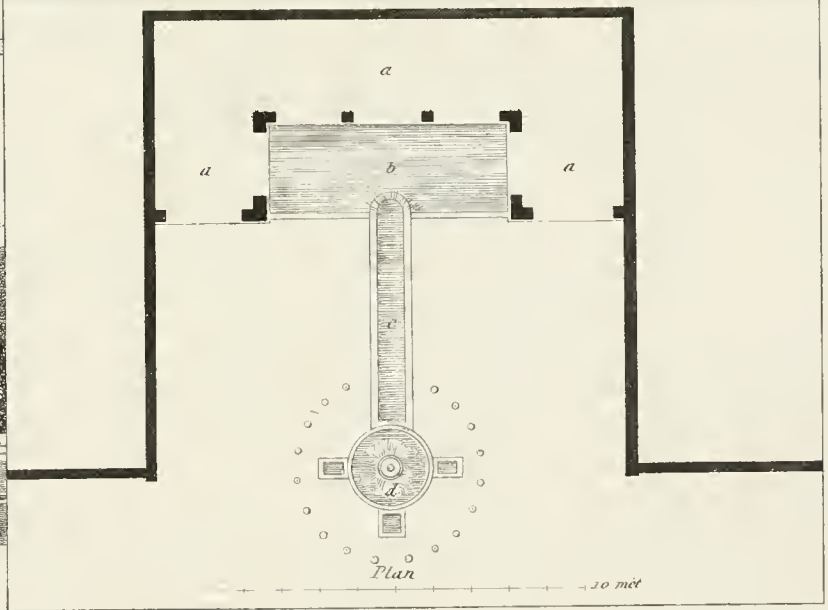


Fontaine sur un chemin.

2

Fontaine et Lavoir.



Canissié inv.

Durau sc

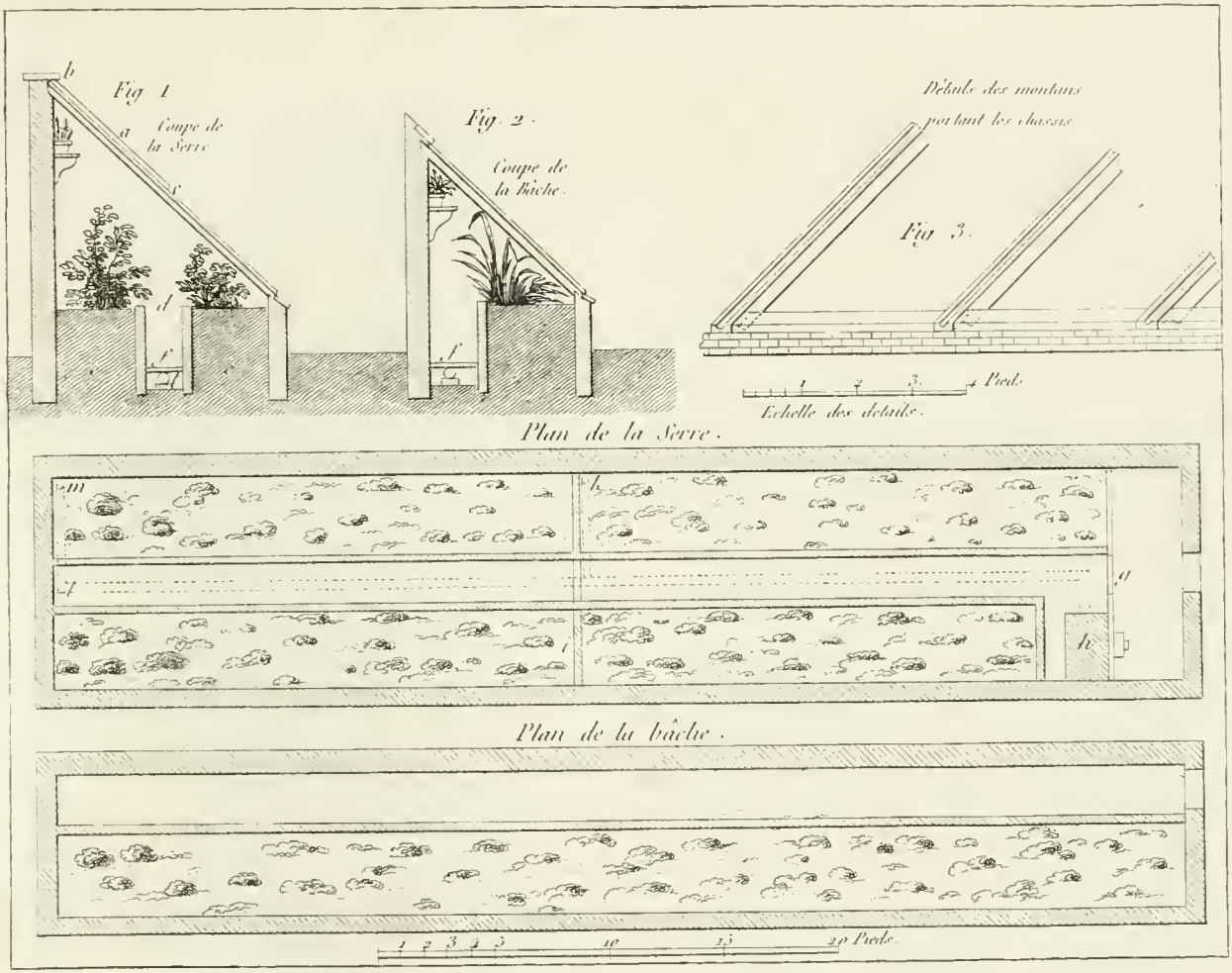


Fig 1
Coupe de la Serre
Fig. 2.
Coupe de la Bâche.
Détails des montans portant les chassis
Fig 3.
1 2 3 4 Pieds
Echelle des détails.
Plan de la Serre.
Plan de la bâche.
1 2 3 4 5 10 15 20 Pieds.

Fig. 1.

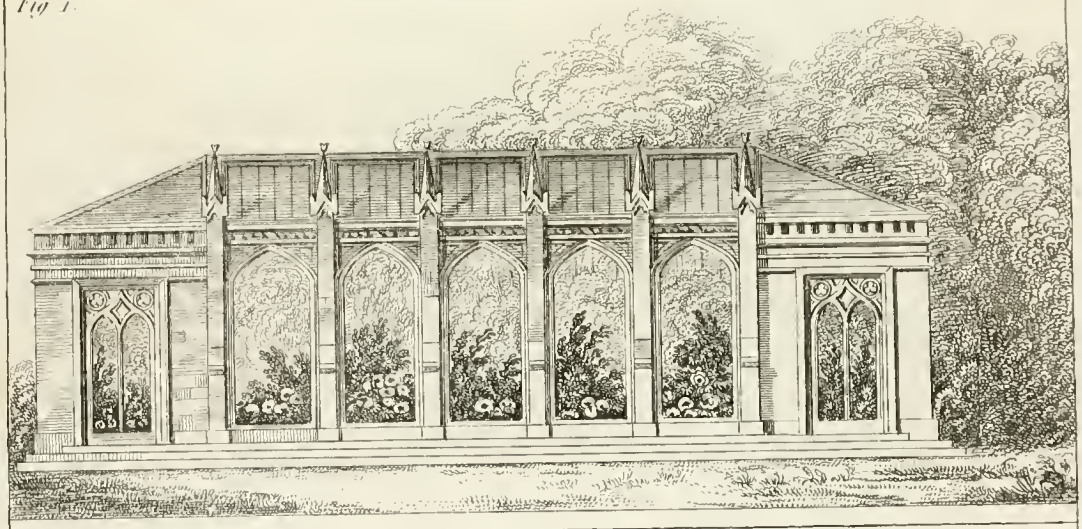
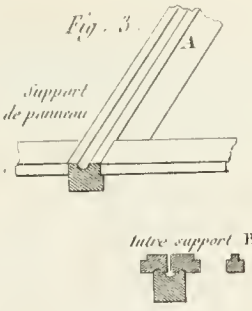


Fig. 3.



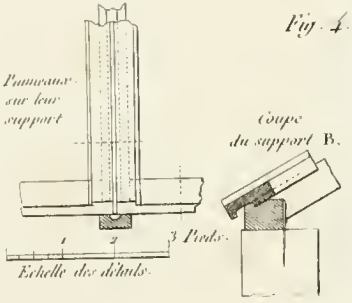


Fig. 4.

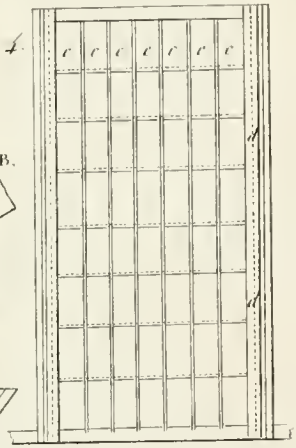
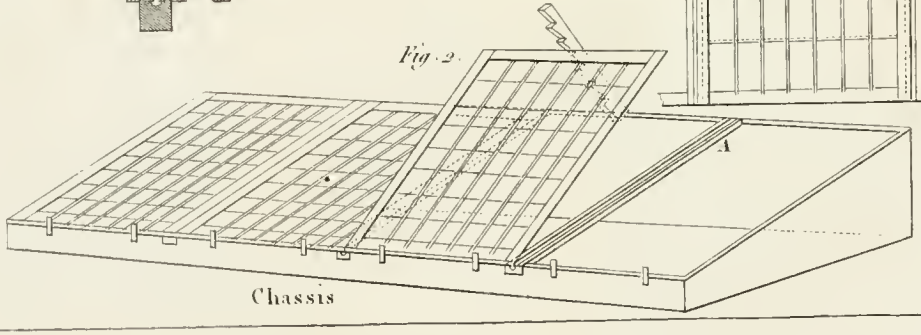
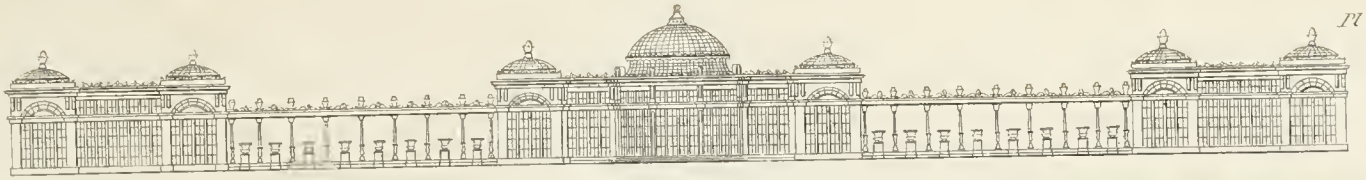


Fig. 2.



Chassis



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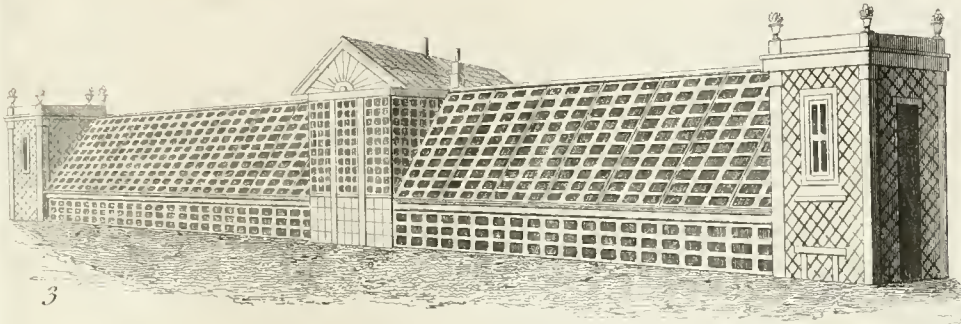

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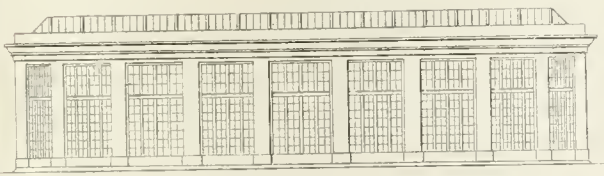

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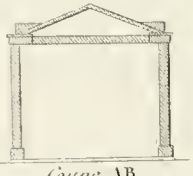
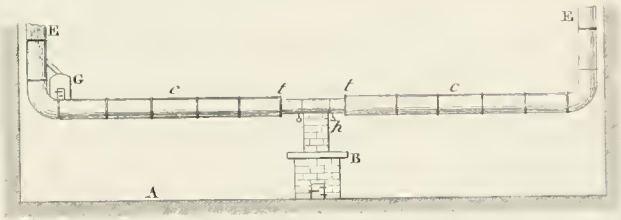


Coupe AB.



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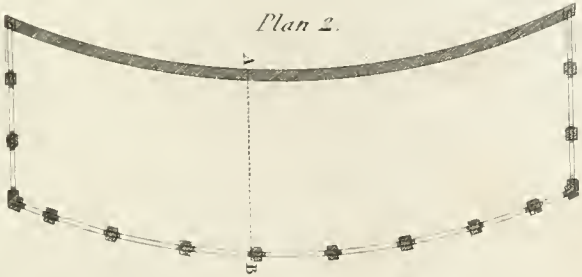
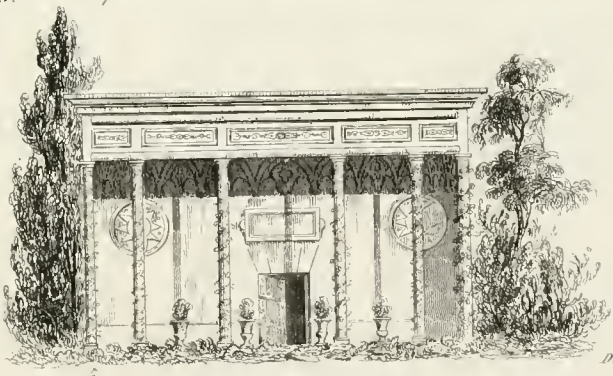




5

SERRES

Coupe

Détails du faite.

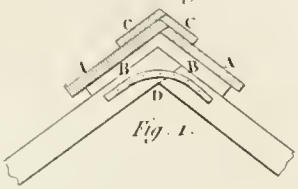
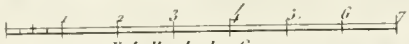


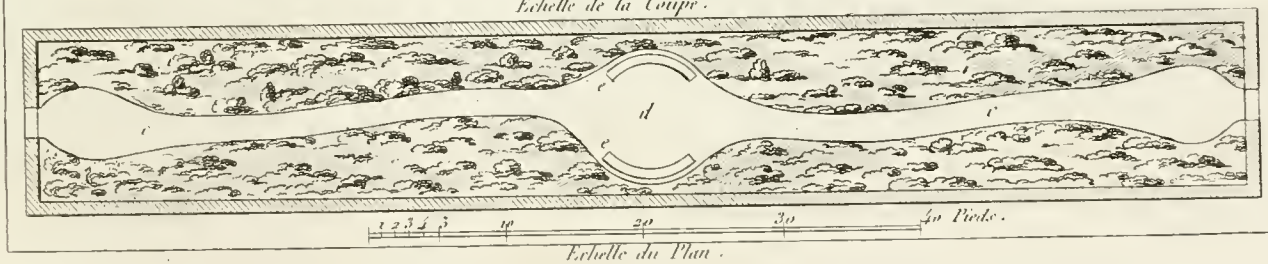
Fig. 1.

Les détails sont au double de l'échelle de la Coupe

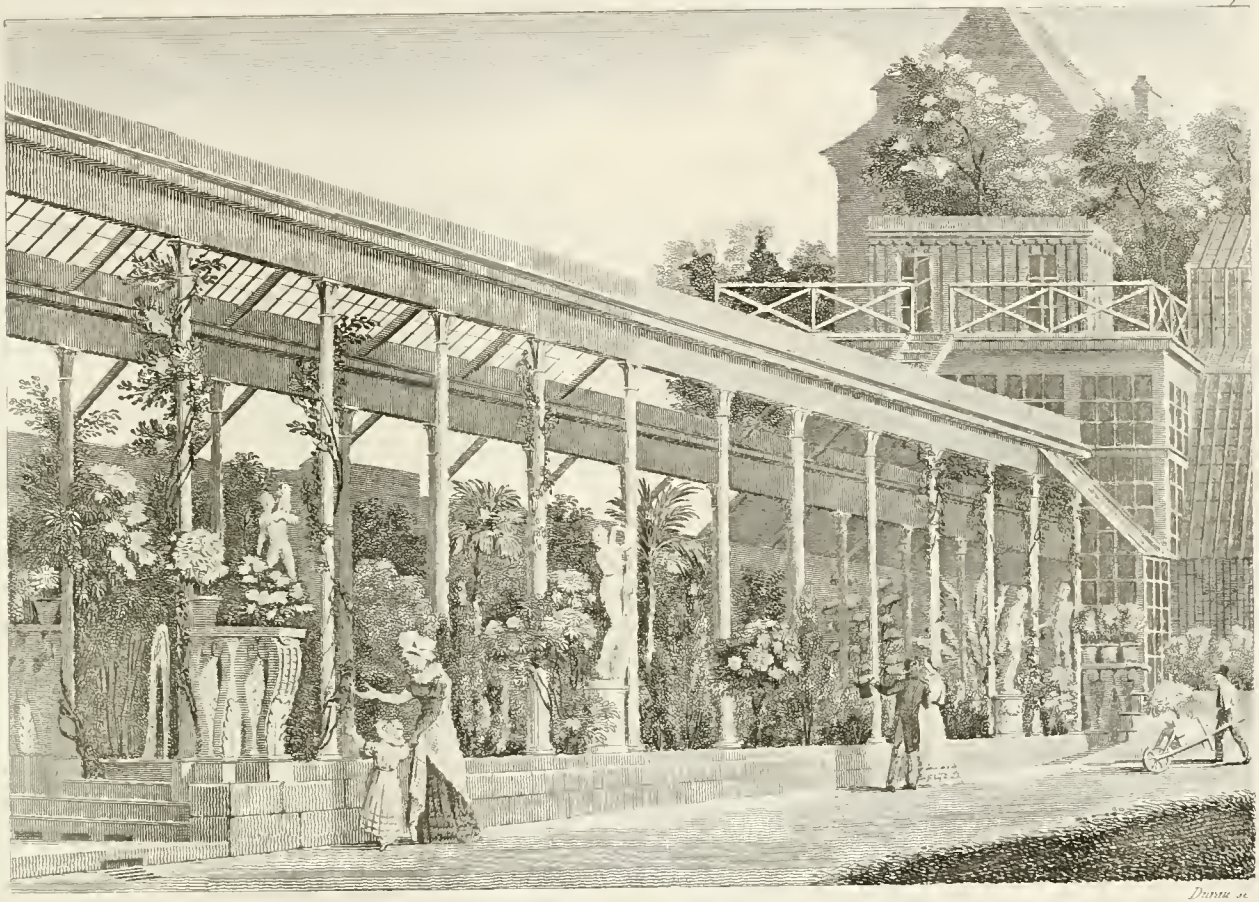
Fig. 2.



Echelle de la Coupe.



Echelle du Plan.



SERRE ORNÉE

du Jardin de M.r Boursault.

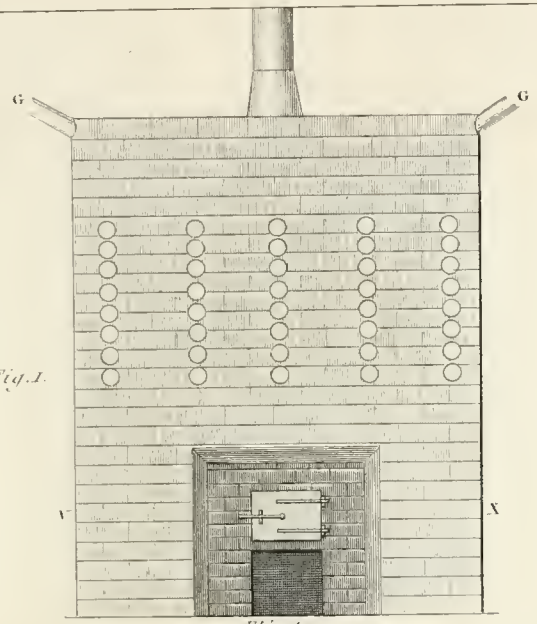


Fig. 1.

Élévation

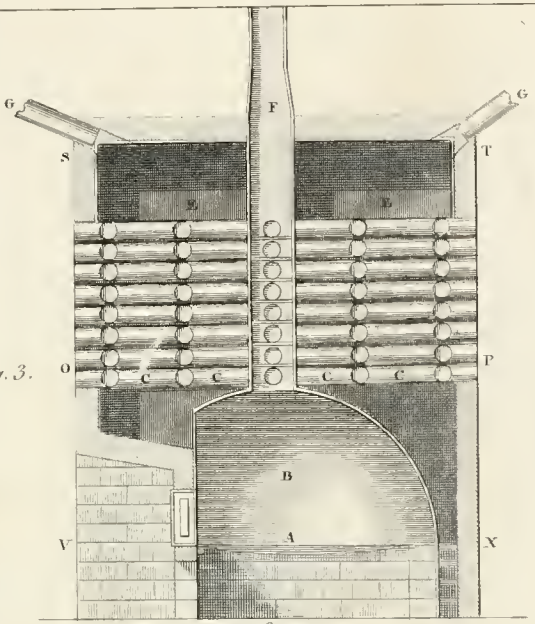


Fig. 3.

Coupe.

Fig. 5.

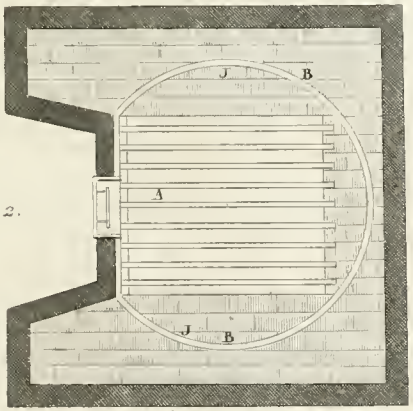


Fig. 2.

Plan du foyer.

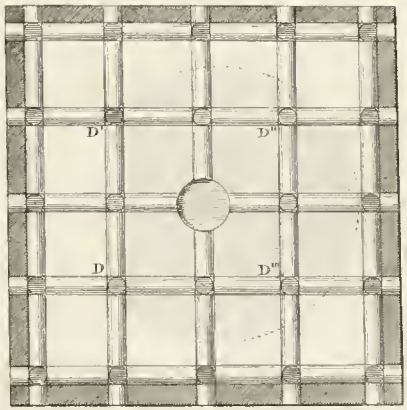
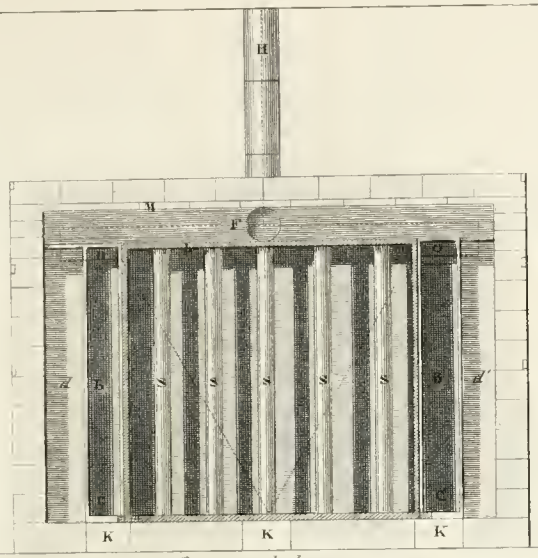


Fig. 4.

Plan du calorifère au dessus du foyer sur la ligne OP.

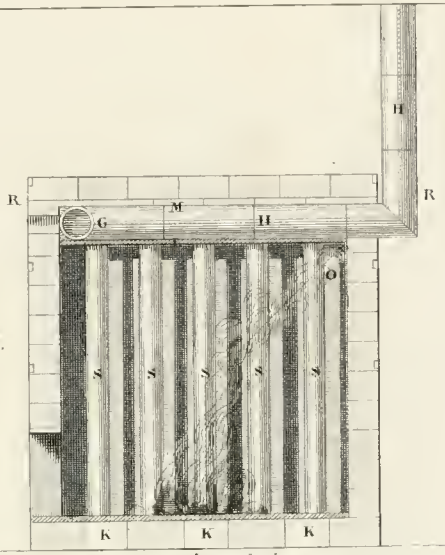
1 mètre

Fig. 3.



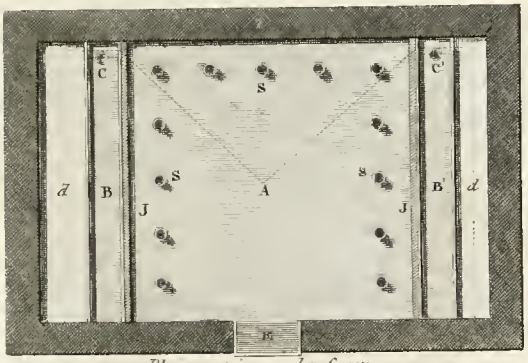
Coupe sur la largeur.

Fig. 4.



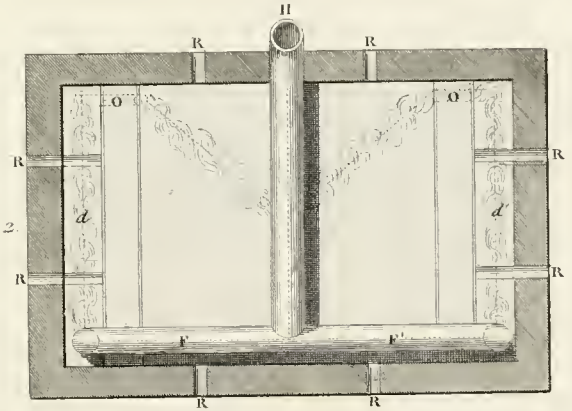
Coupe sur la profondeur.

Fig. 1



Plan au niveau du foyer.

Fig. 2.



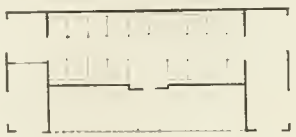
Plan du Calorifère sur la ligne RR.

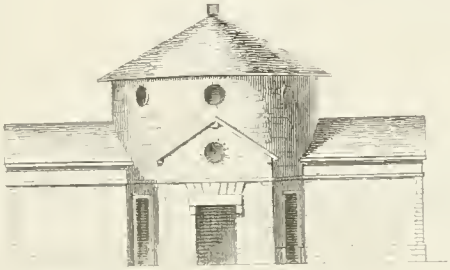
Gavori del.

Durau sc

4

5





9

10

1

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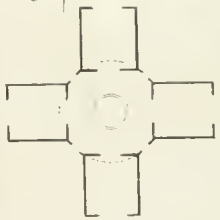

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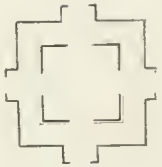

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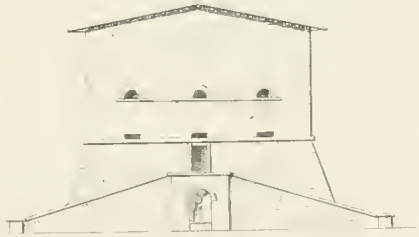

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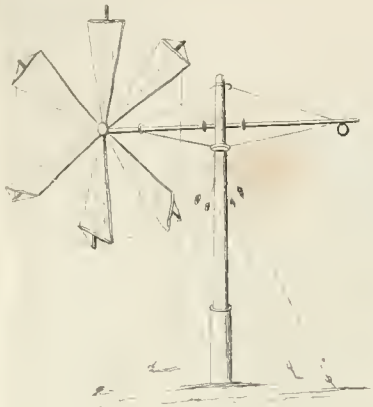

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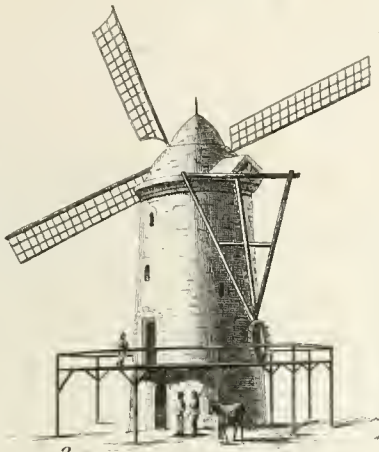

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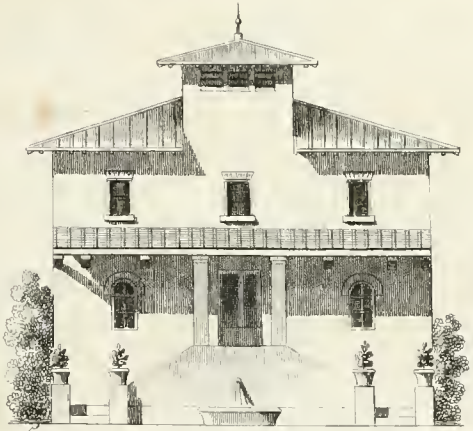

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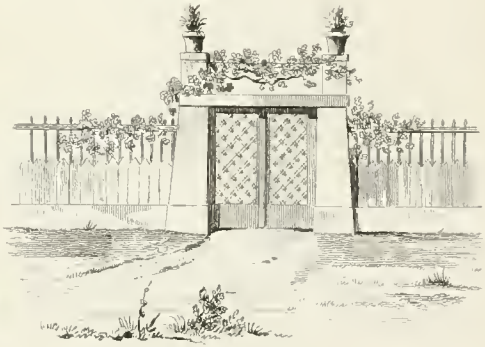
10 mètres.



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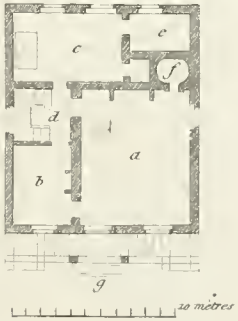


9

10 mètres

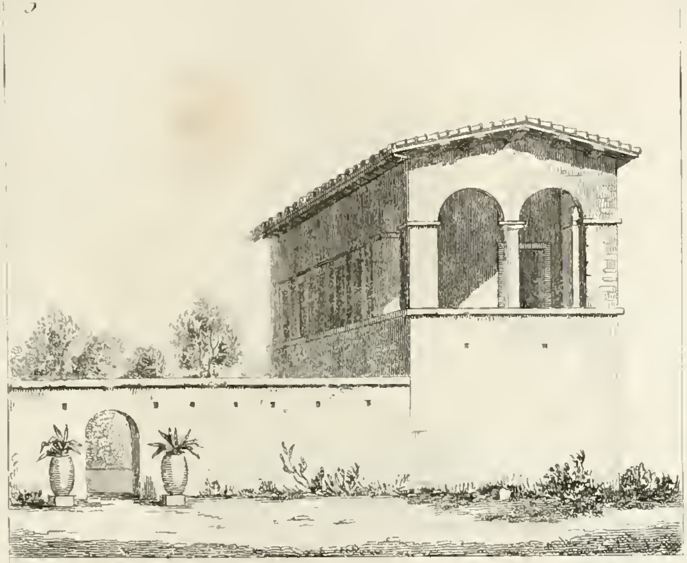
7

MOULINS HABITATIONS RUSTIQUES. ENTRÉES.

Aumont del

LA FERME DANS LE PARC DE MADAME DELISLE.

3



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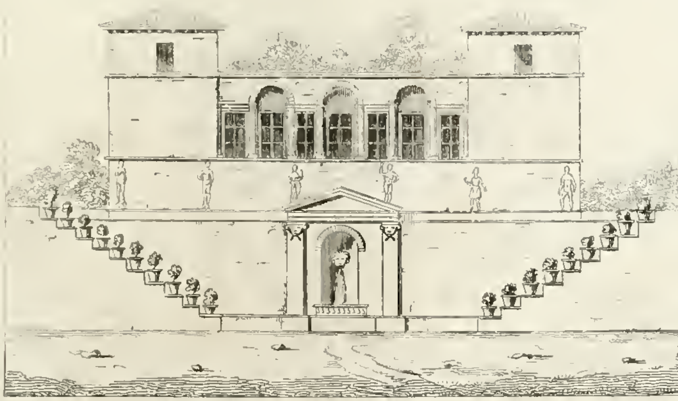

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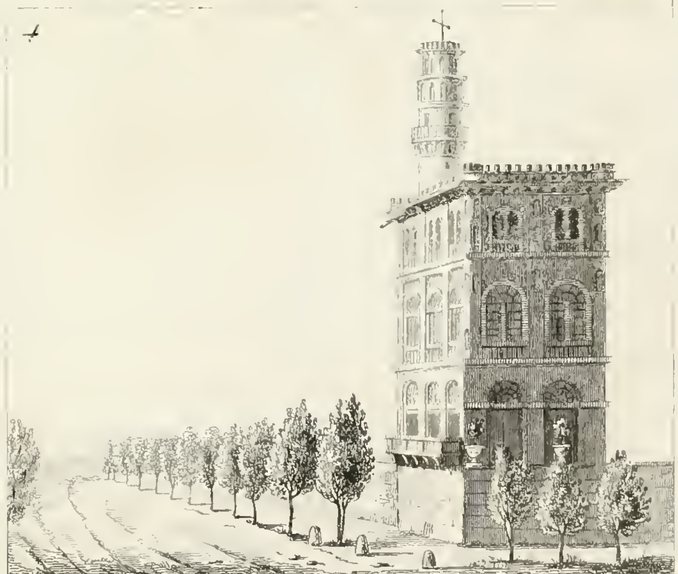
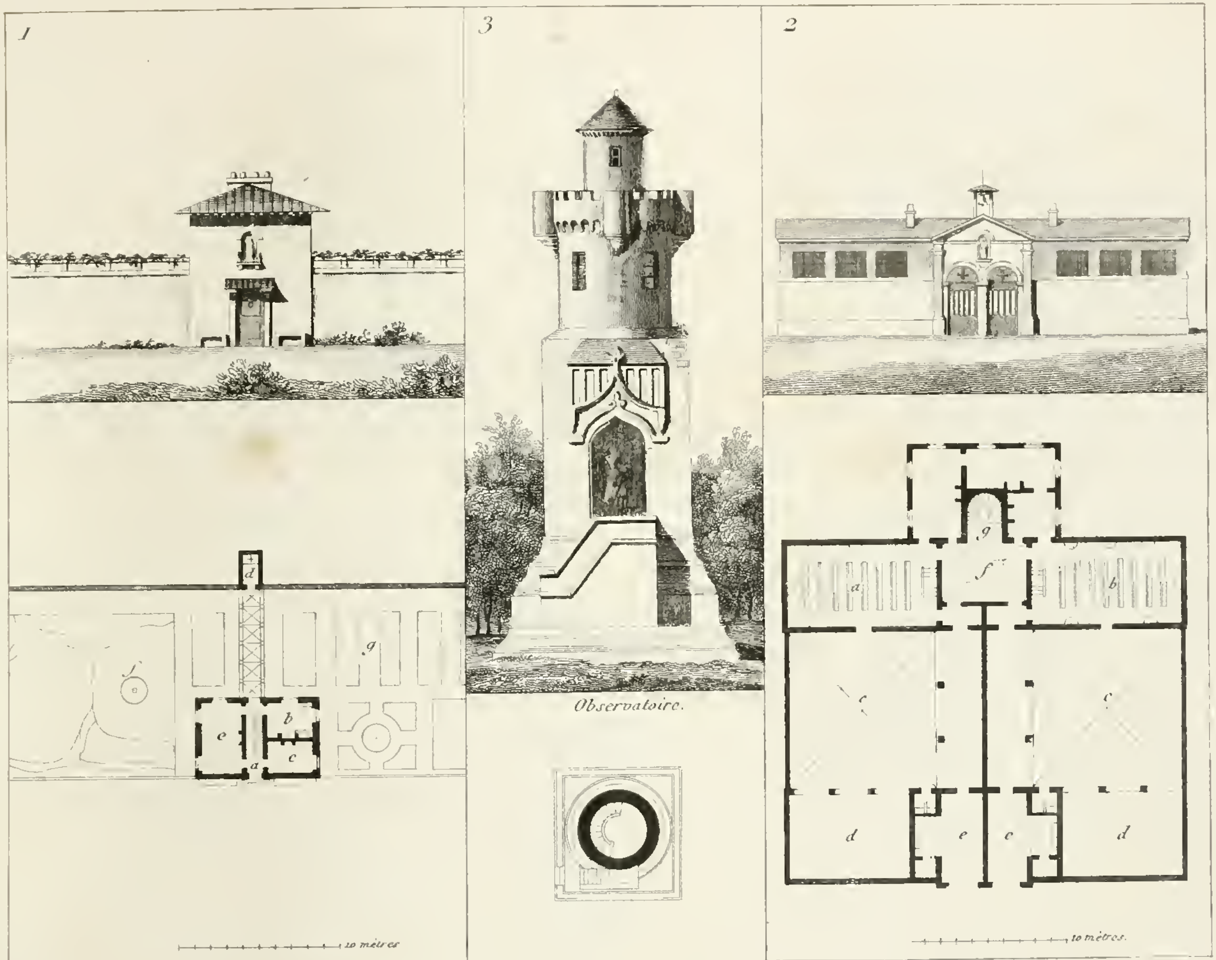


Durau sc.

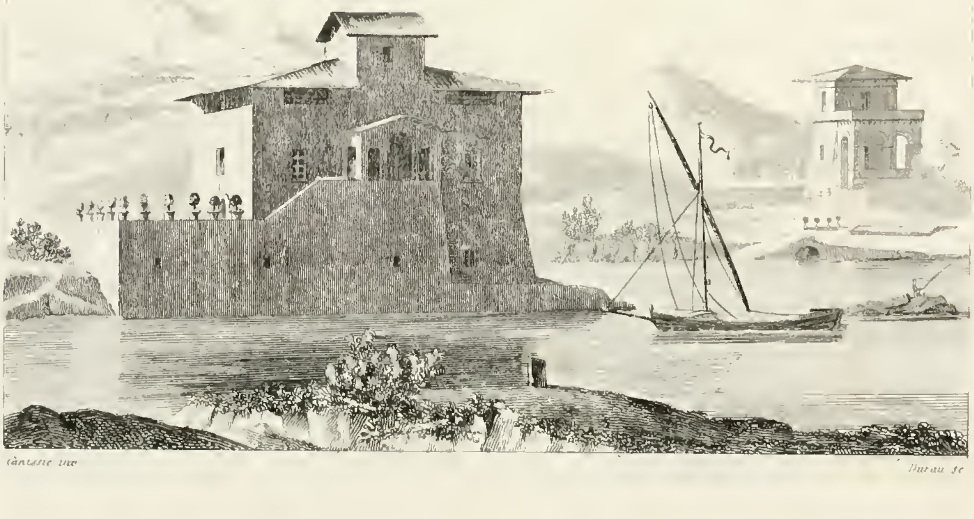


Canissié inv.

Duran sc

1

2



Cantasse inv. Durau sc.

1

Petite maison.

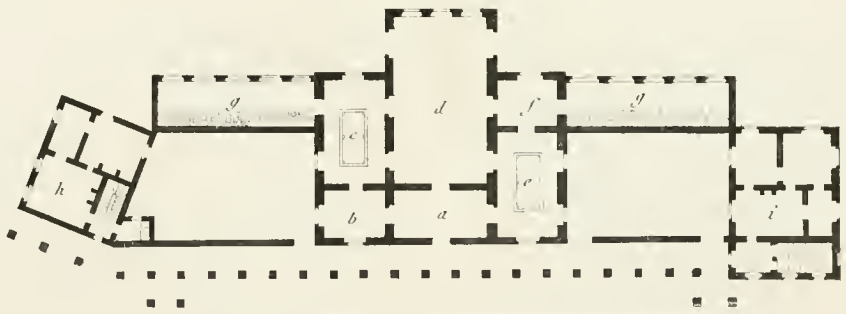
2

Chaumière.

3

Pavillon.

4

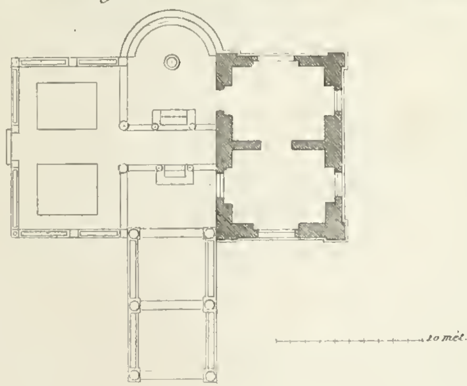


Canissie inv. Dureau sc

,25 mèt

1

Pergole et Pavillon.



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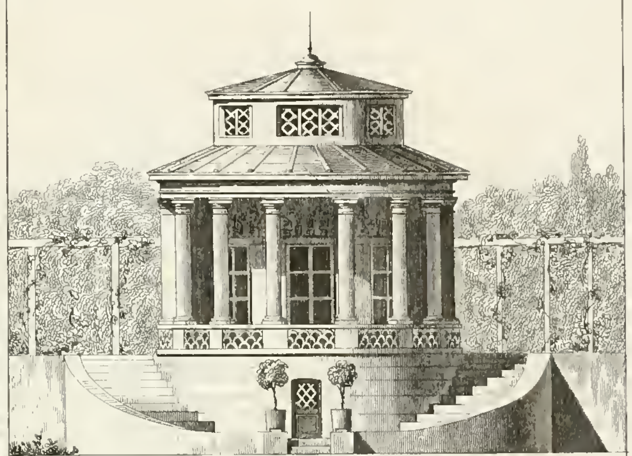
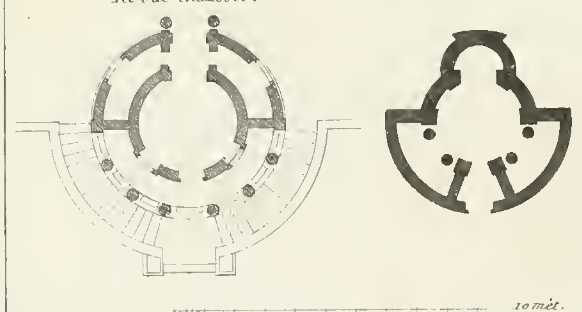


Pavillon

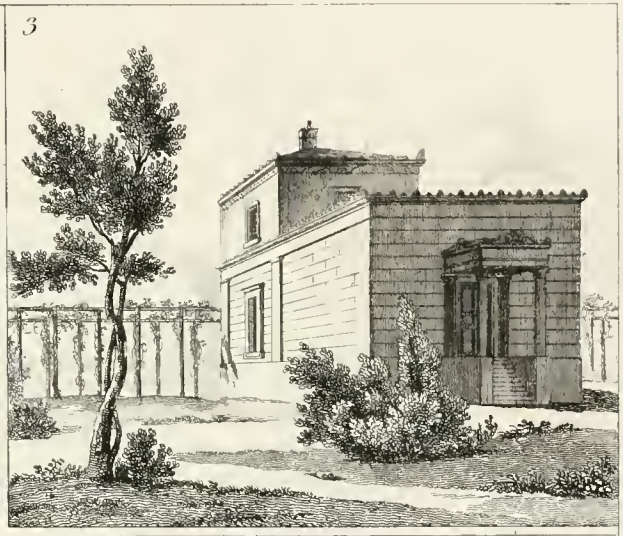
Rez-de-chaussée. *Soubassement.*



Canissie inv Durau sc

1

3



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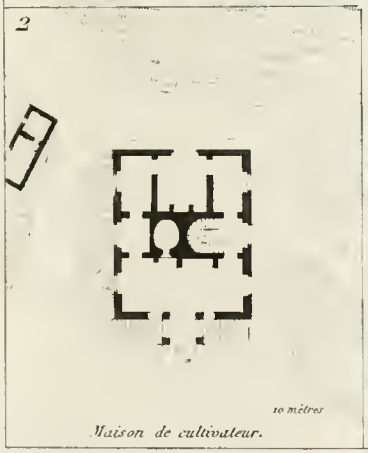
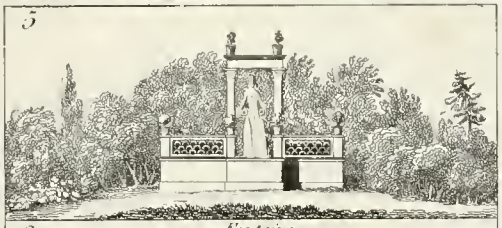


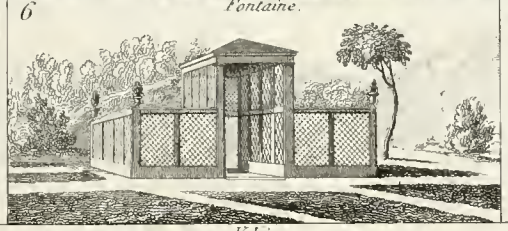
Maison de cultivateur.

5



Fontaine.

6



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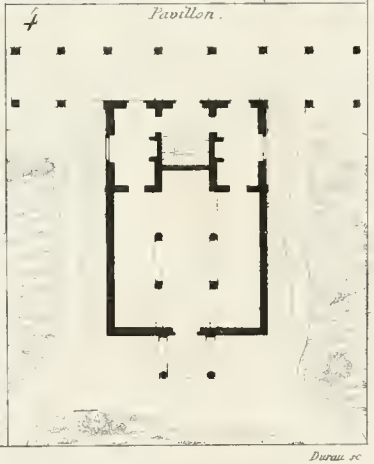

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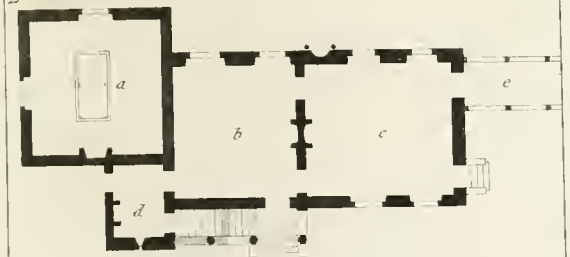

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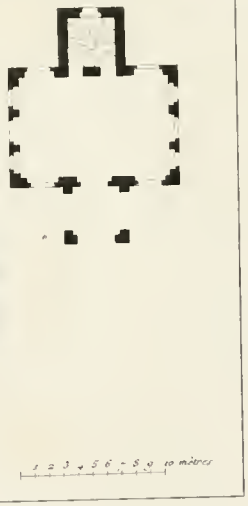

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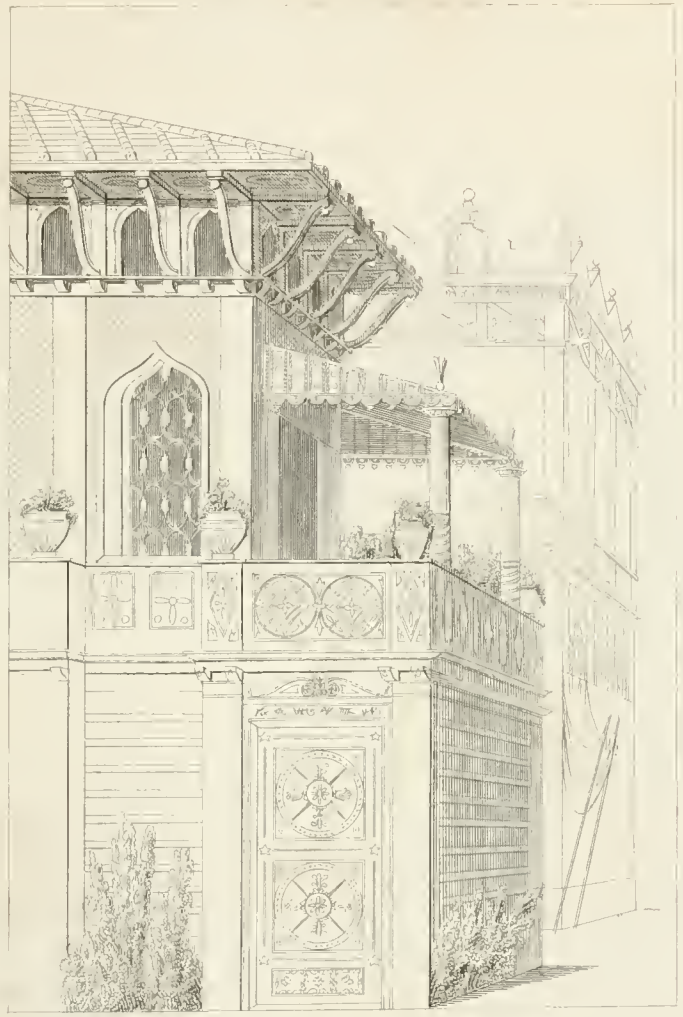

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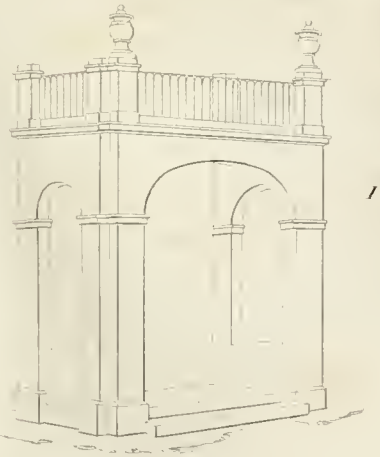

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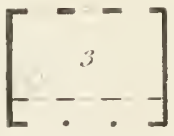

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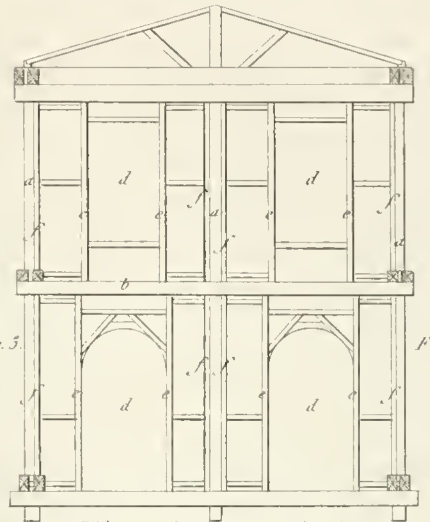
Fig. 4

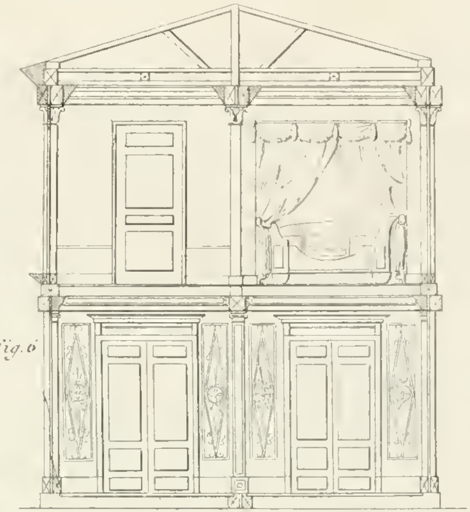
Elevation

Fig. 5



Élévation des poteaux et chassis.

Fig. 6



Coupe en travers

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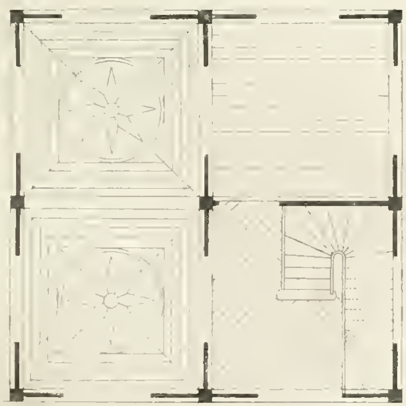
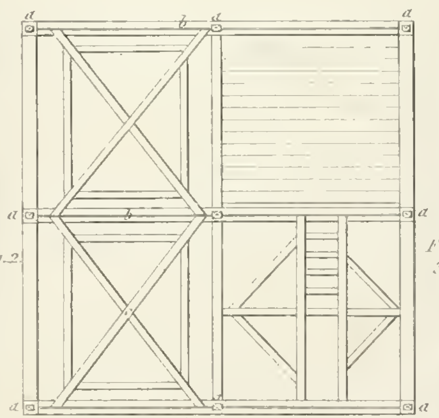


Plan du rez-de-chaussée

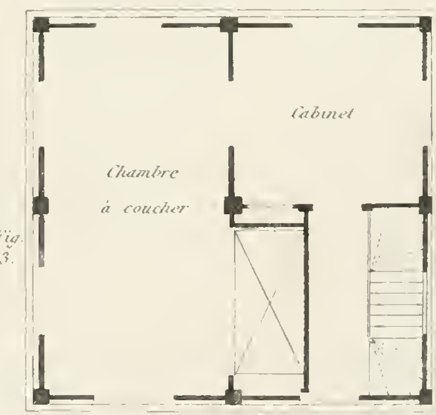
Fig. 2



Plan du dessous du parquet

1 2 3 4 metres

Fig. 3.



Plan du 1er étage.

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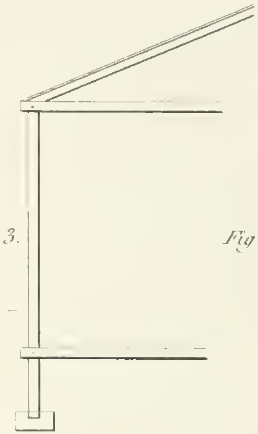
Fig. 1.

Fig. 3.



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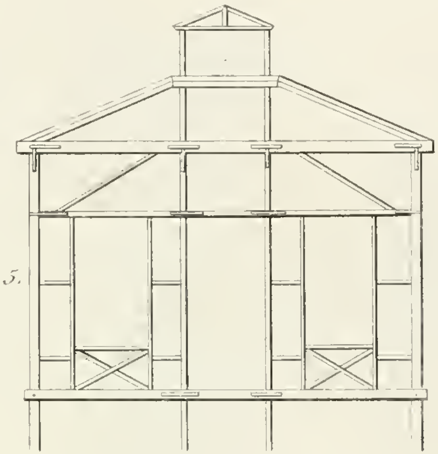

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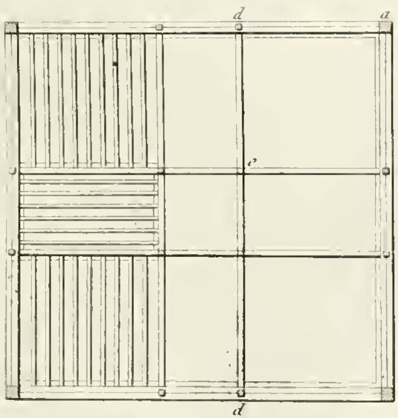

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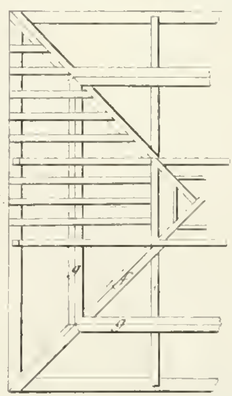

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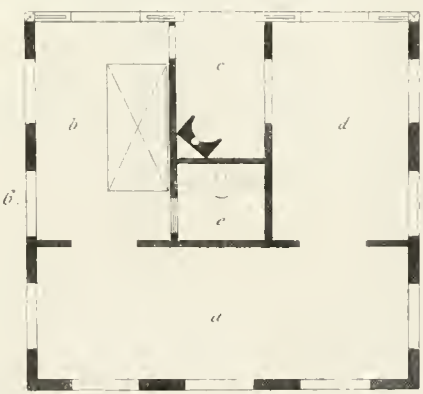

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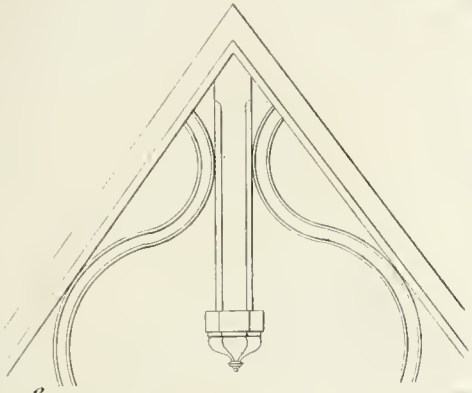

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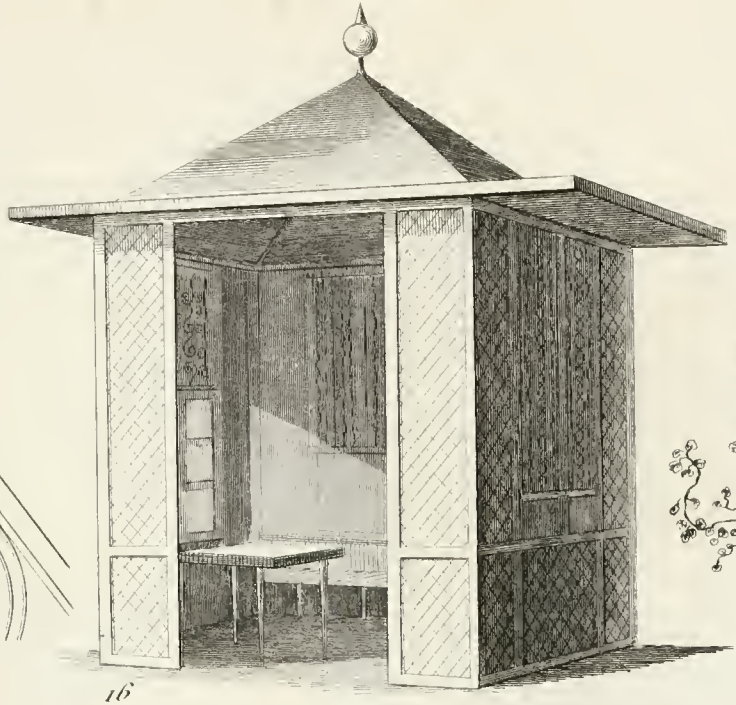

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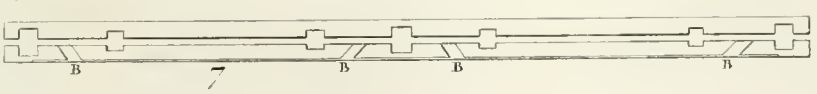

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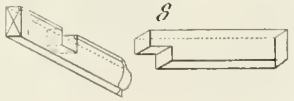

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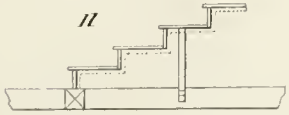

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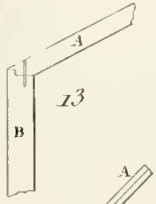

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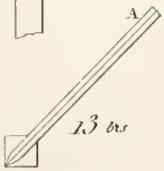

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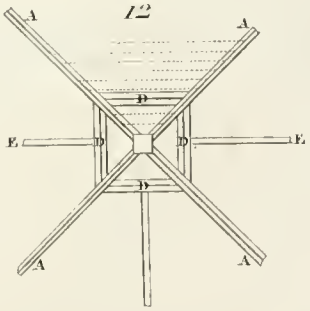

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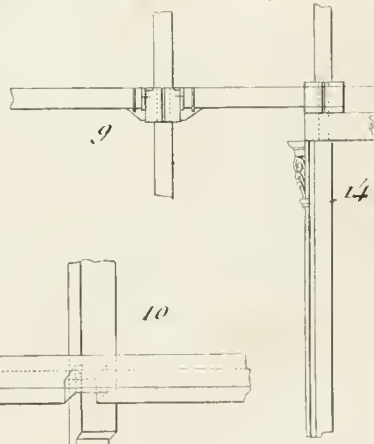

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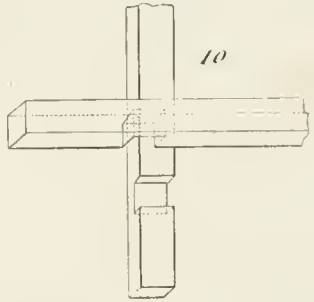

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CABINET TRANSPORTABLE. DÉTAILS DES MAISONS. VASE RUSTIQUE.

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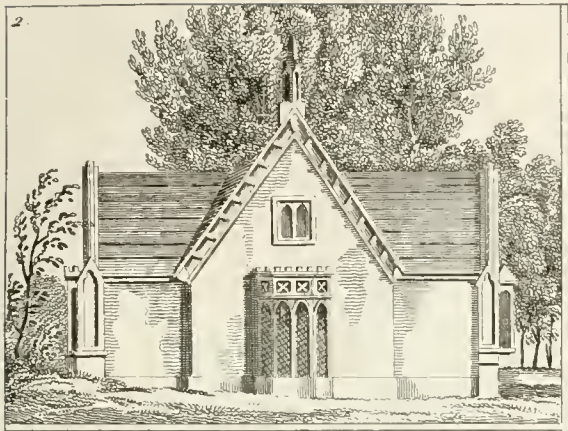

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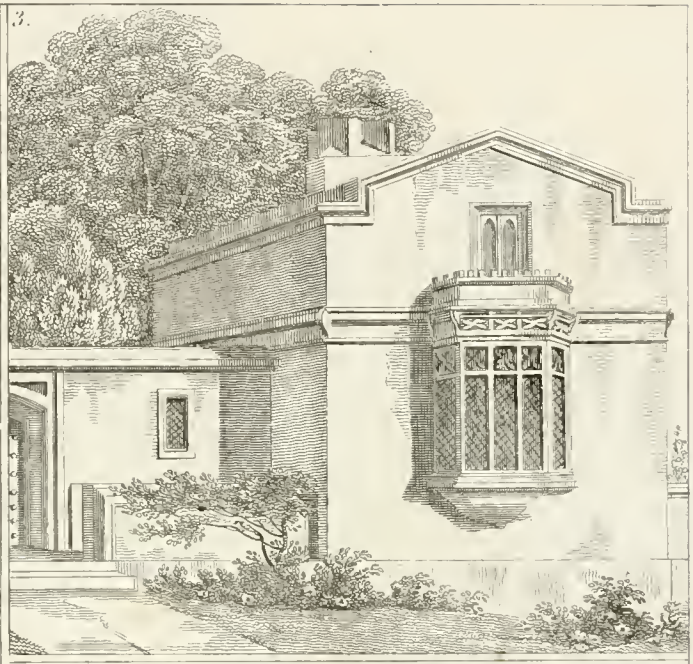

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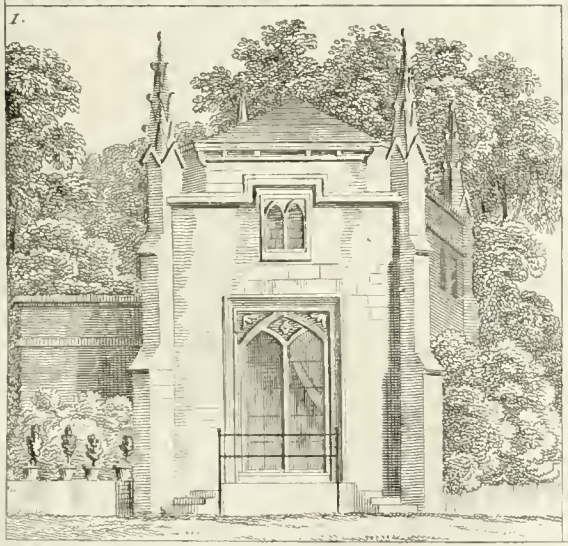

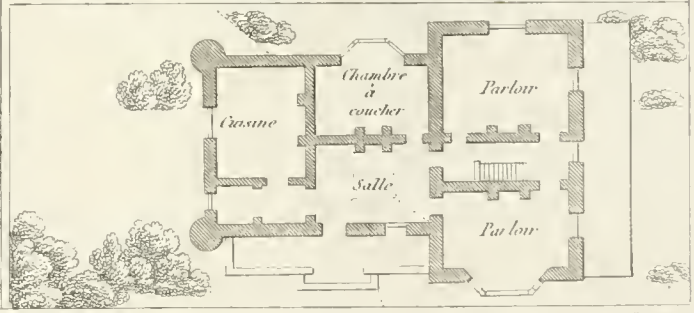

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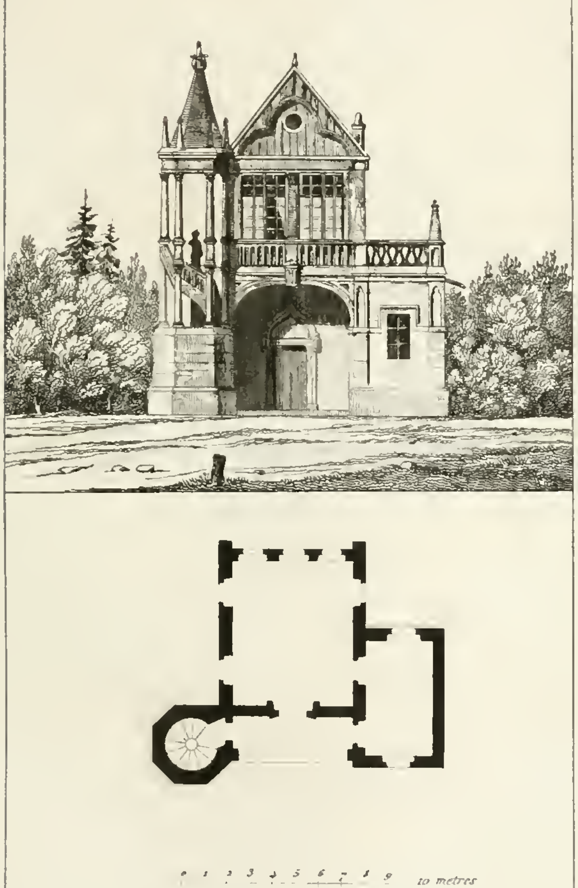

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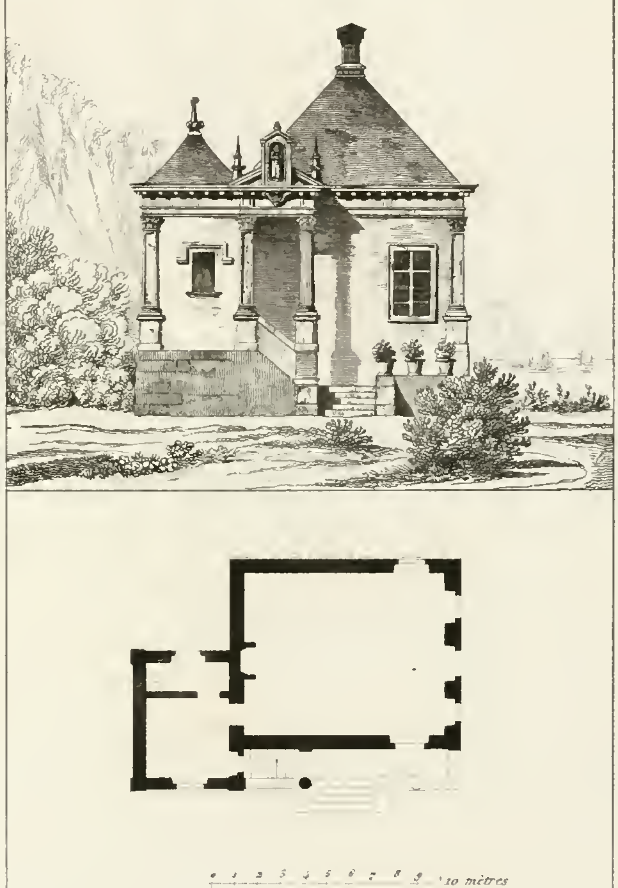

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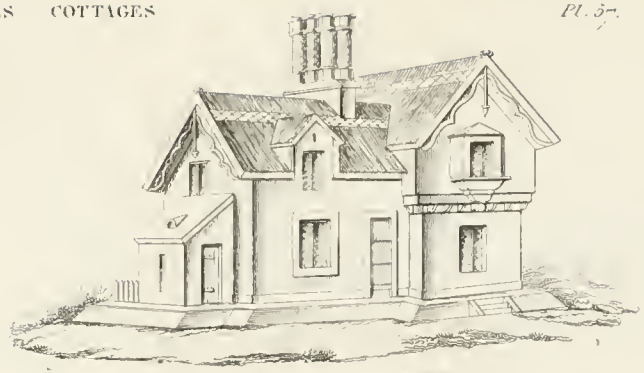

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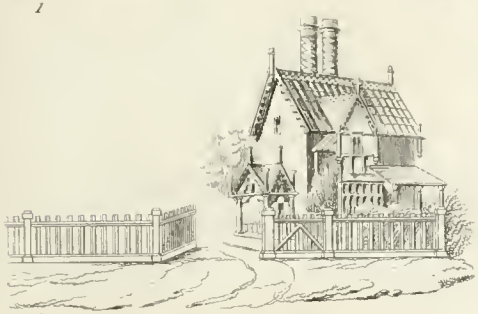

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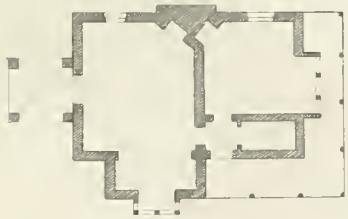

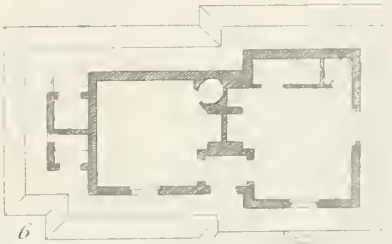

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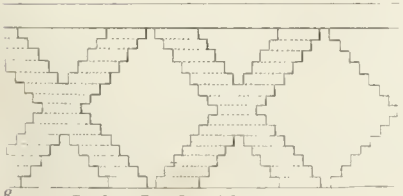

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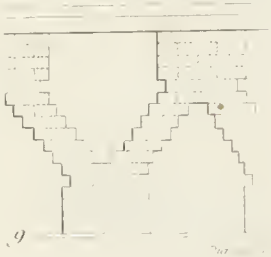

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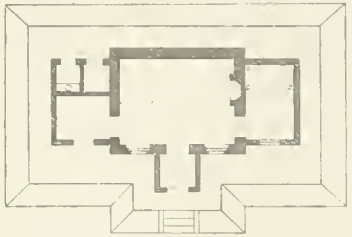

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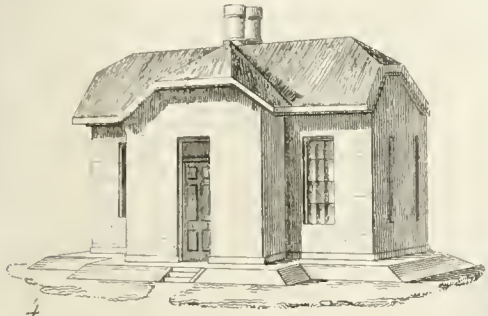

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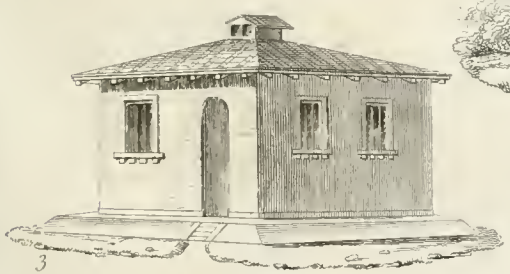

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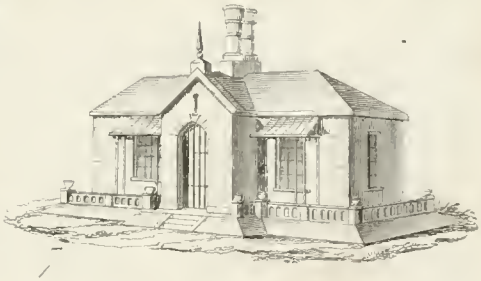

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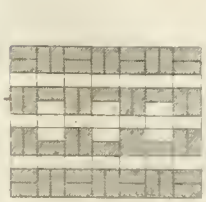

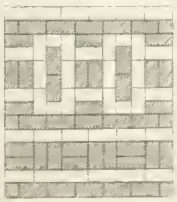

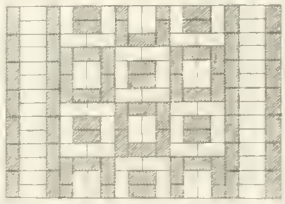

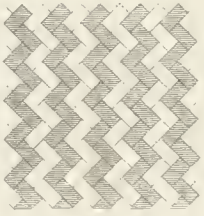

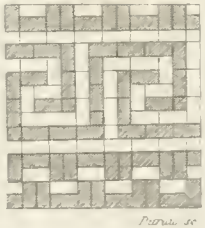

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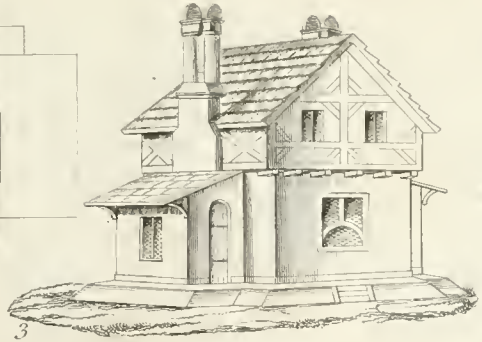
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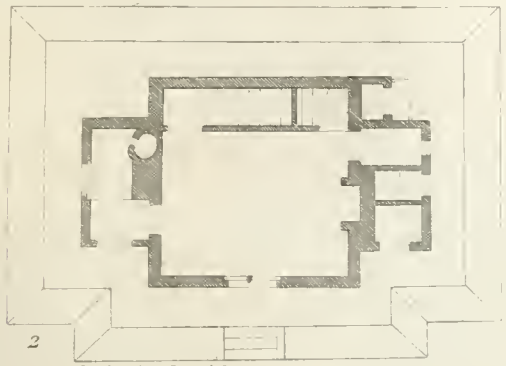
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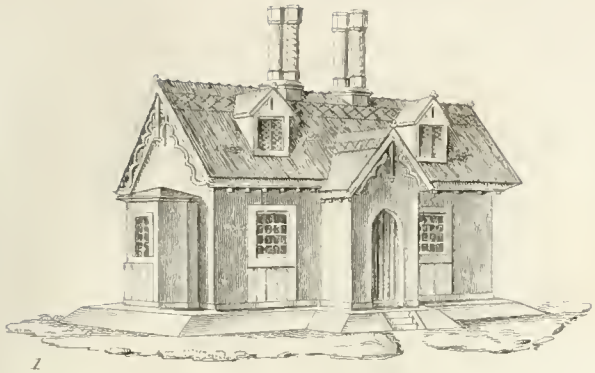

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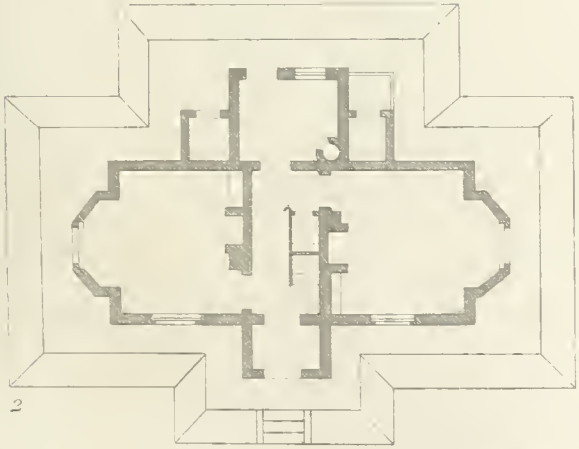

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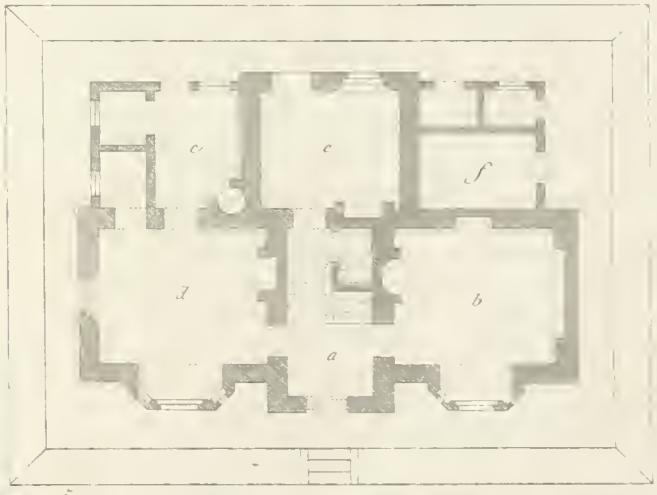

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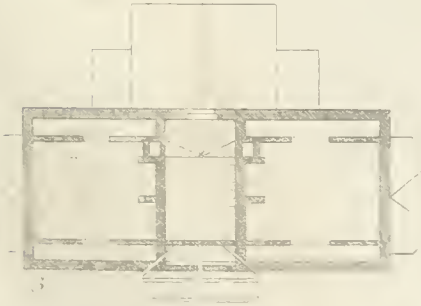

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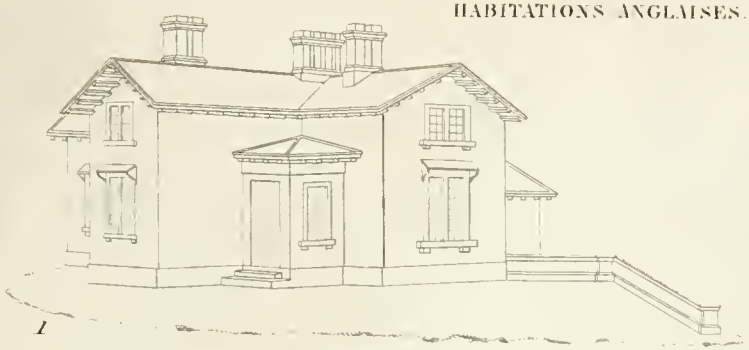

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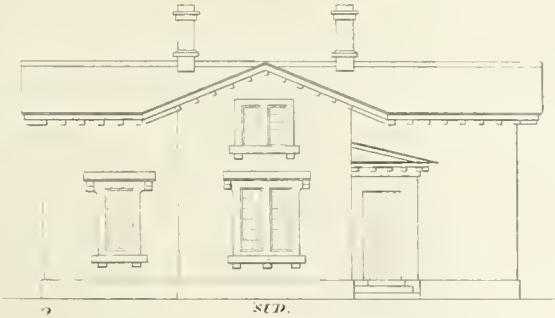

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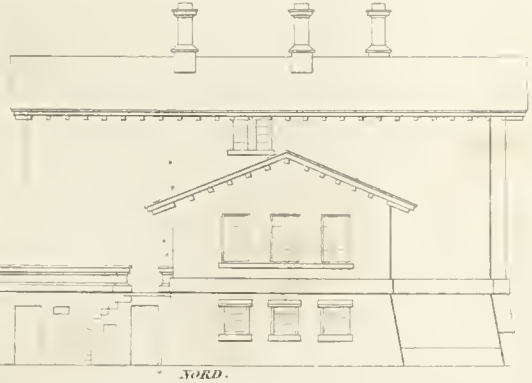

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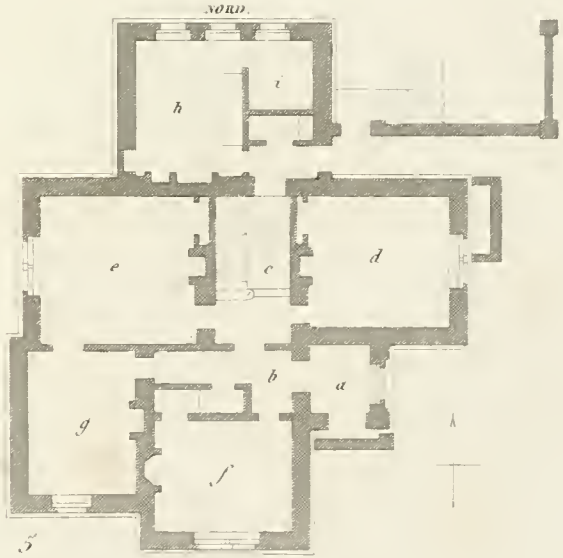

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London Engvel of Cottages

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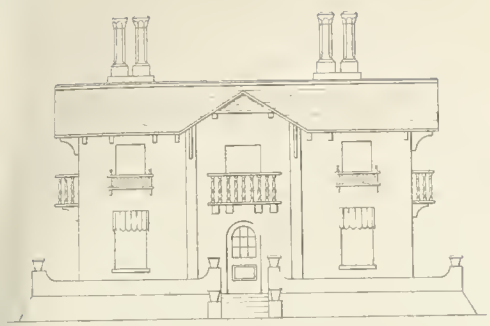

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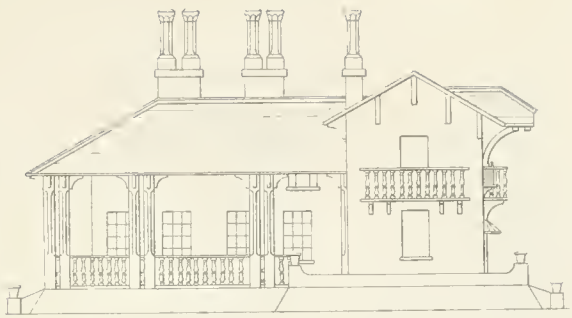

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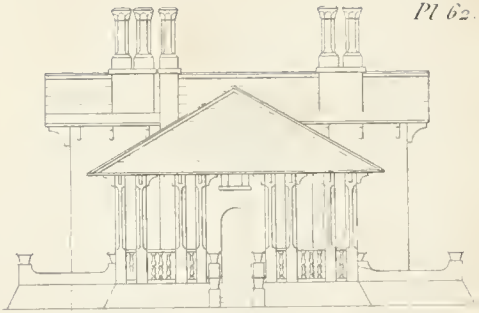

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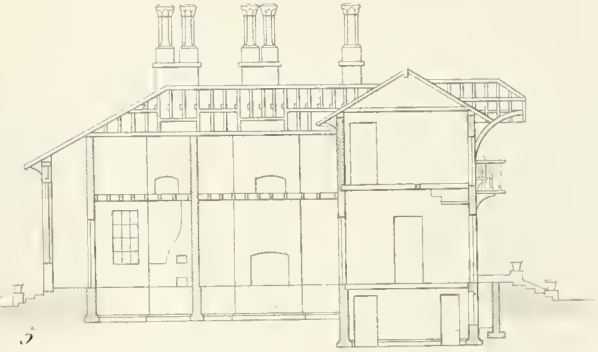

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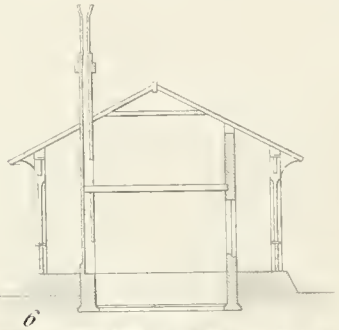

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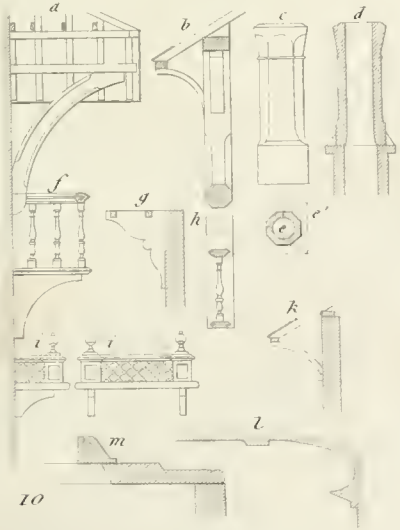

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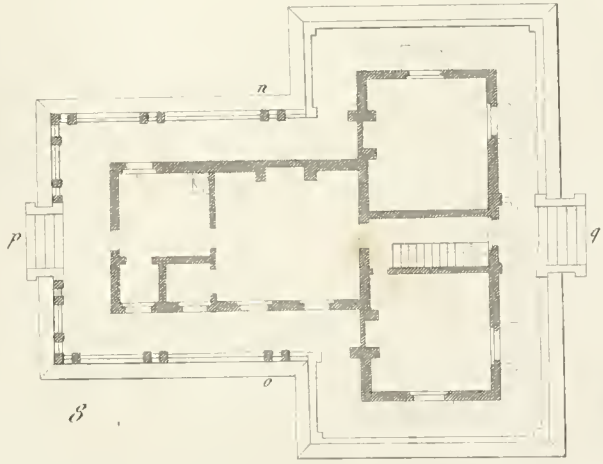

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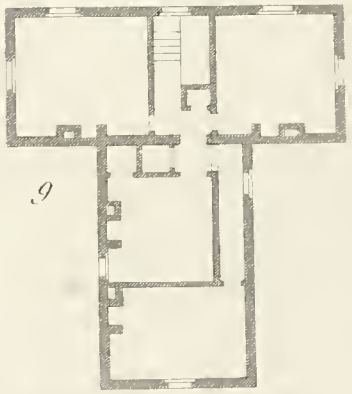

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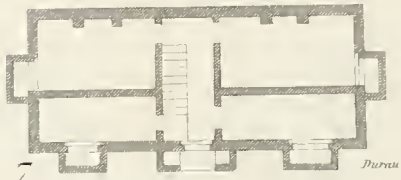

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London Encycl of Cottages

HABITATIONS ANGLAISES. COTTAGES.

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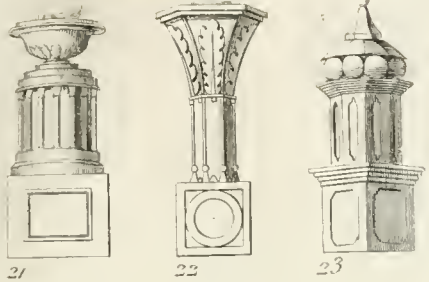
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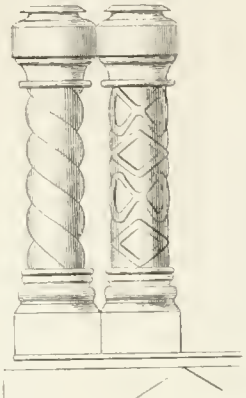
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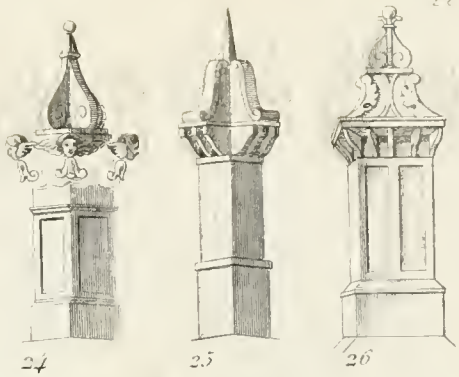
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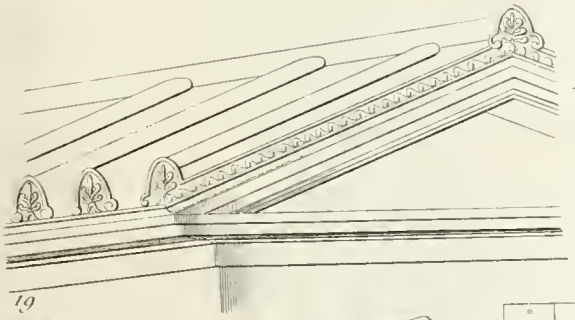
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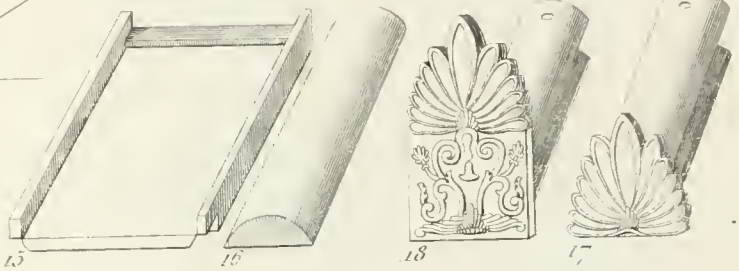
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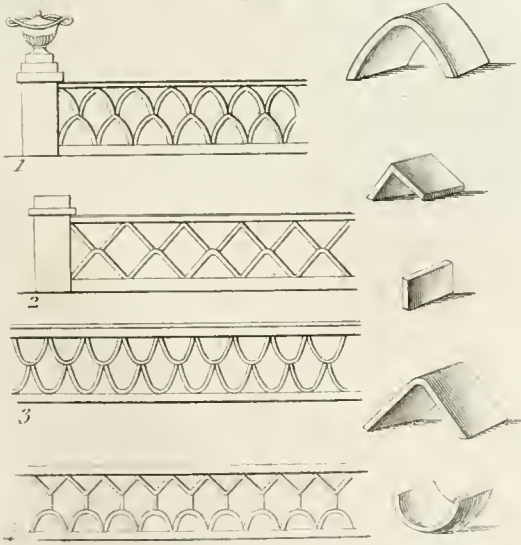
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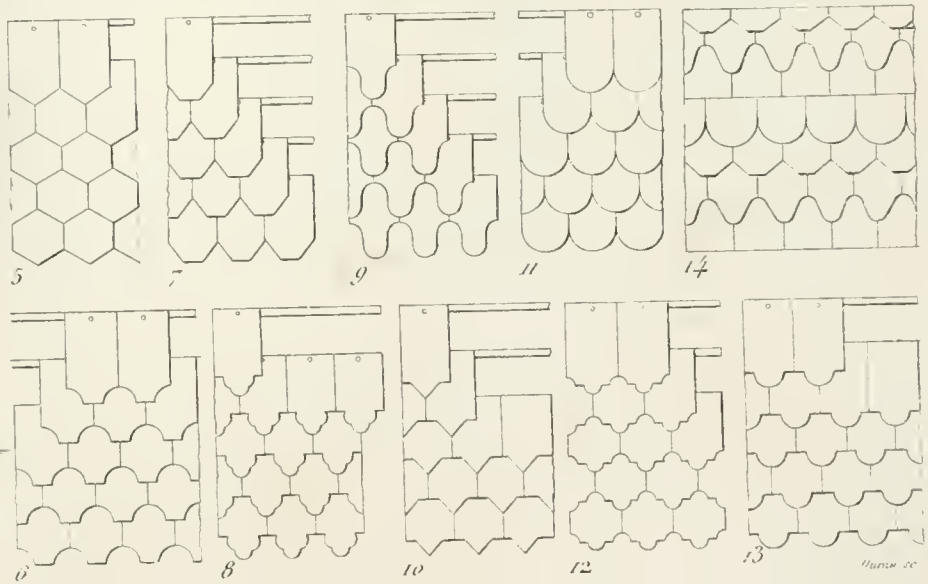
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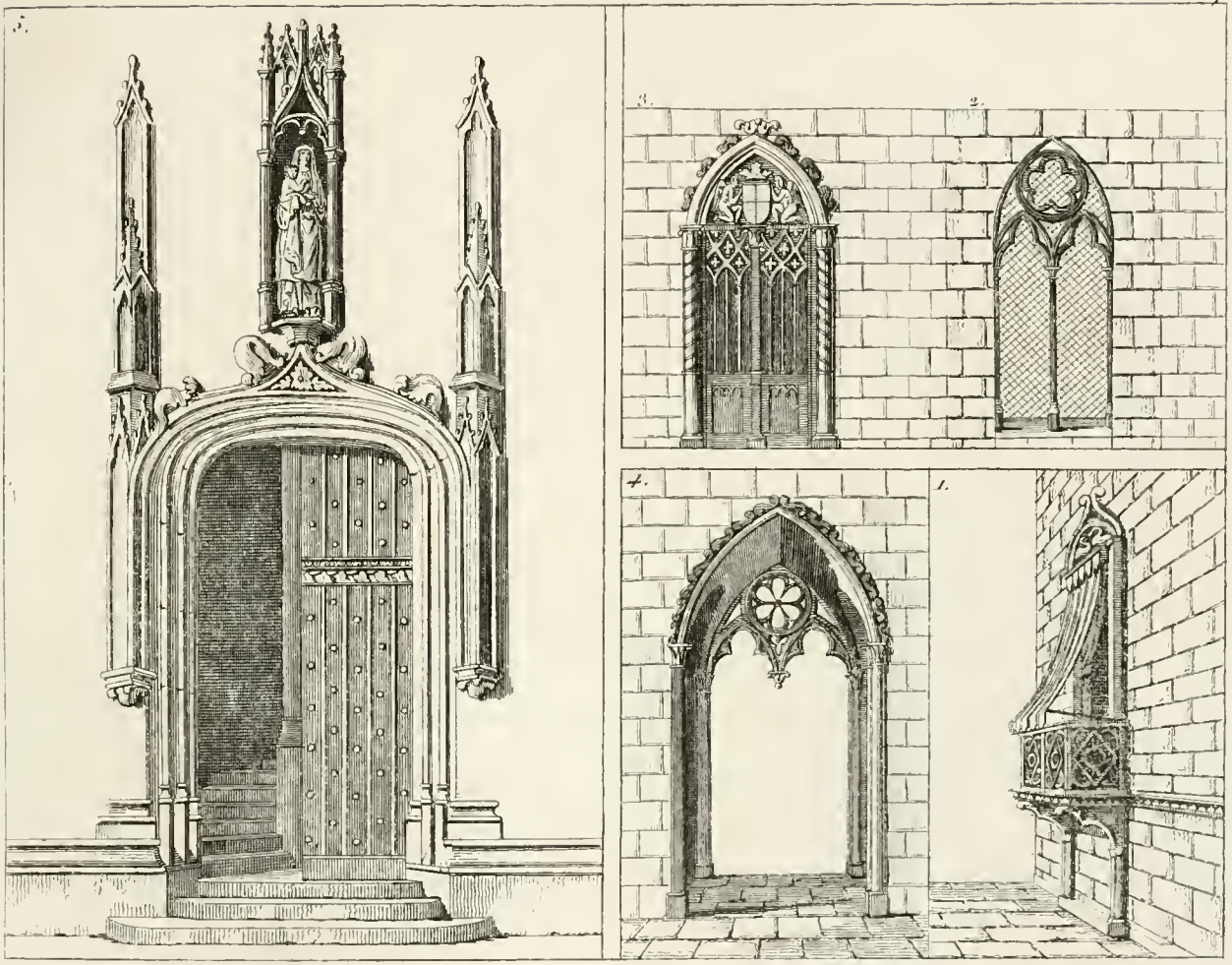
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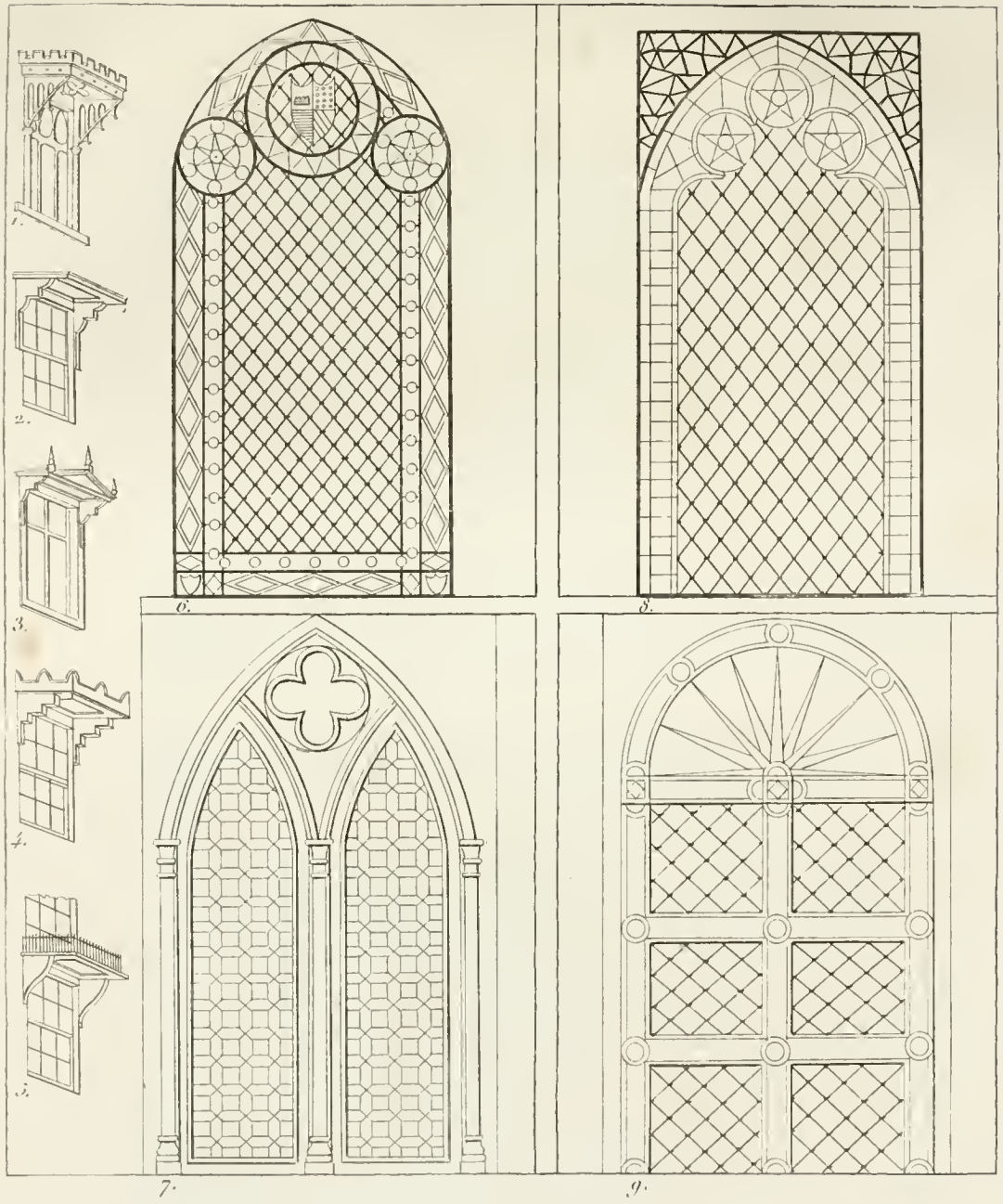
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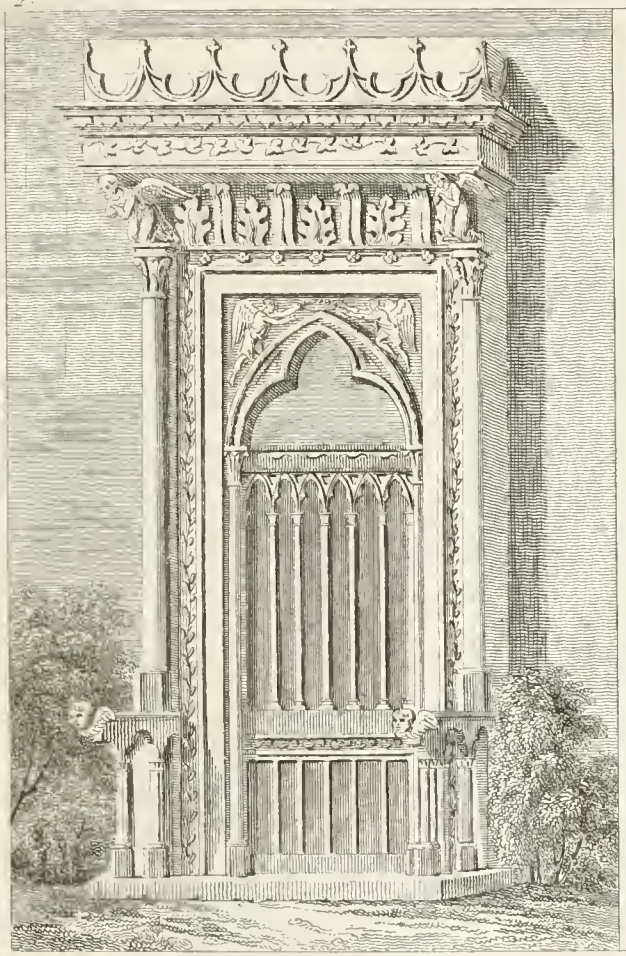

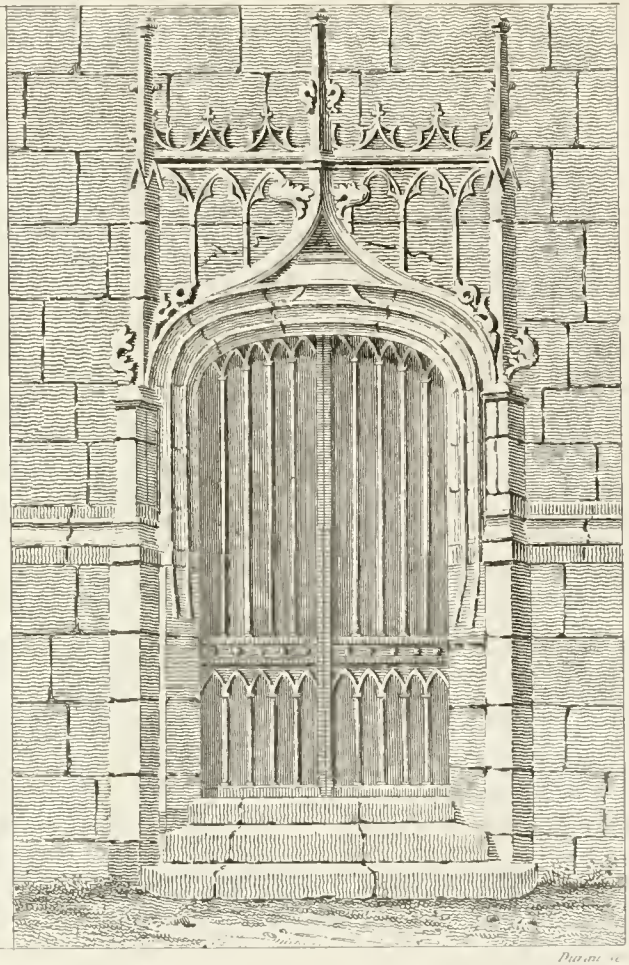

Avec Balcon saillant. | Ordre Toscan.

Fig 1

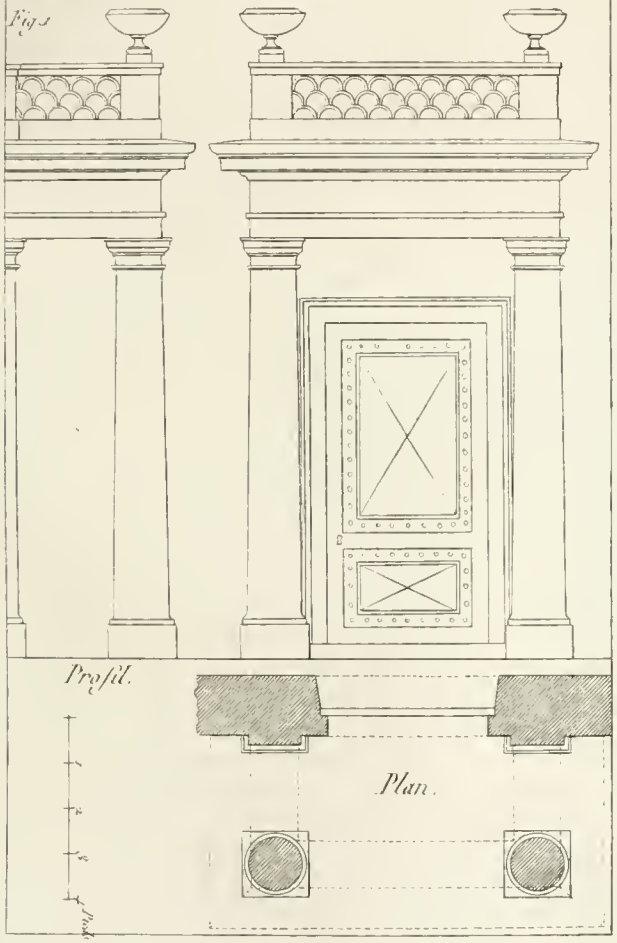

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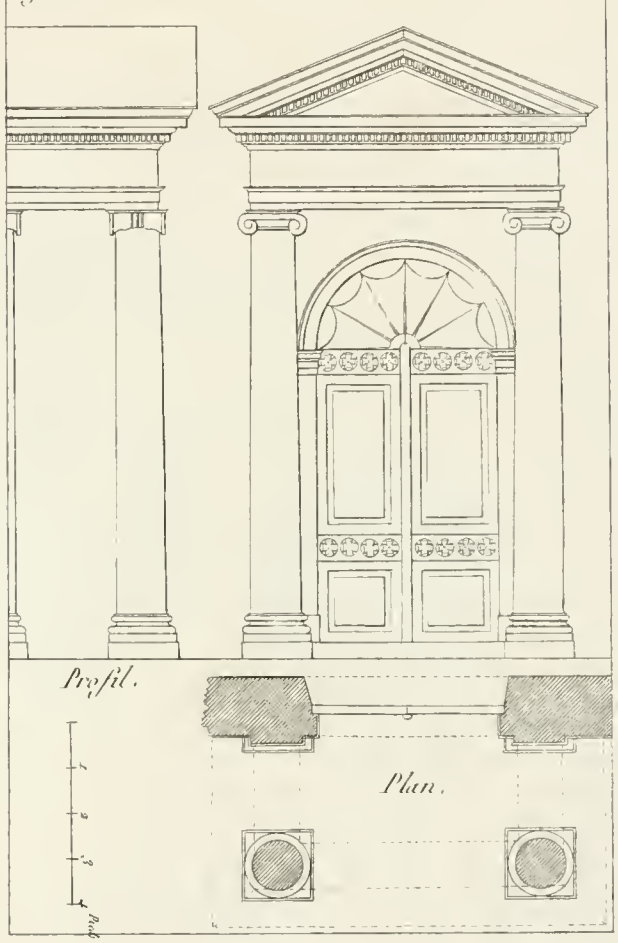
Fig 2



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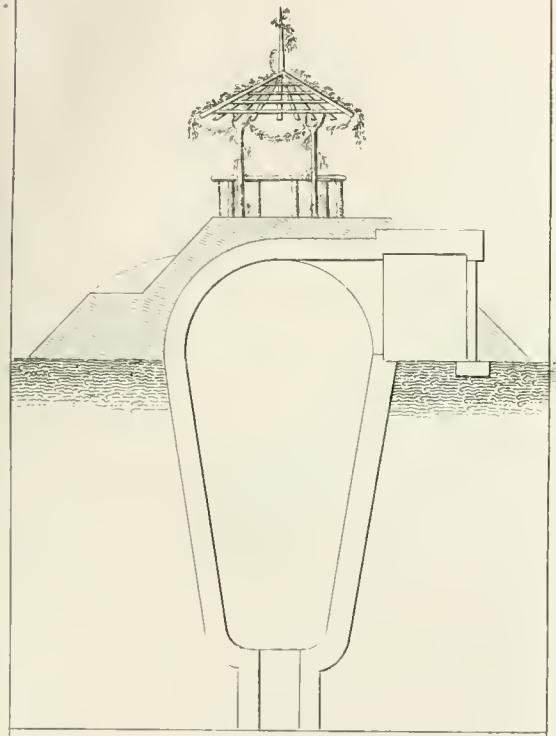

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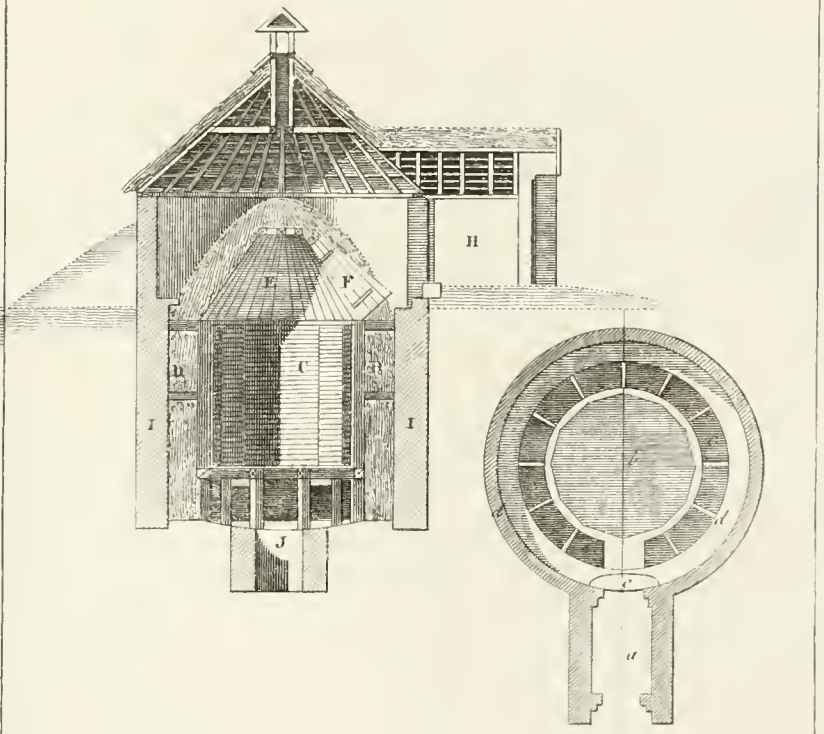

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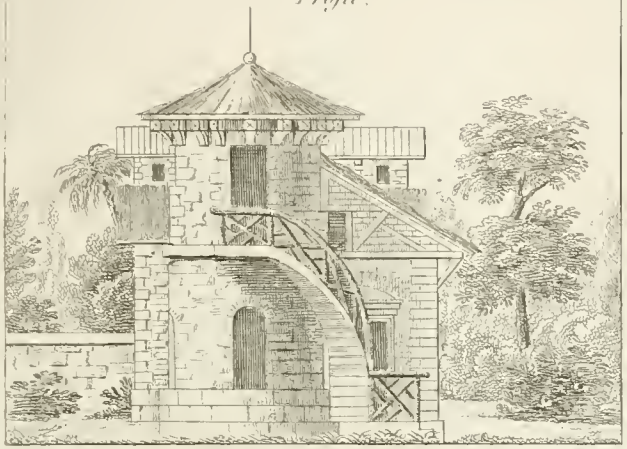

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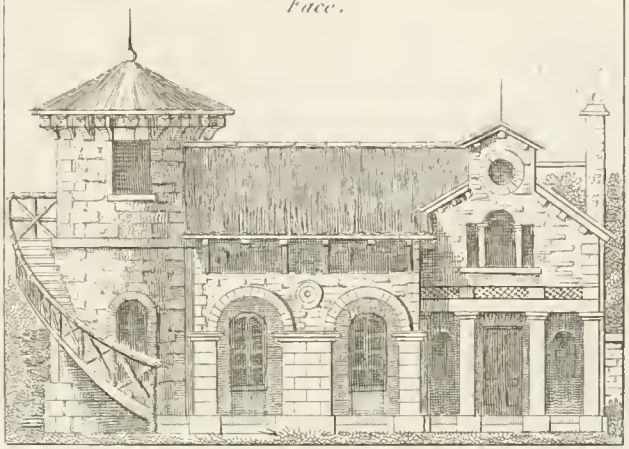

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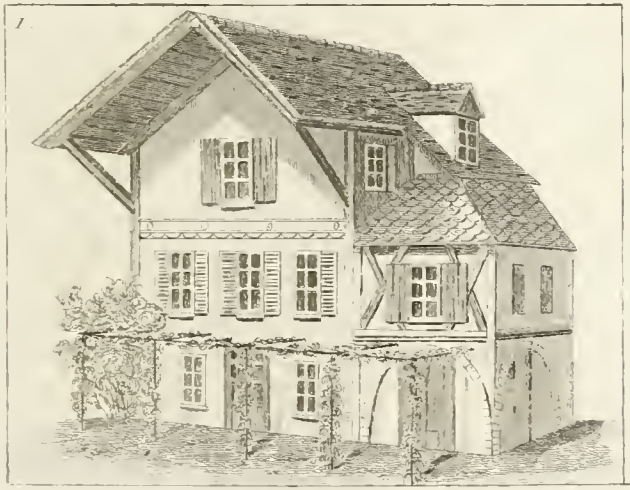

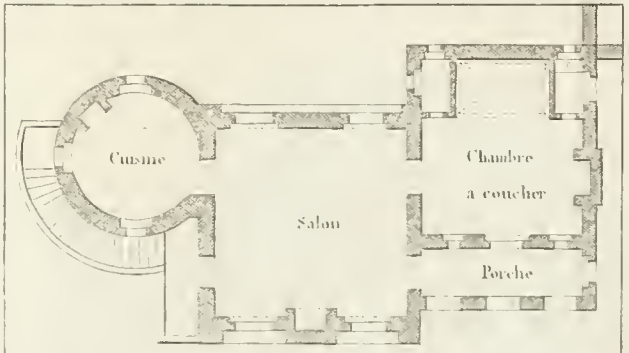

Plan

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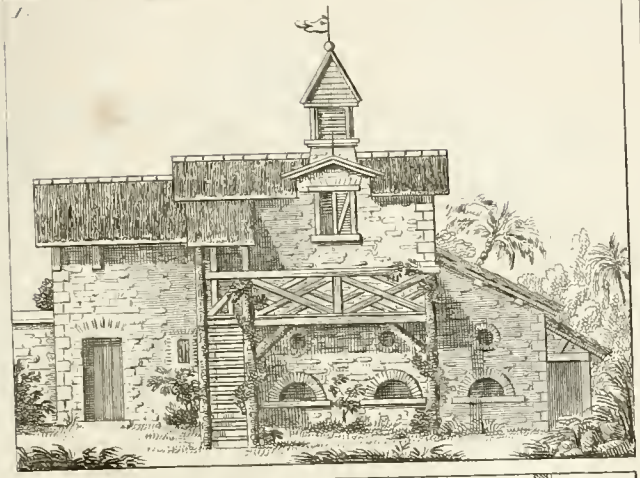
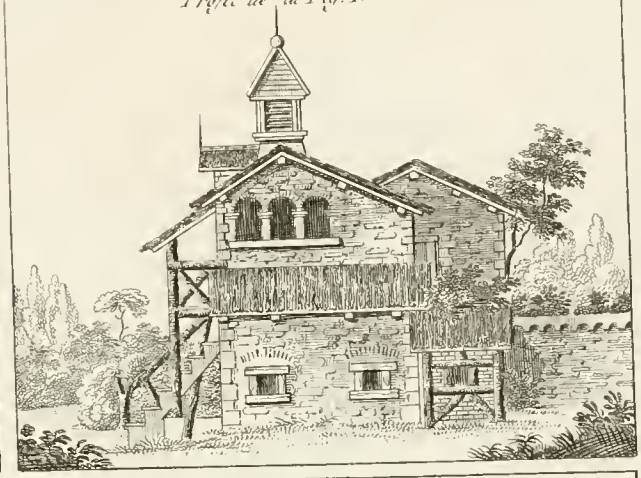
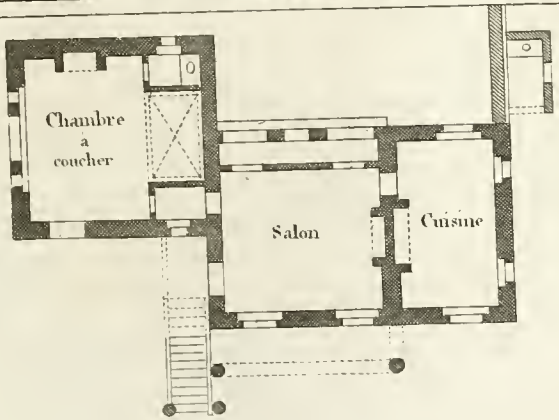


Profil de la Fig. 1.





Plan de la Fig. 1.

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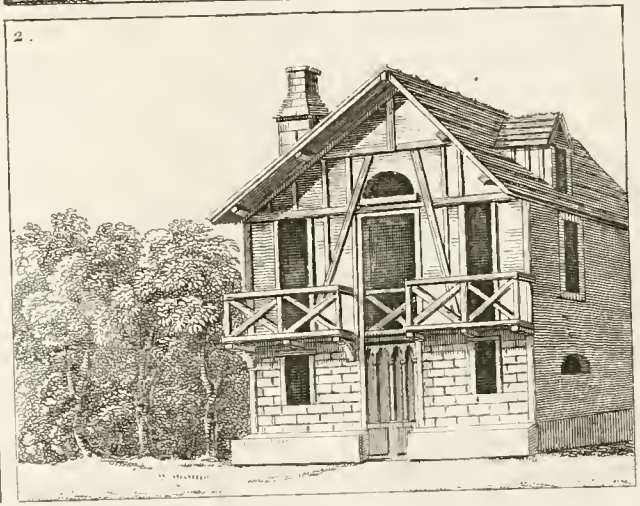

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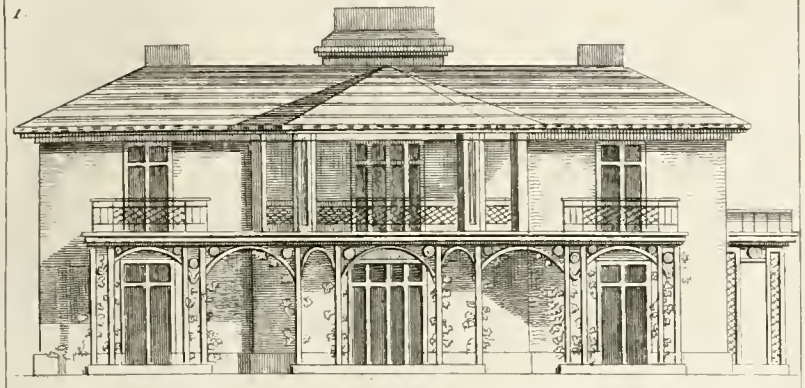

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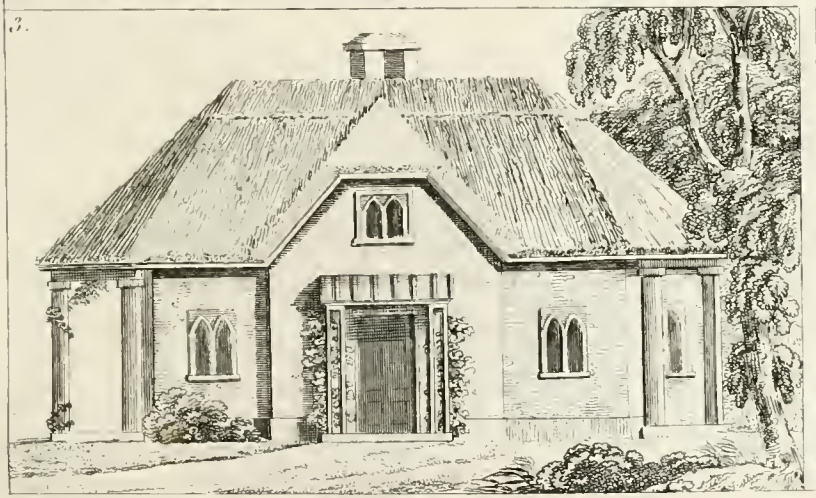

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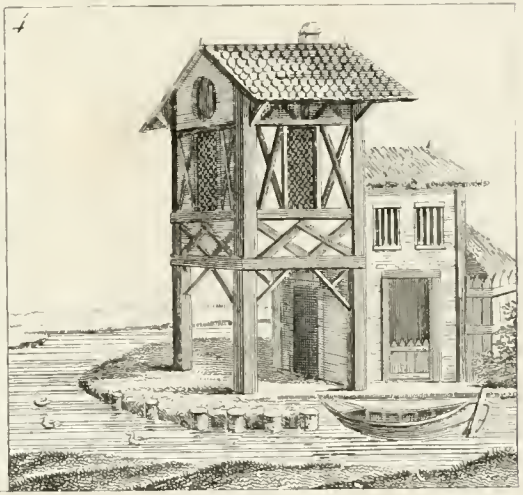

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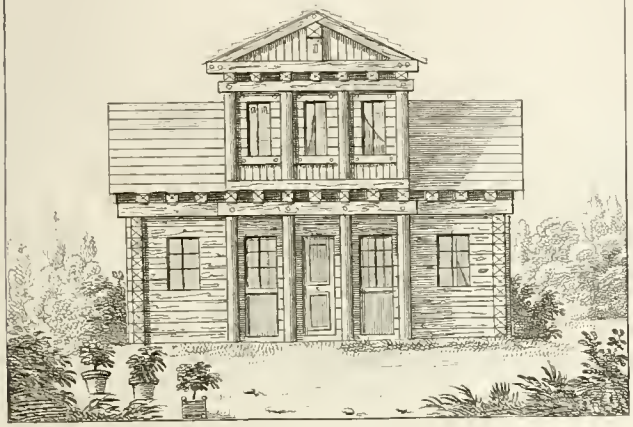

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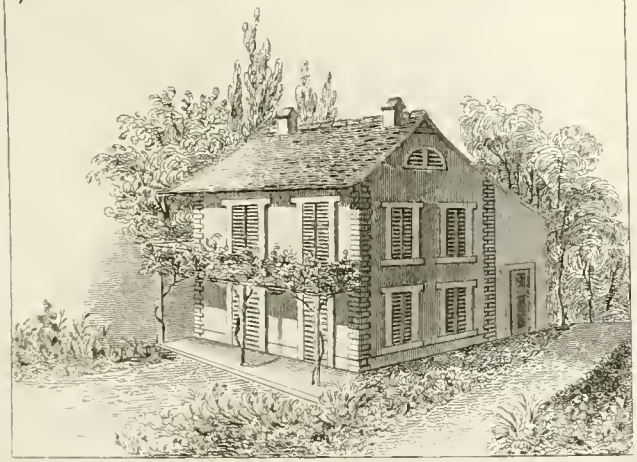

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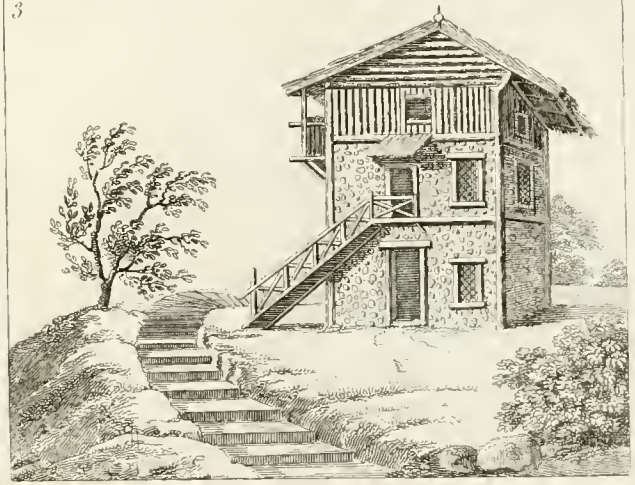

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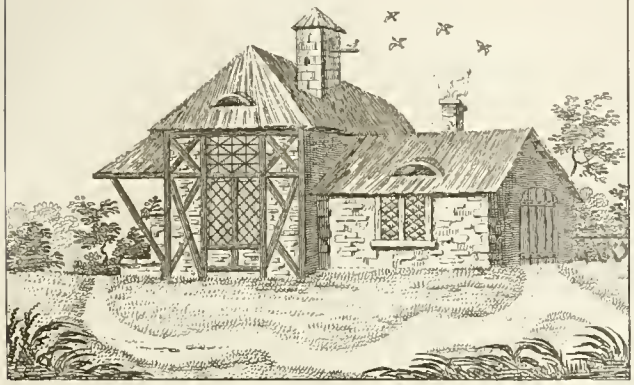

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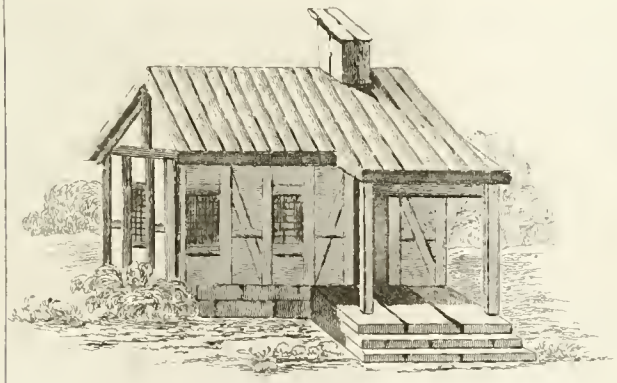

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Fig. 1.

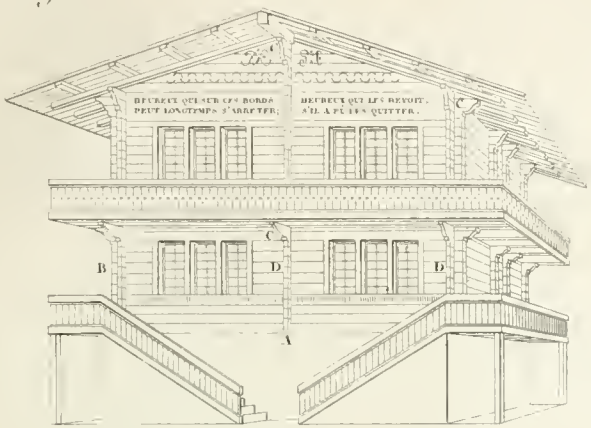


Fig. 4.

Fig. 3.

Détail d'une balustrade de bois.

Fig. 2.

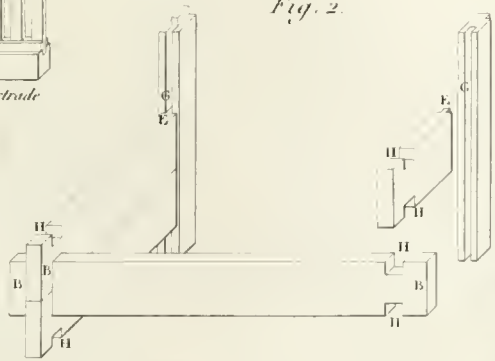
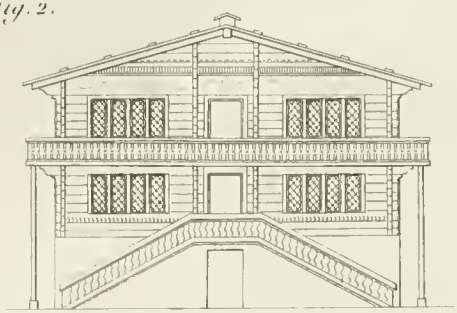


Fig. 5.

Paris.

Fig. 2.



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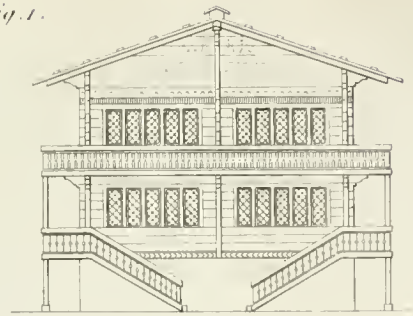
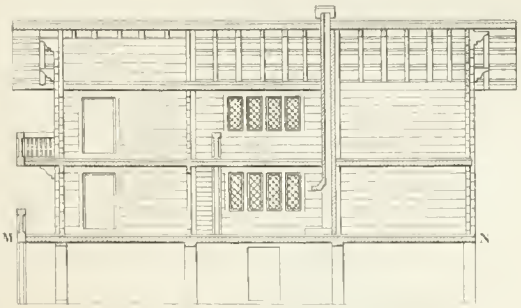
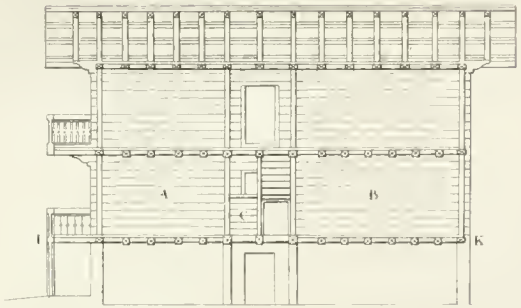
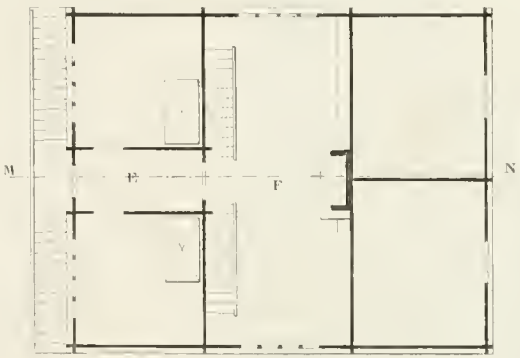
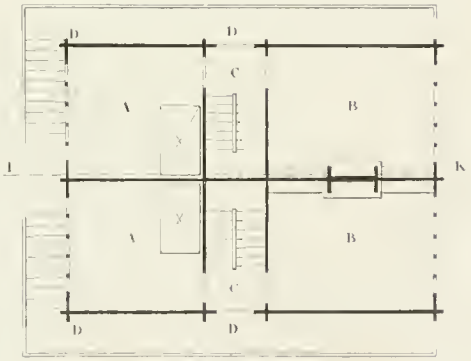
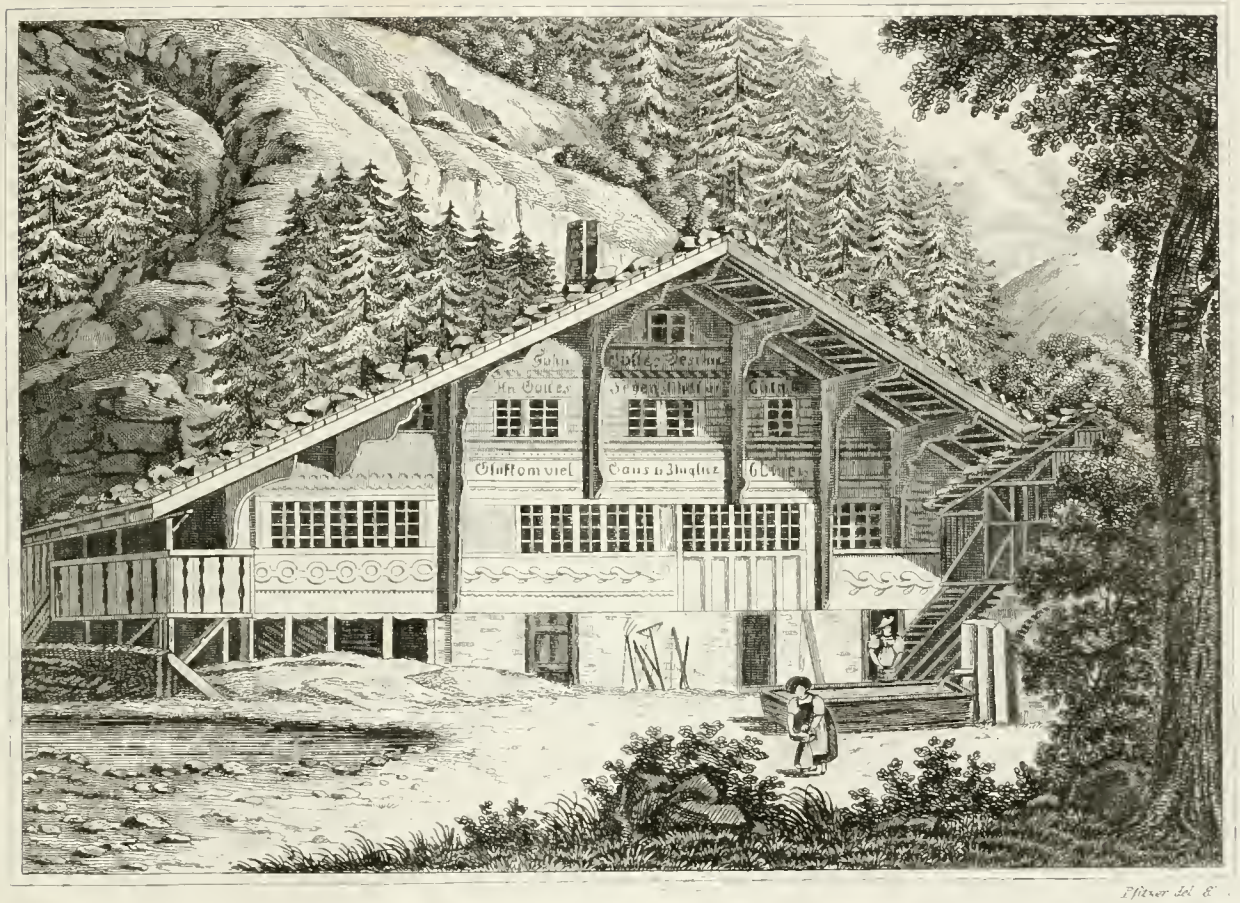








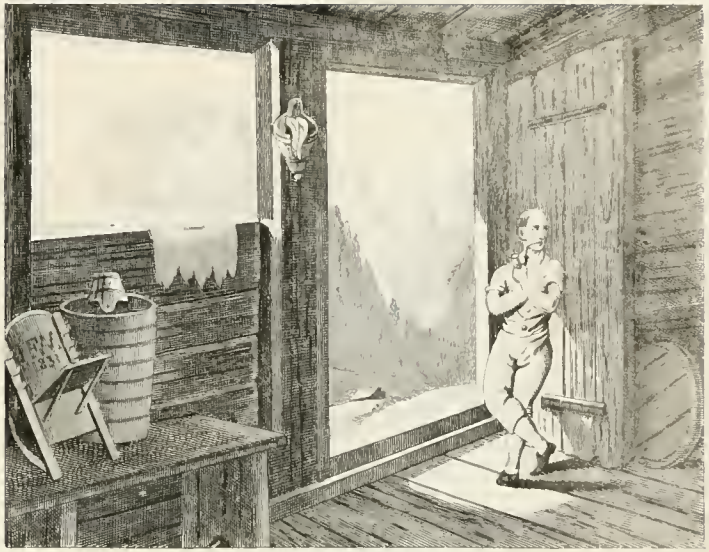




Pfitzer del. &.

Intérieur d'une maison suisse.

3 MAISON DANS UN BOSQUET



4 INTÉRIEUR D'UN CHALET

7 Canu.ne del. CHAUMIÈRES RUSSES, AU RAINCY. Jazet

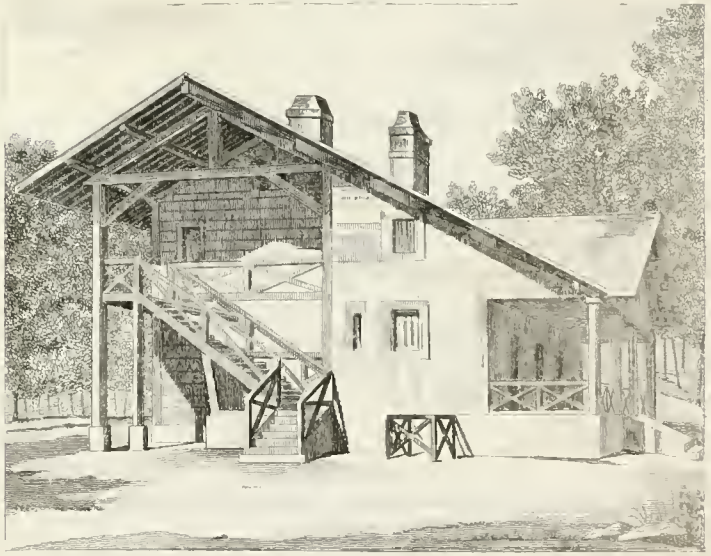


Fig. 1.

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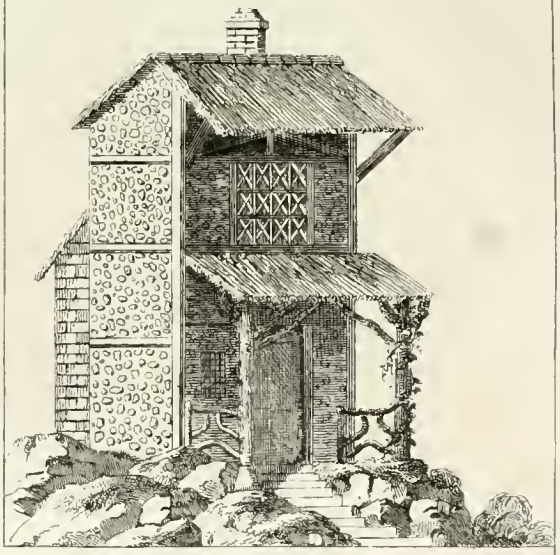

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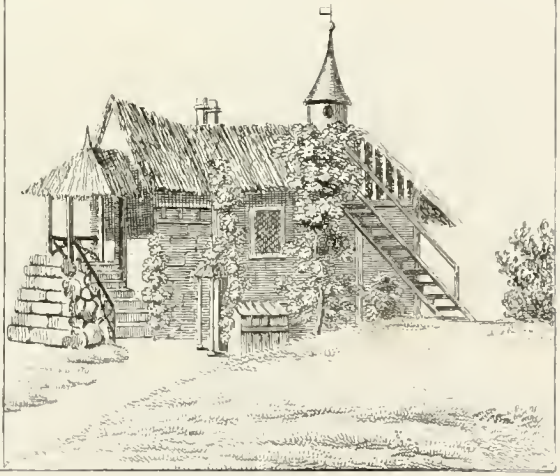

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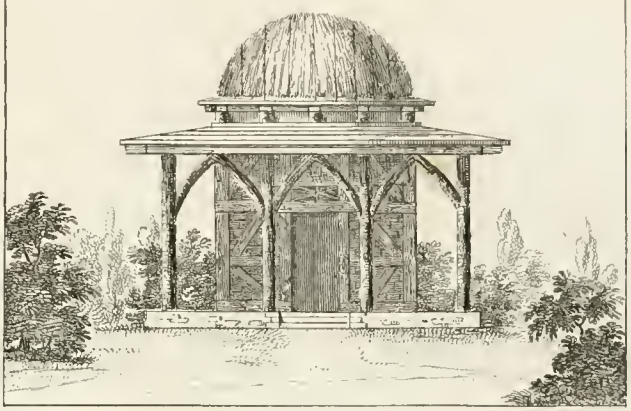

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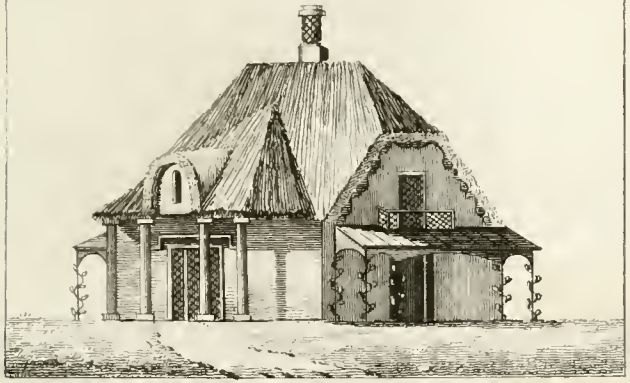

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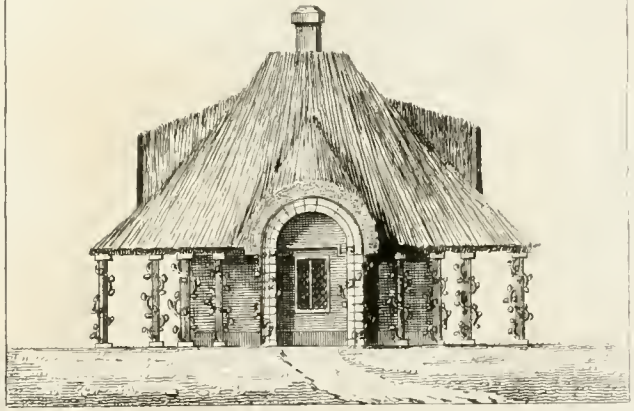

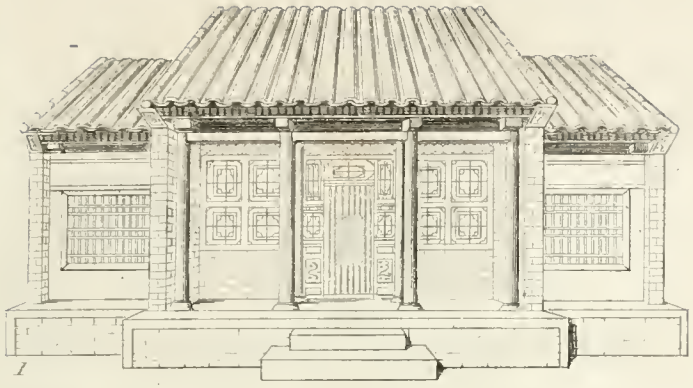

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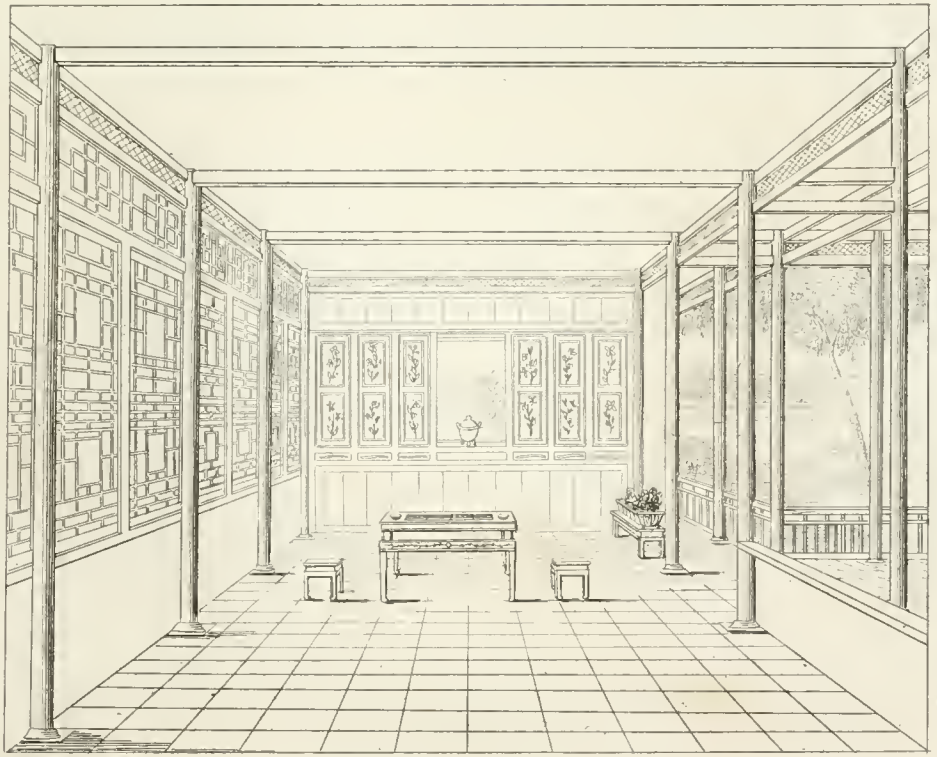

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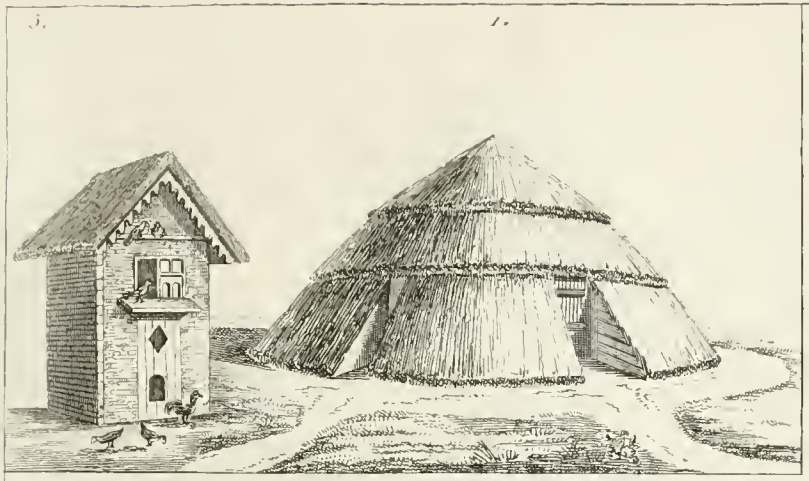

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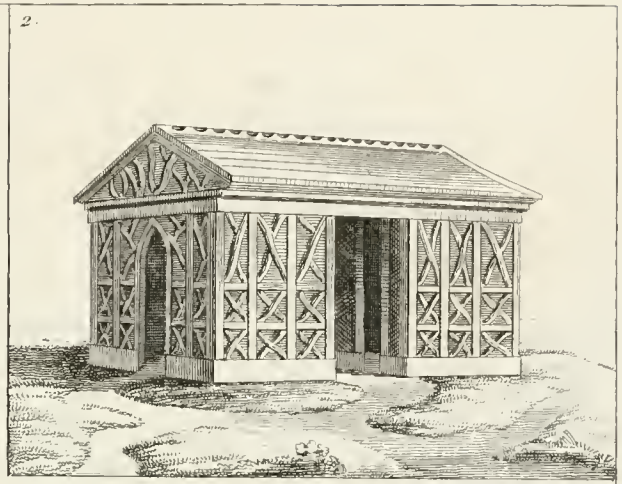

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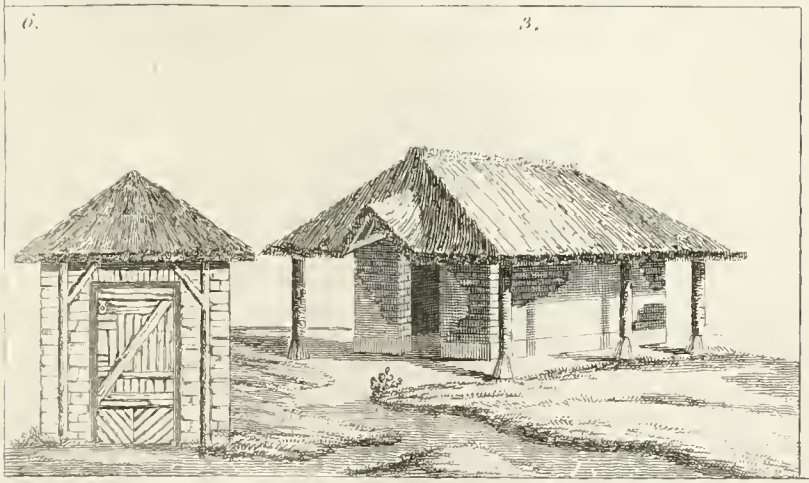

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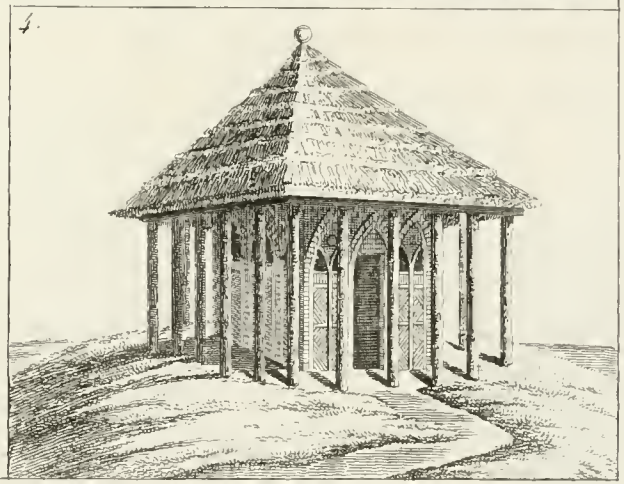

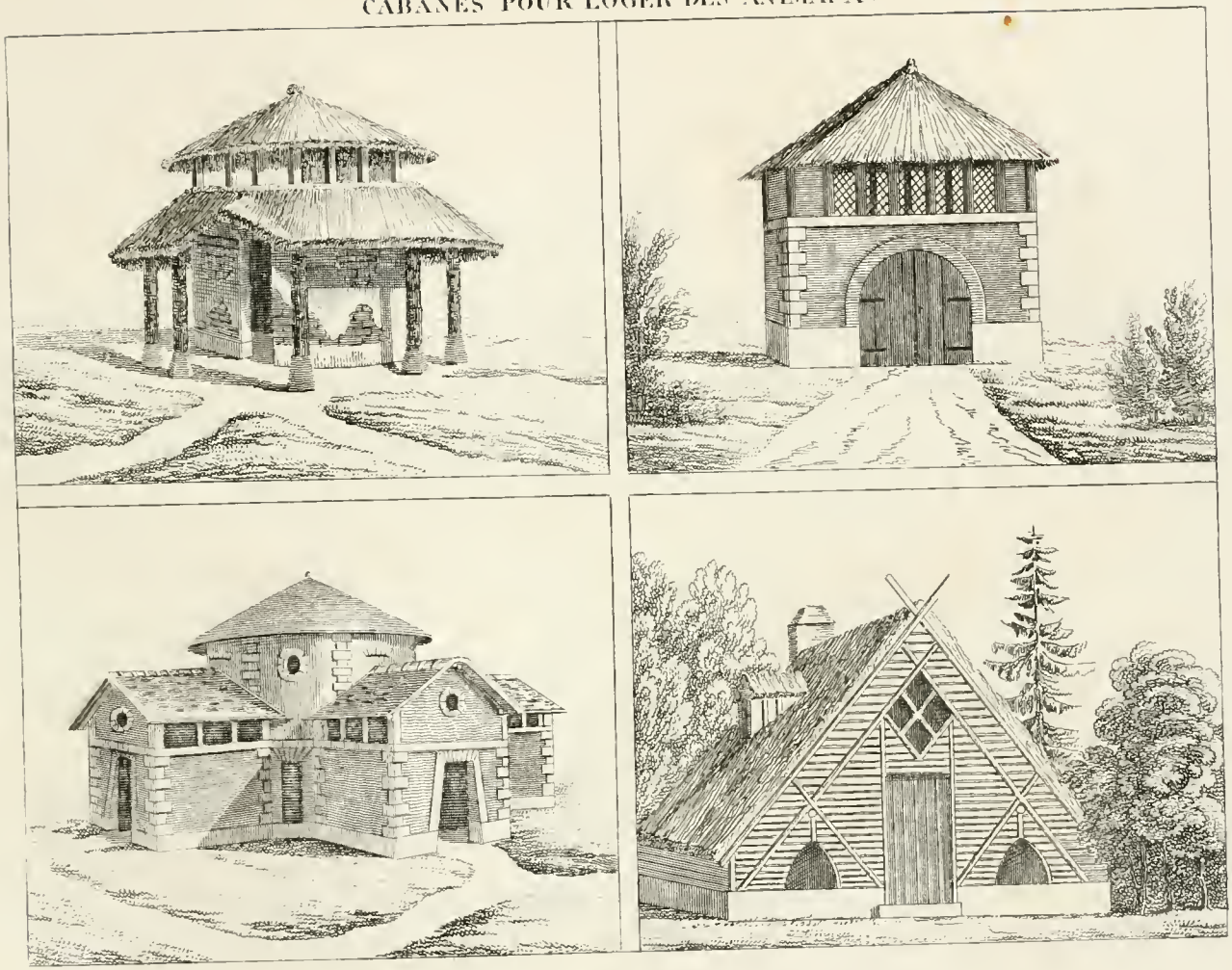

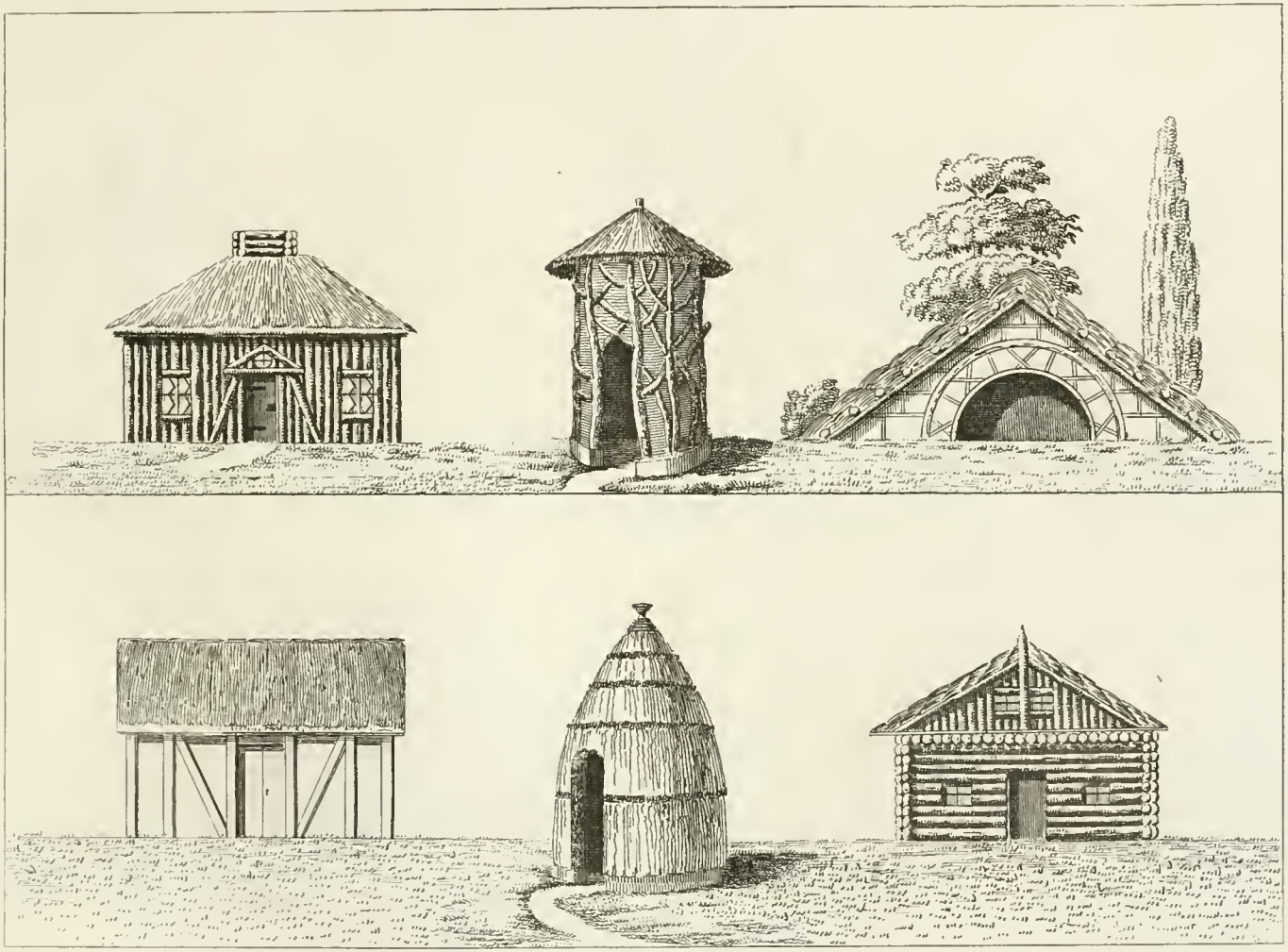

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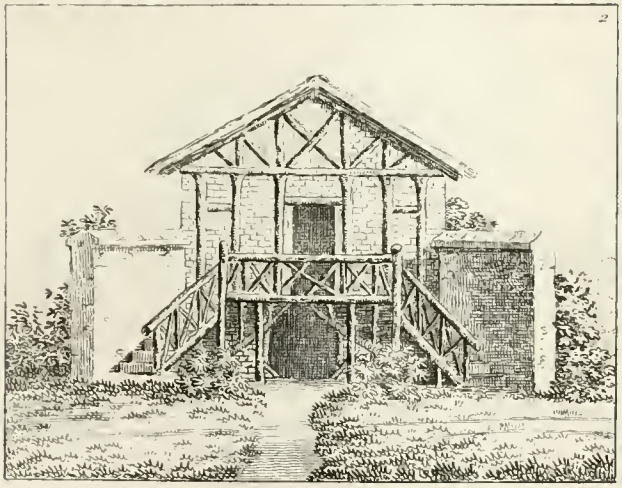
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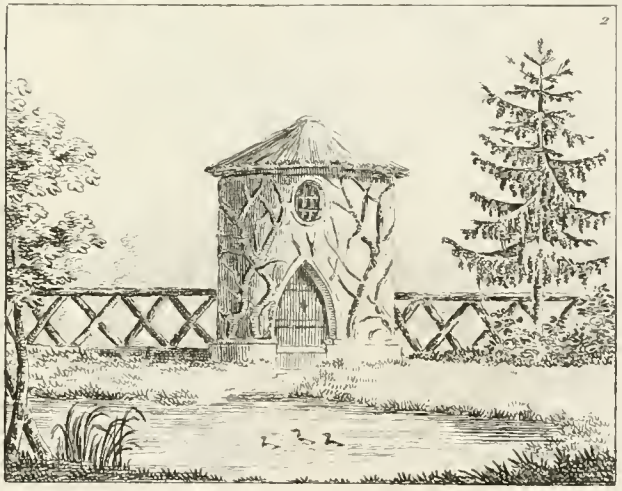
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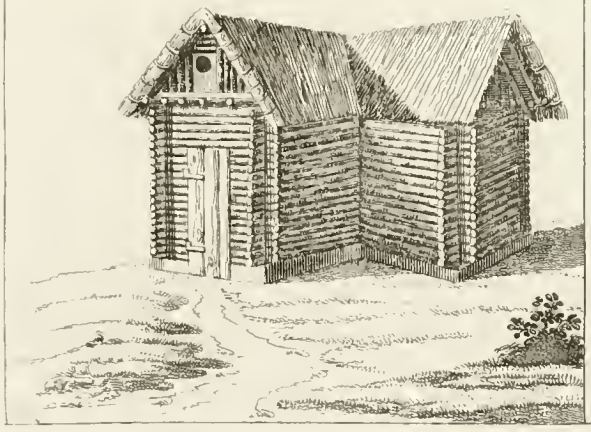

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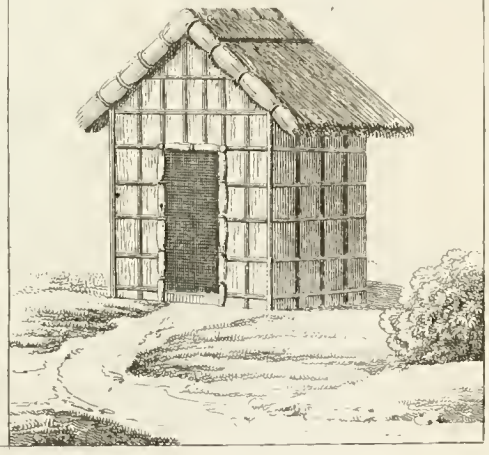
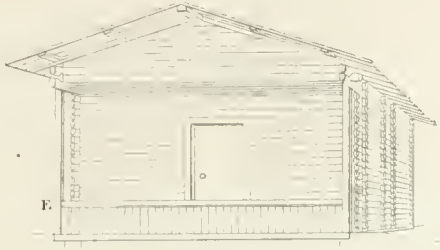


Fig. 1.



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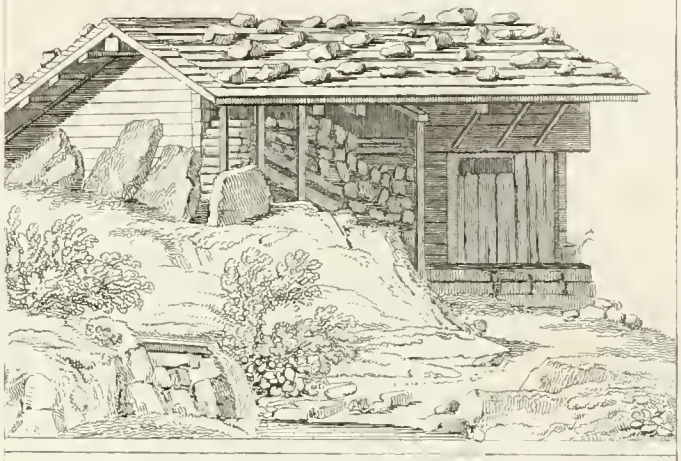

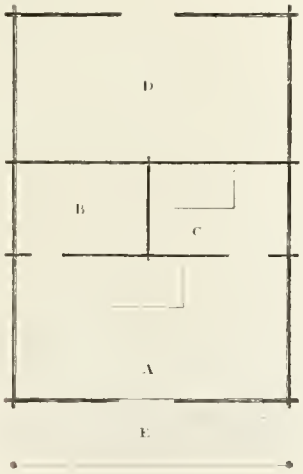

Fig. 3.

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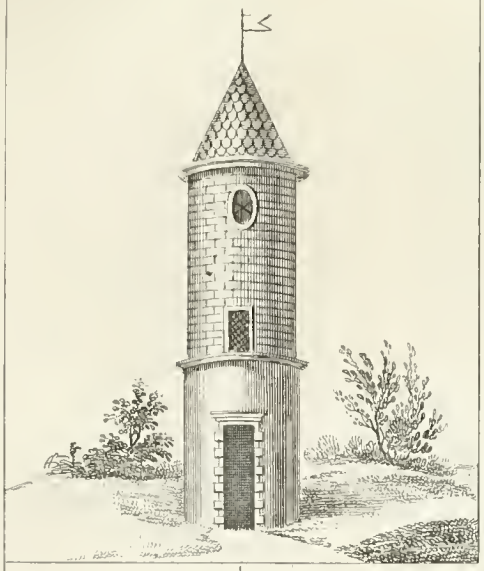

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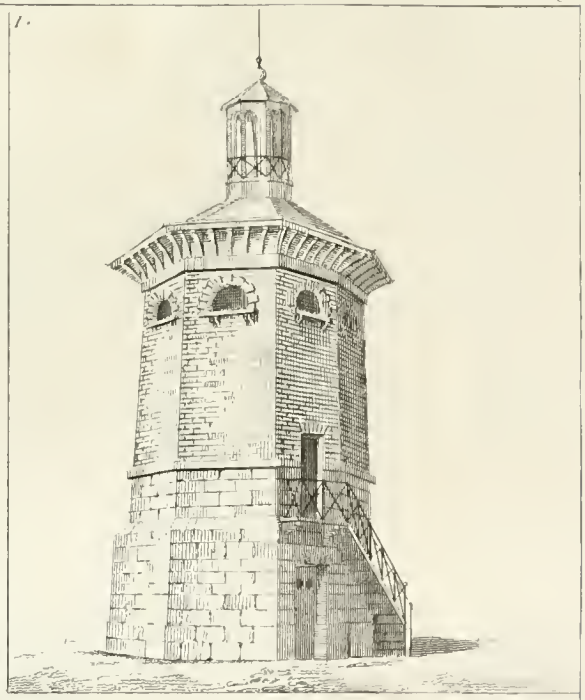

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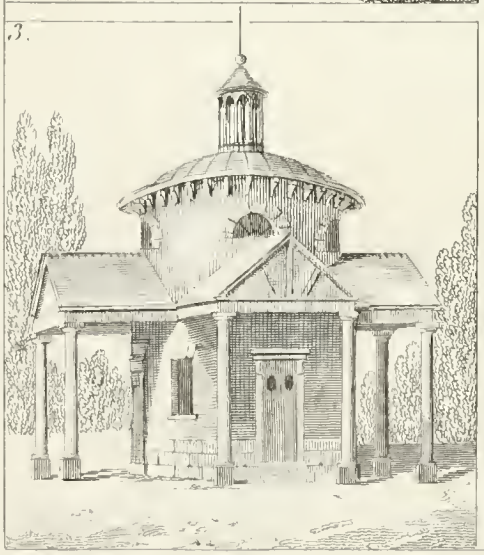

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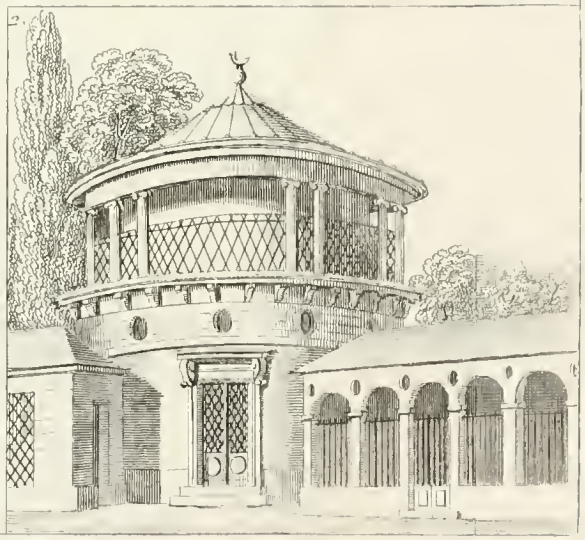

Plan. fig. 3.

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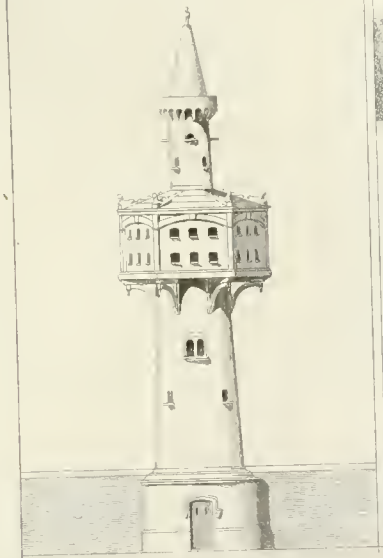

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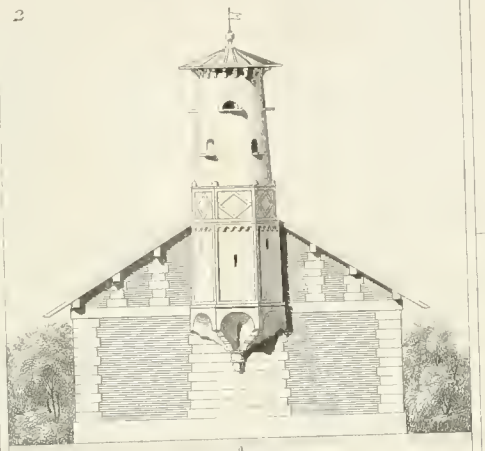

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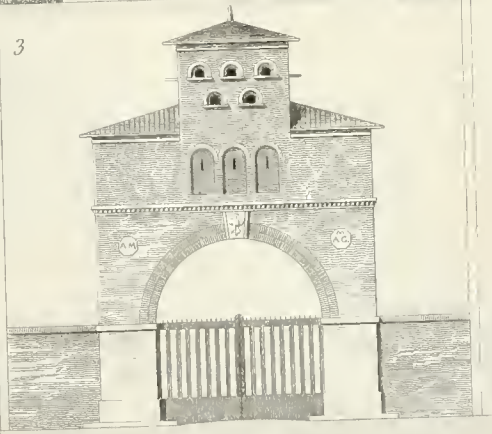

Plan, fig 4.

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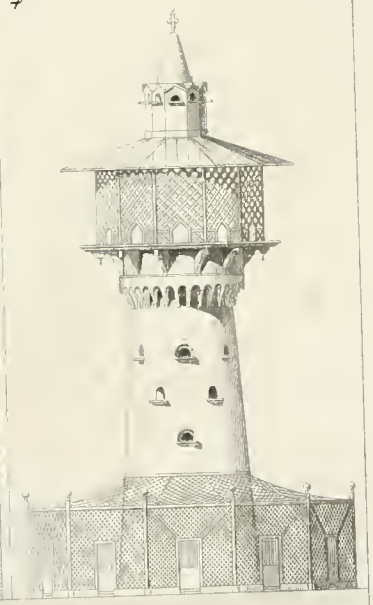

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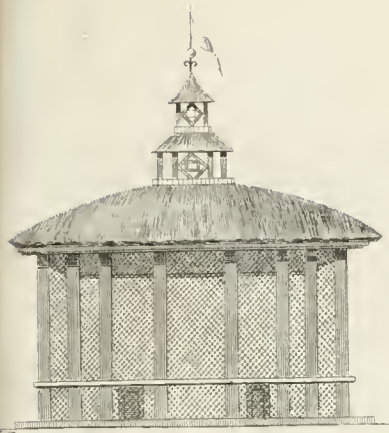

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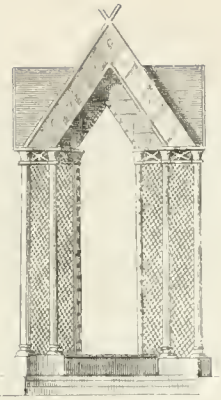

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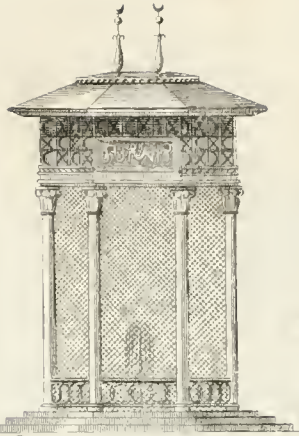

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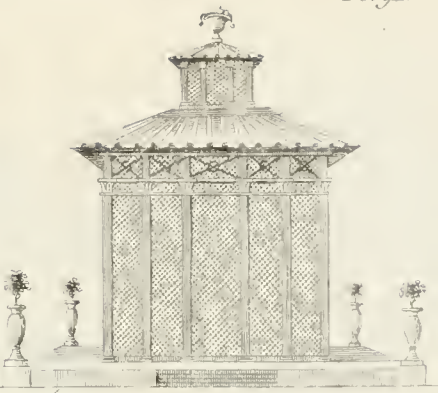

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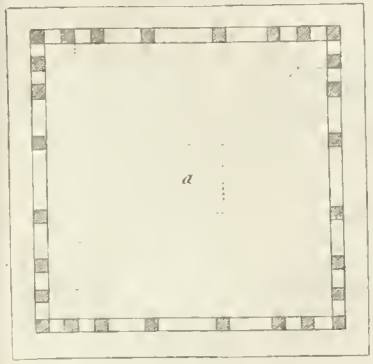

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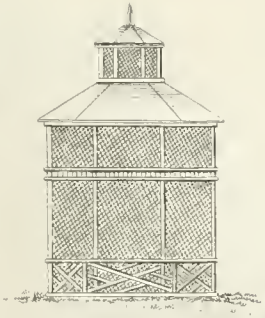

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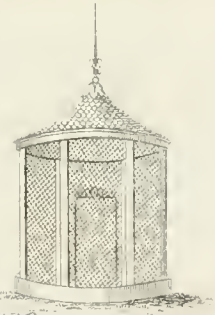

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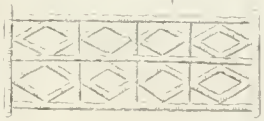

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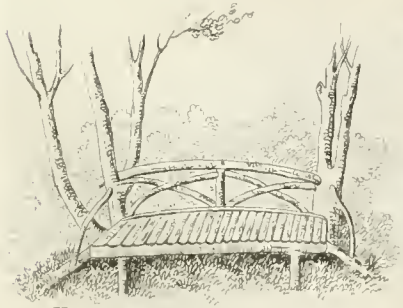

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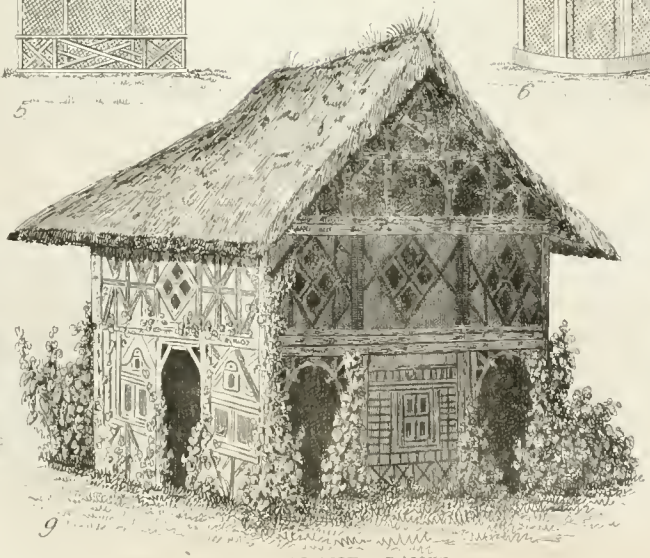

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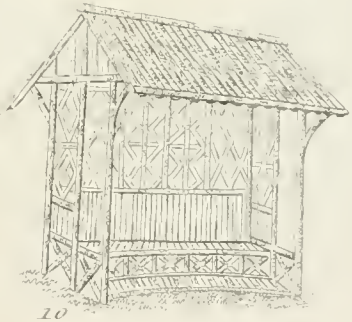

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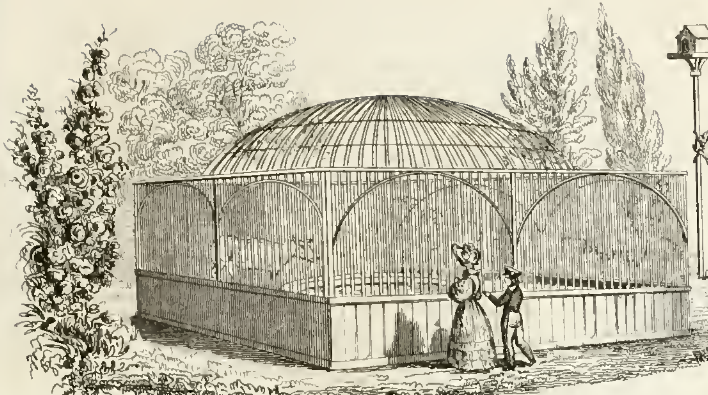

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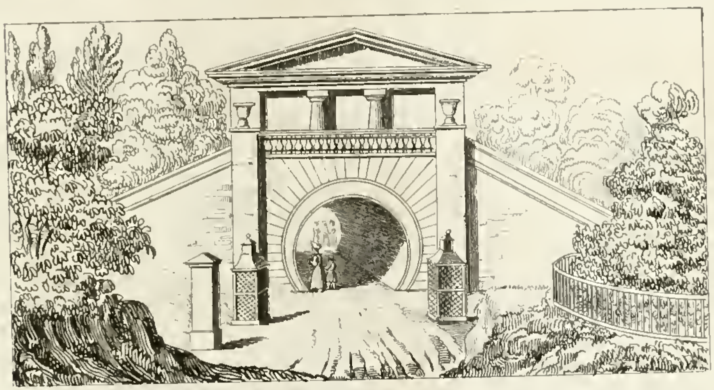

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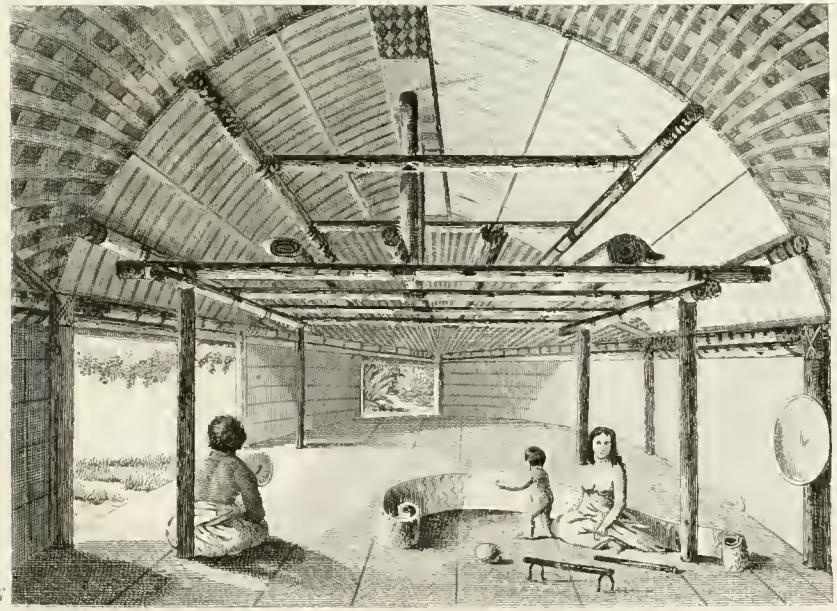

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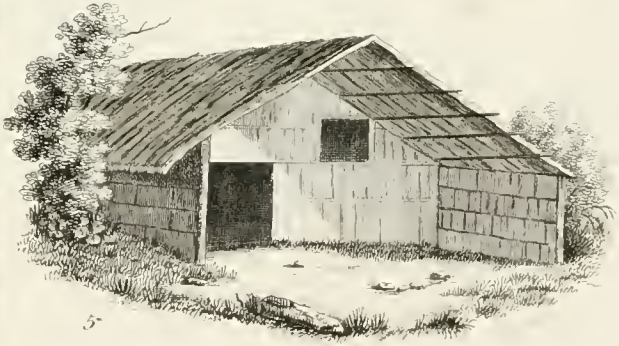

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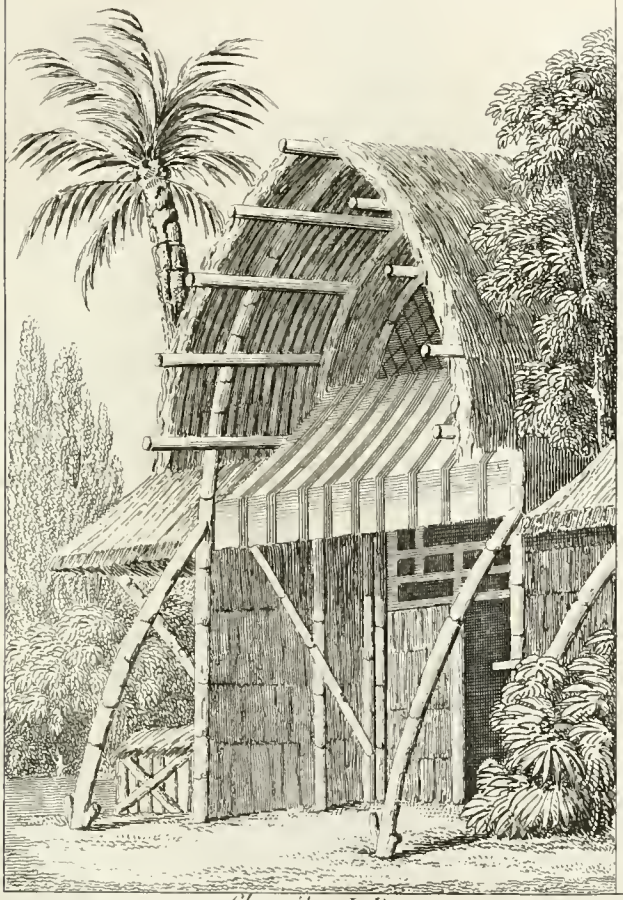

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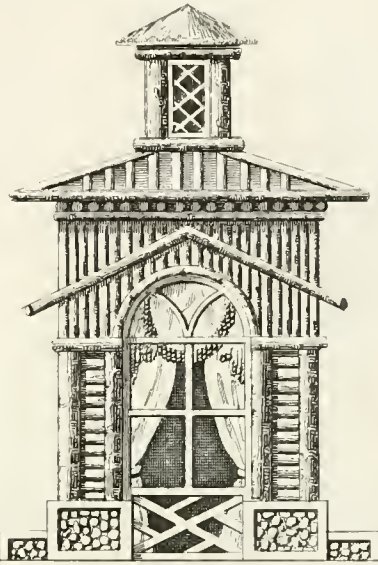

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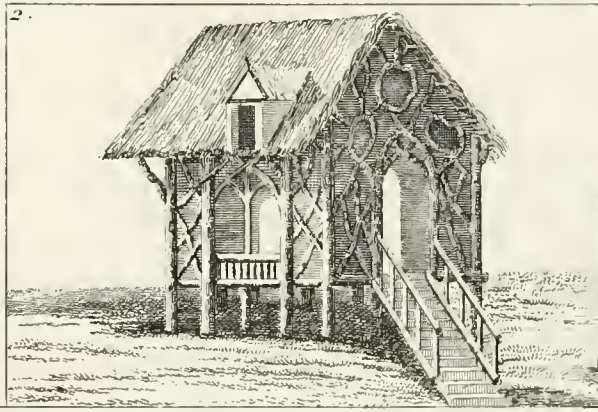

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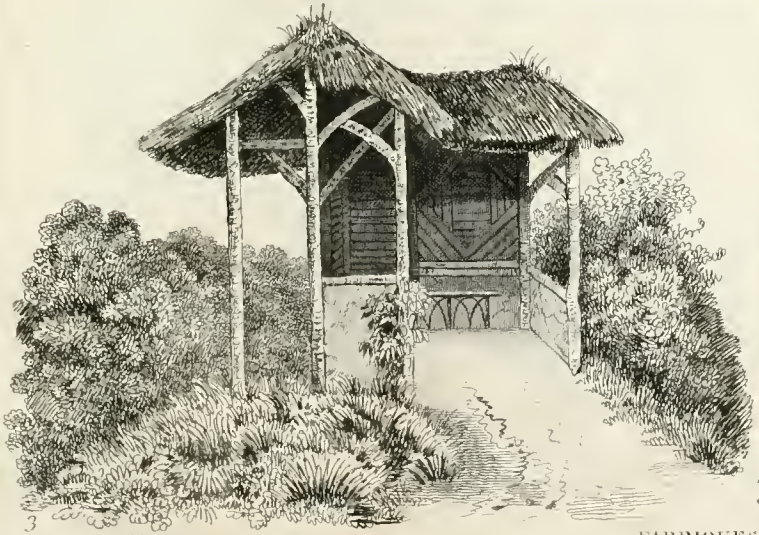

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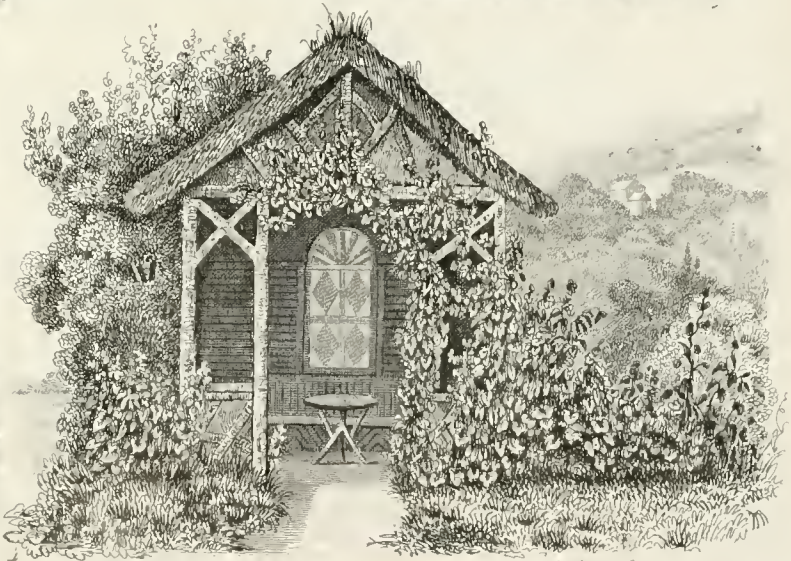

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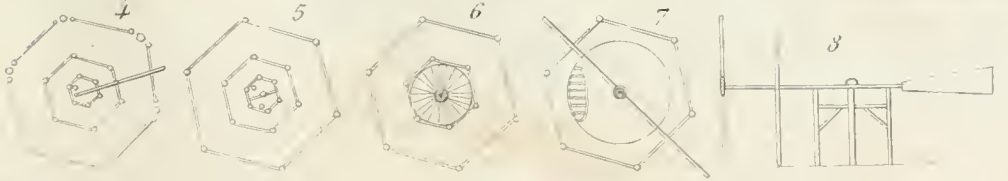
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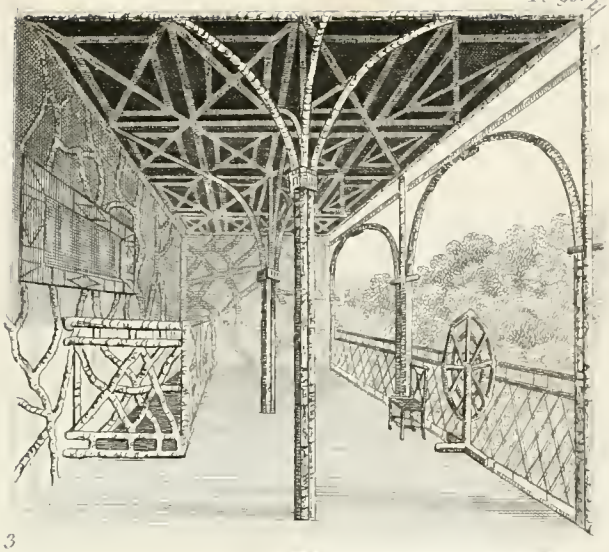

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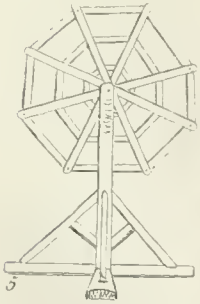

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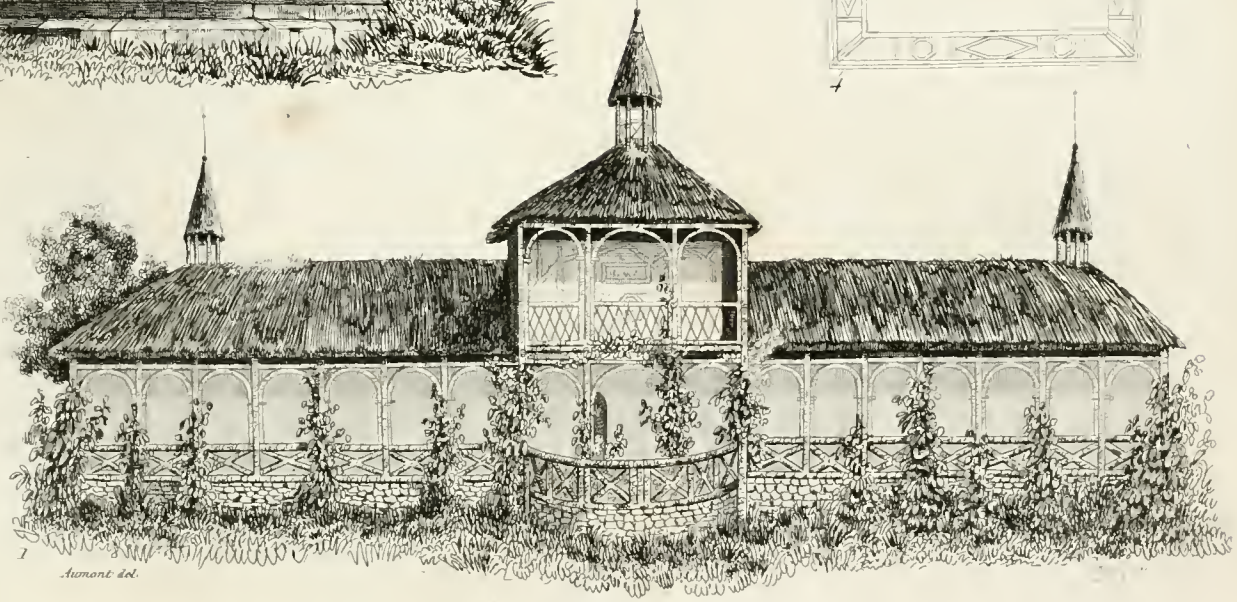

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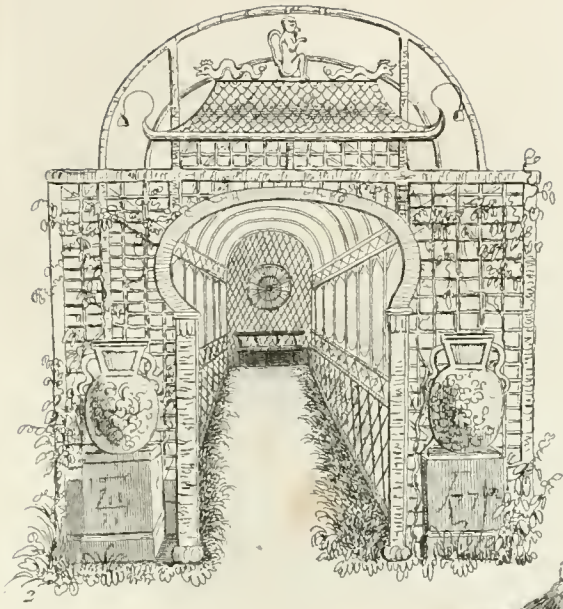

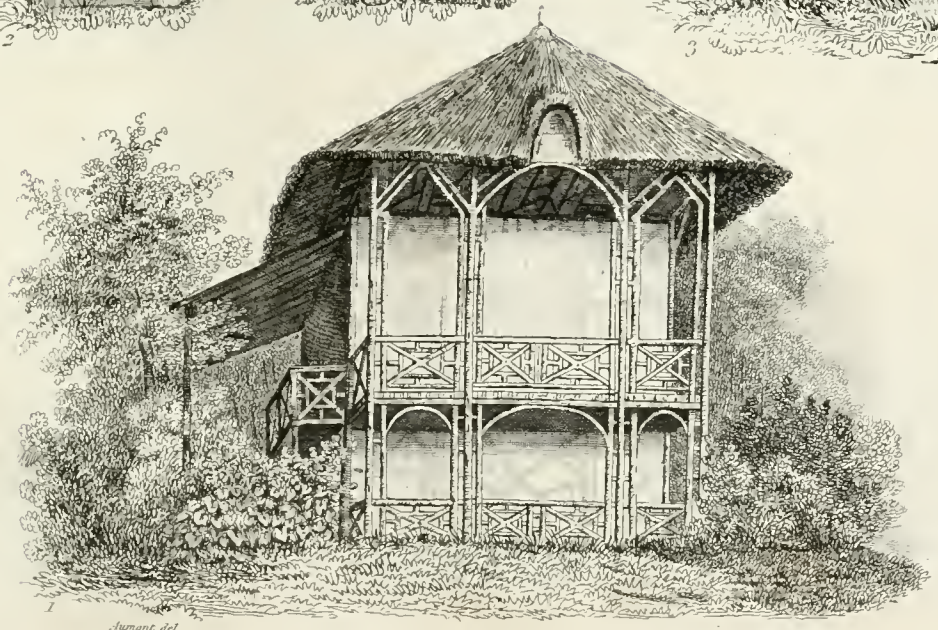

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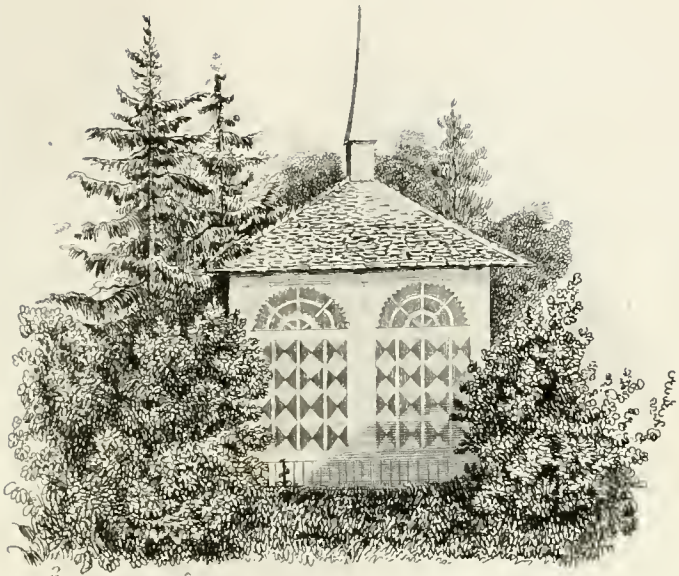

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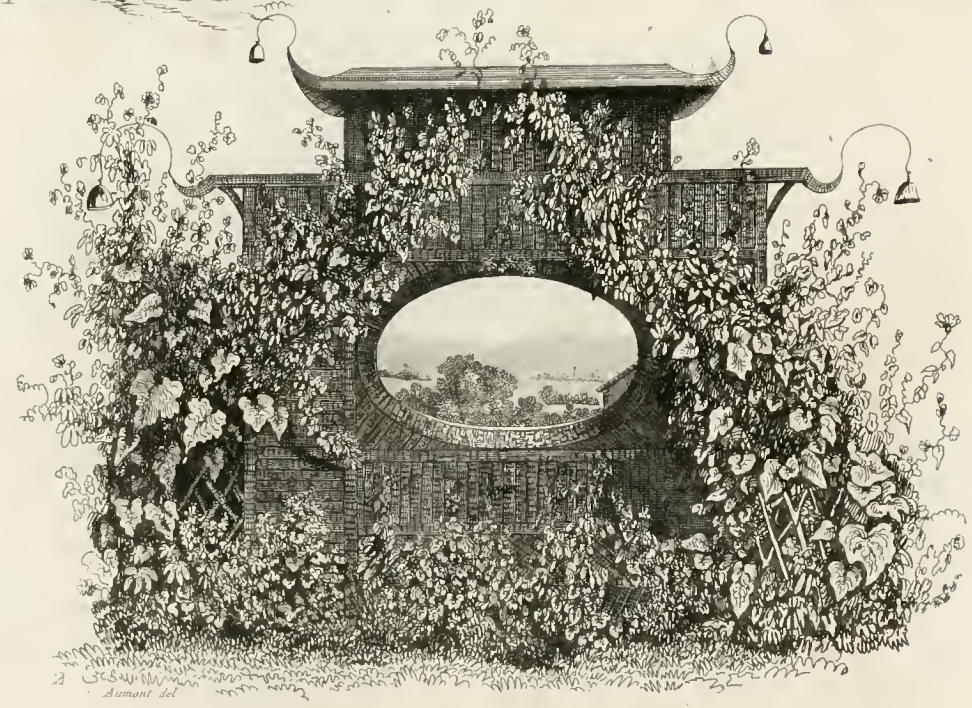

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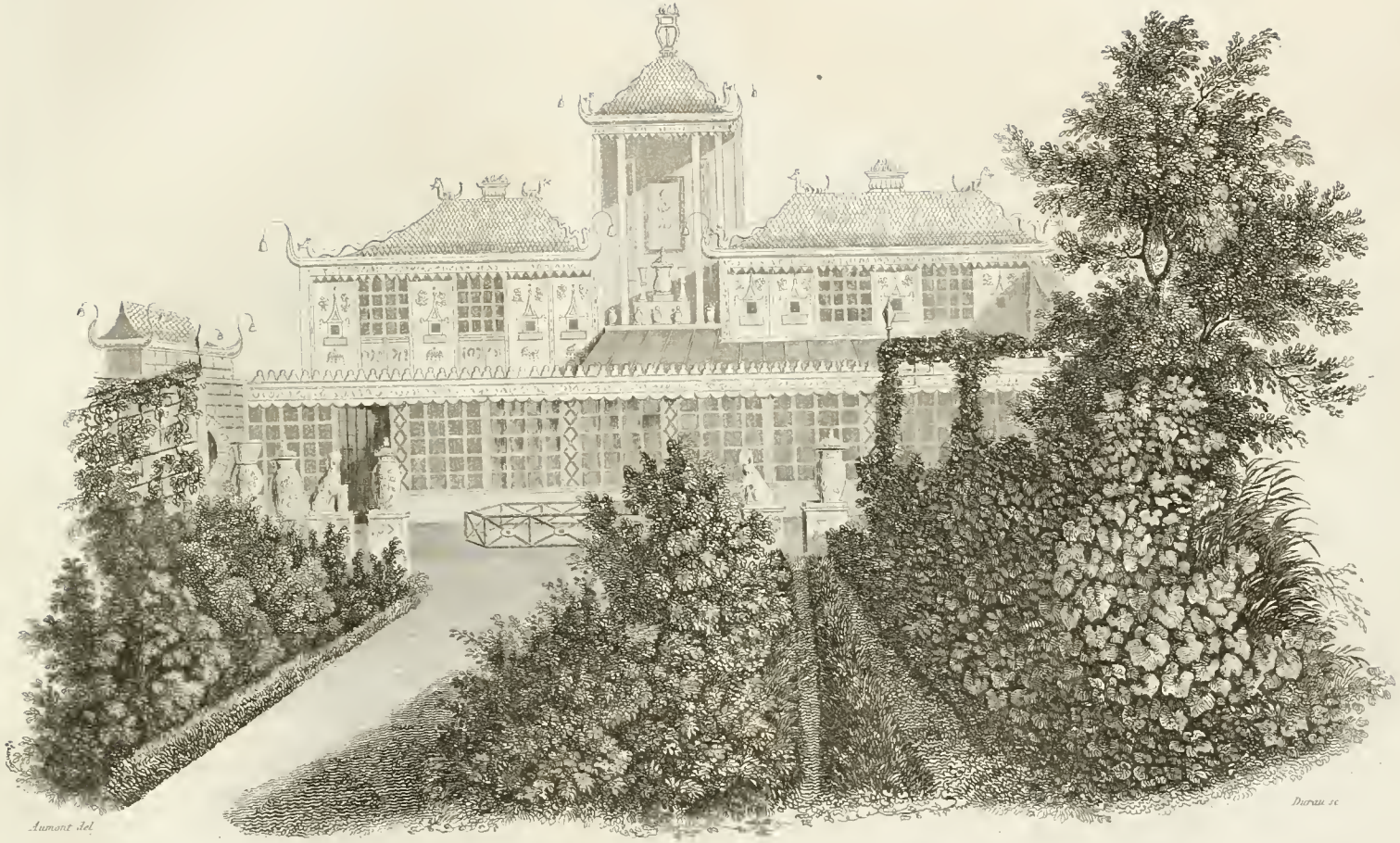

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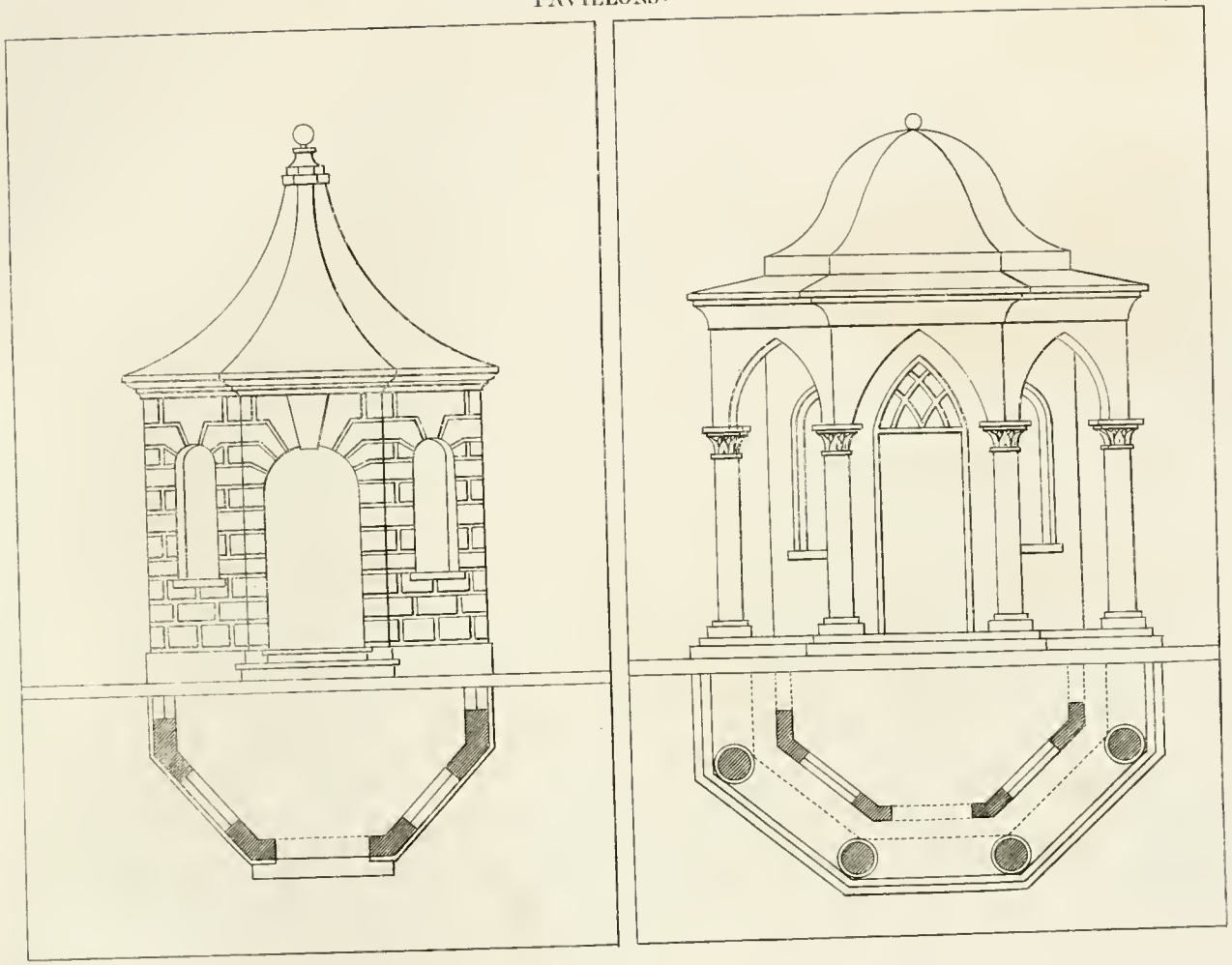
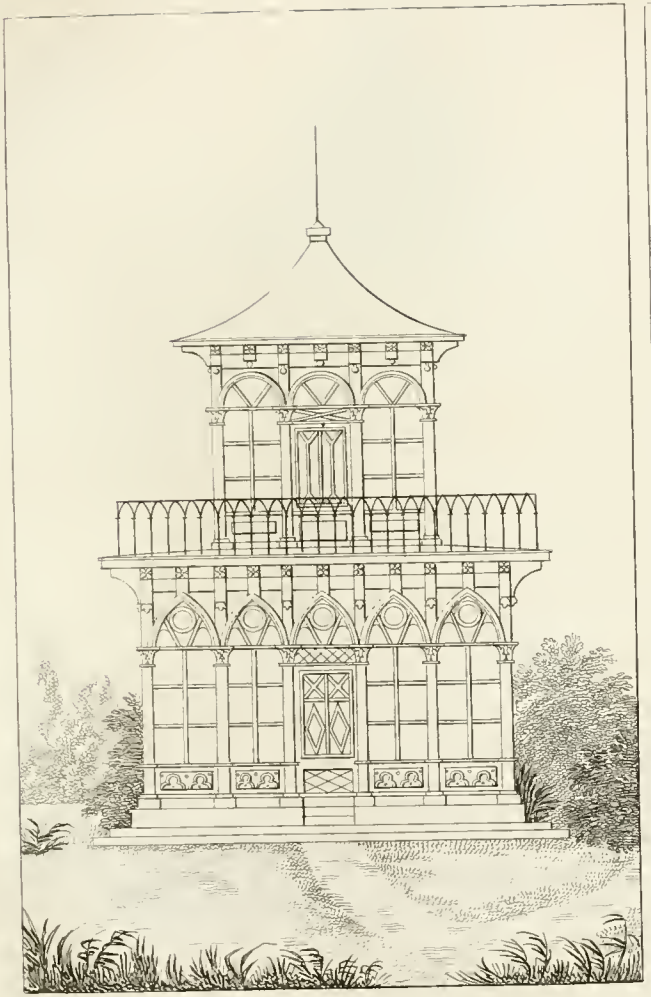
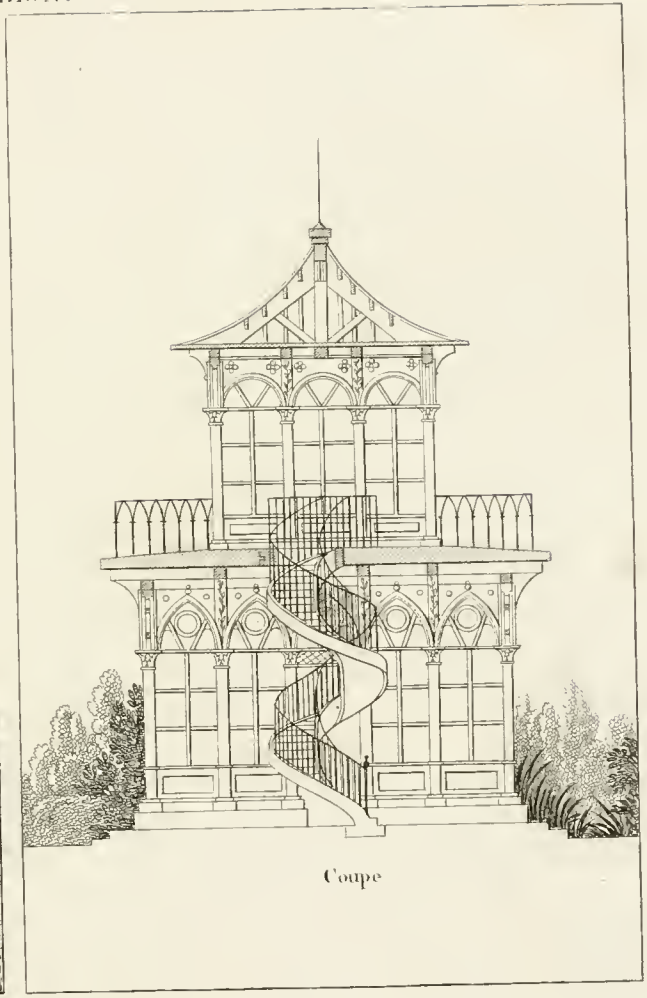
Pl. 102







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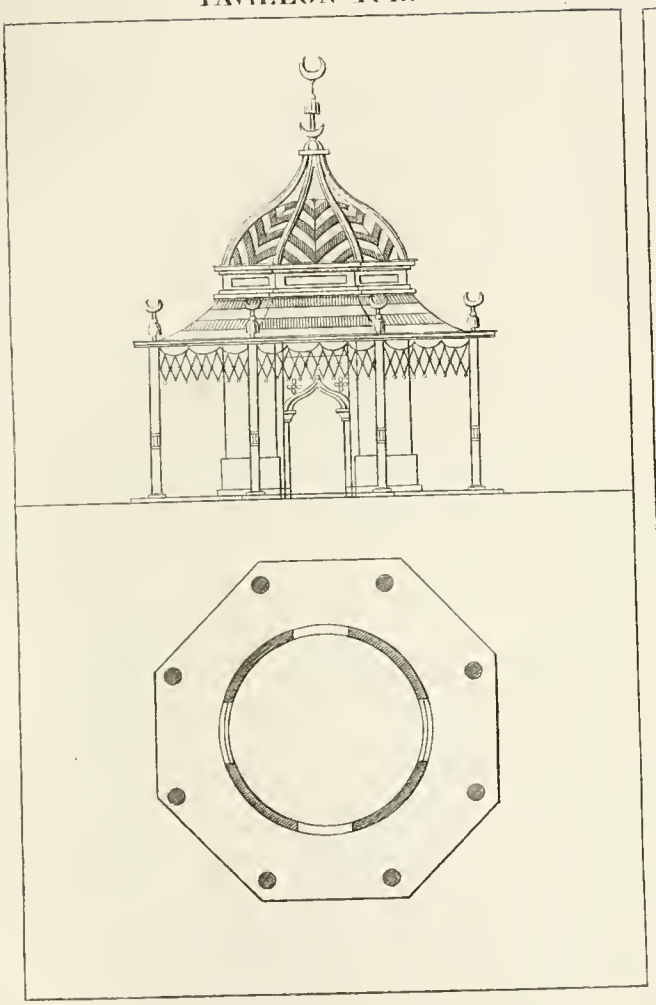

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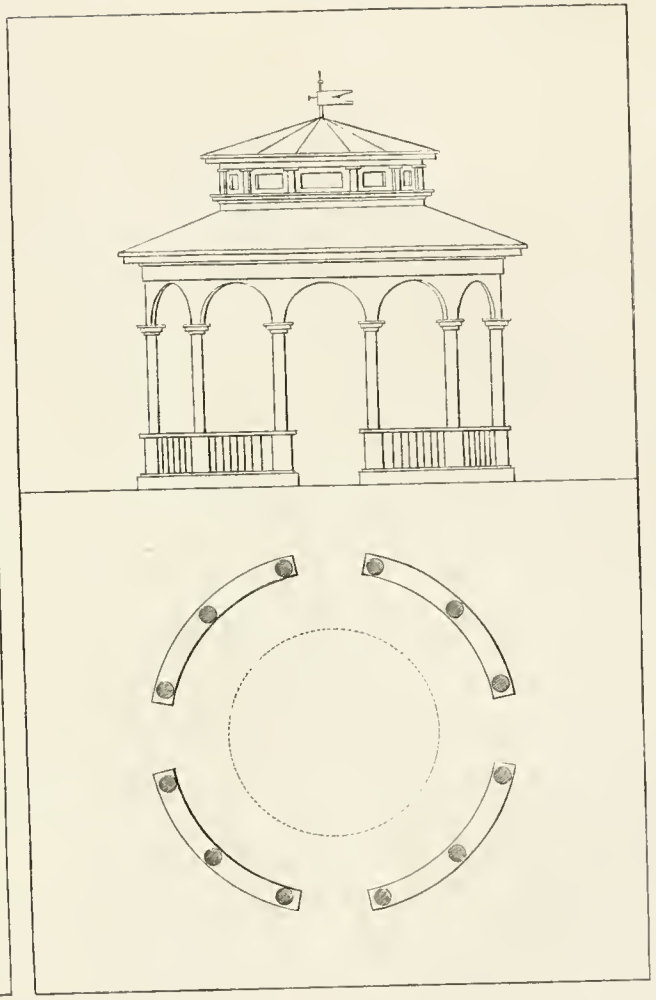

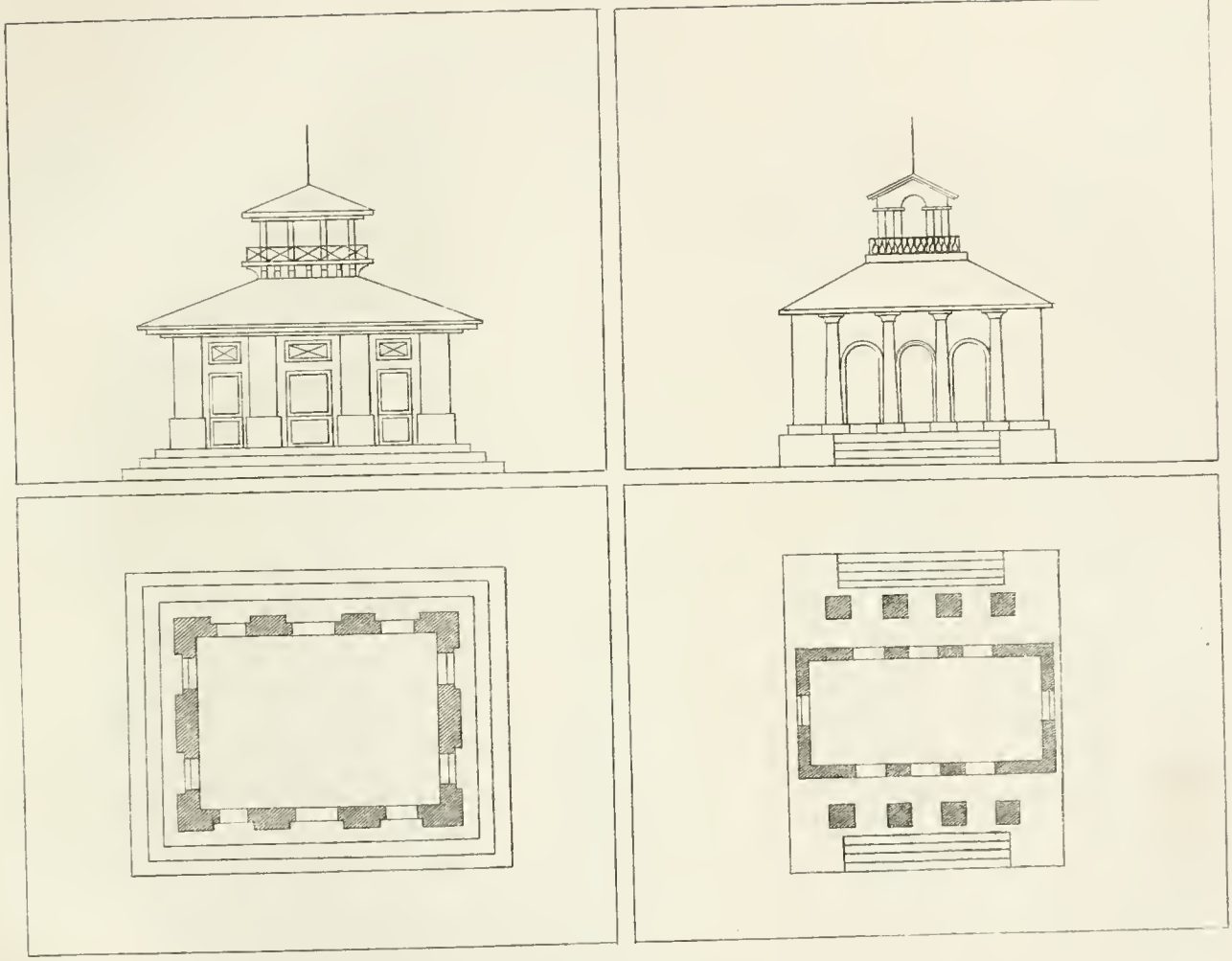

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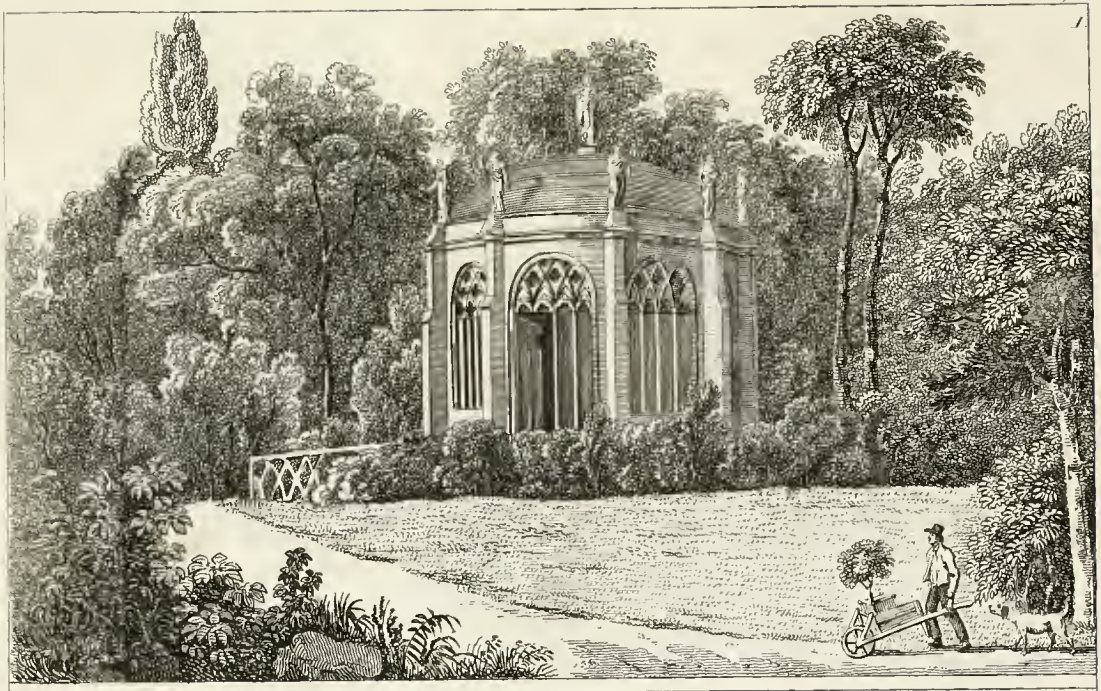

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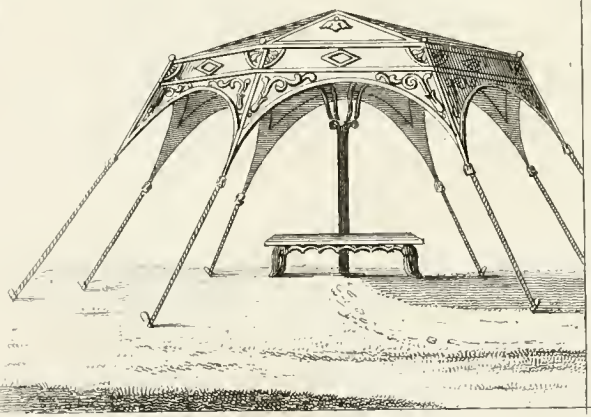

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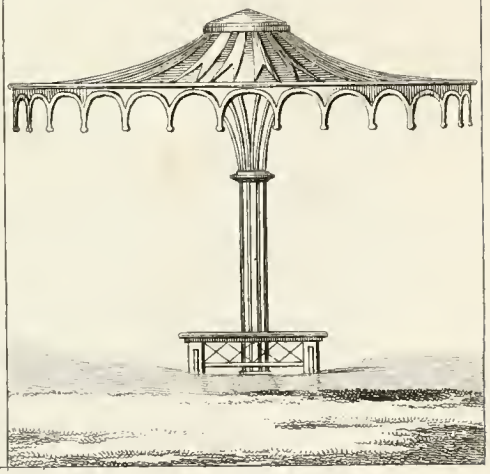

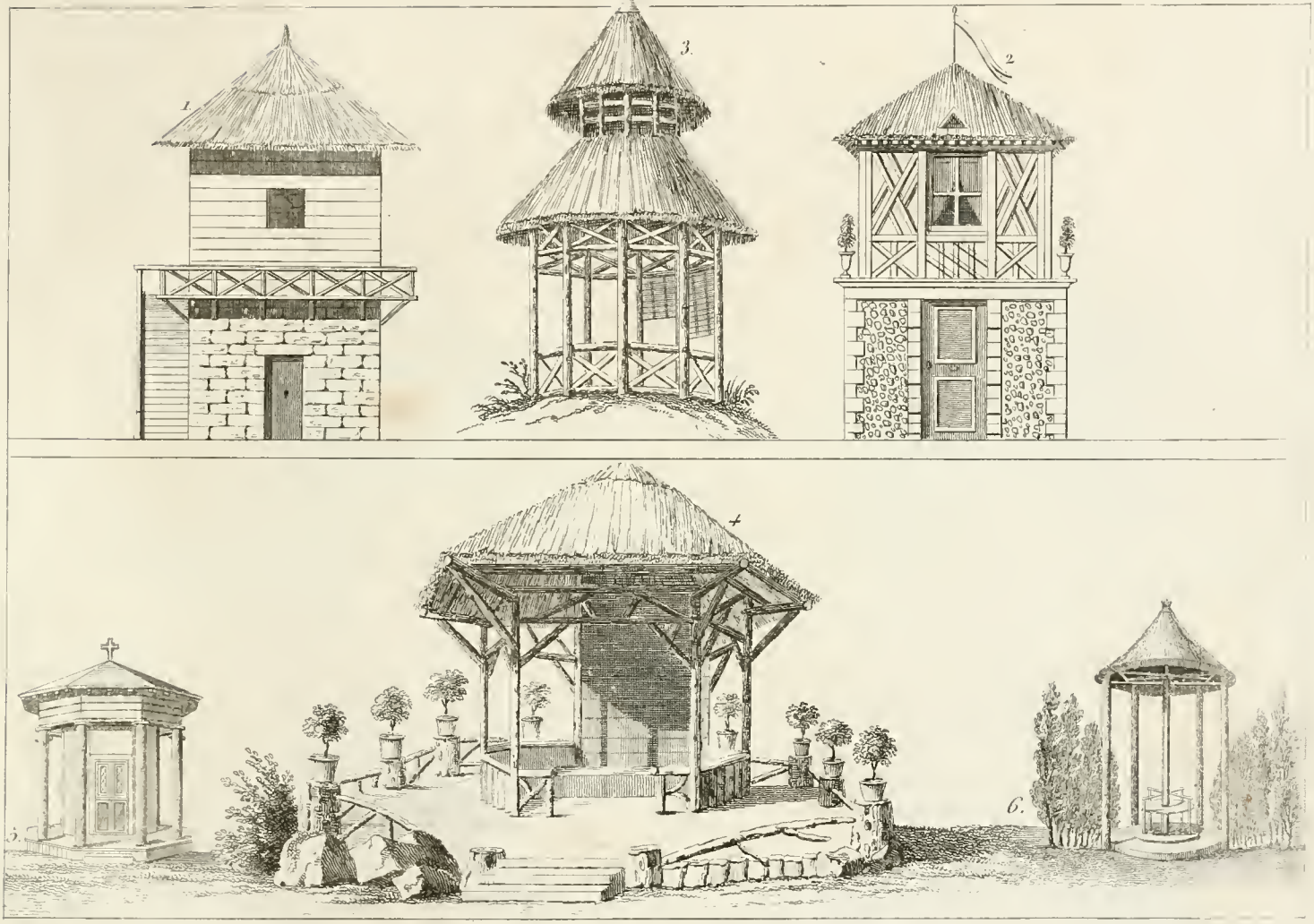
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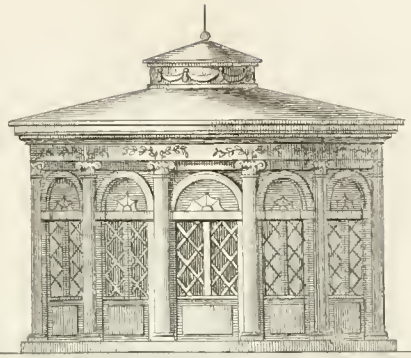

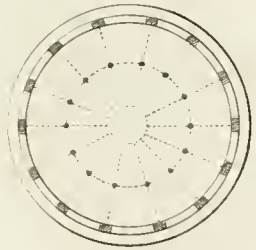

Plan
de la Fig 2

Plan
de la Fig. 1.

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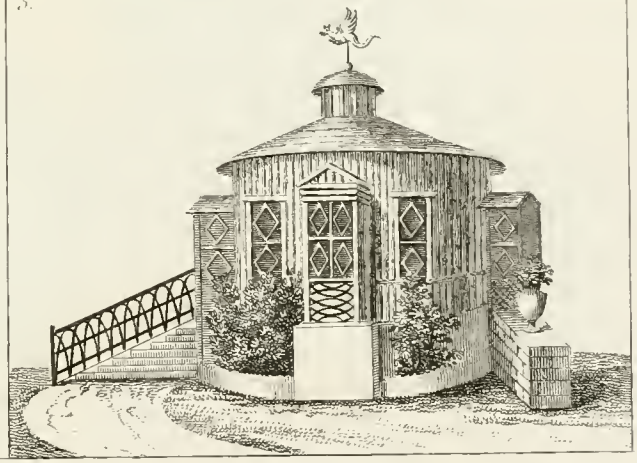

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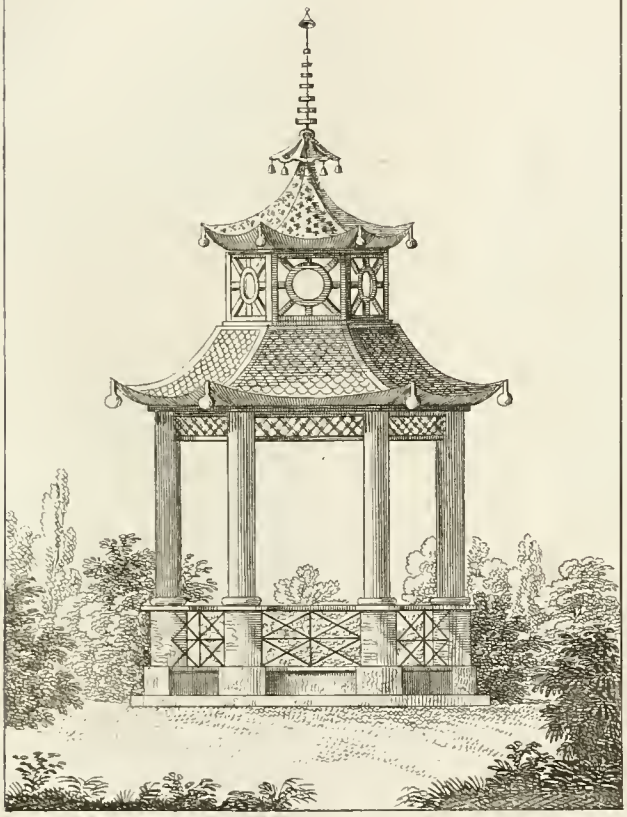

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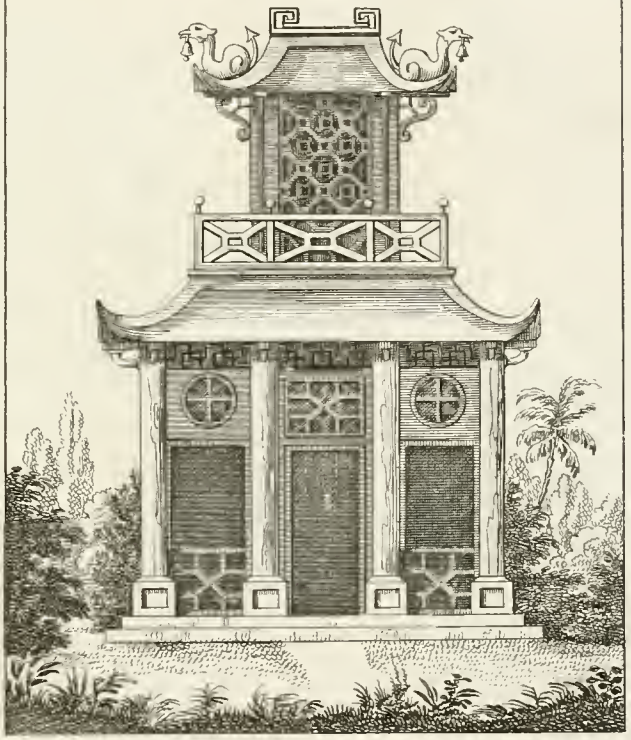

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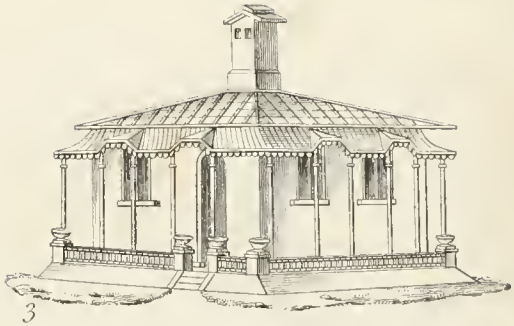

3

Elévation.

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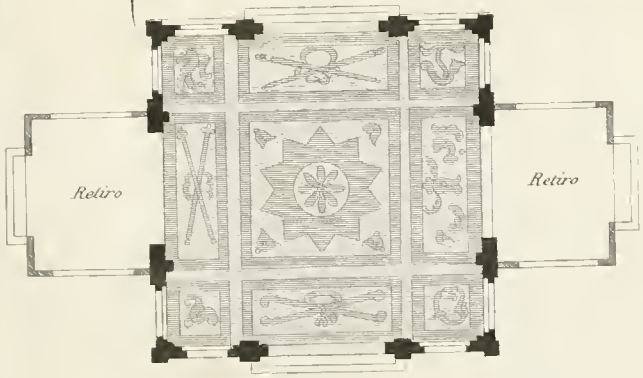

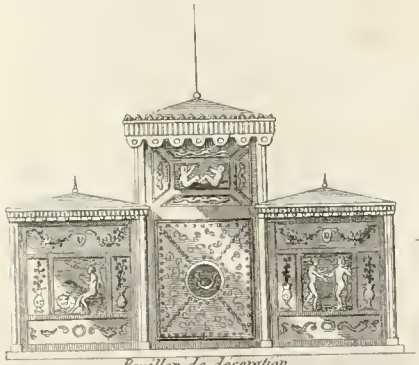

Pavillon de decoration.

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Plan.

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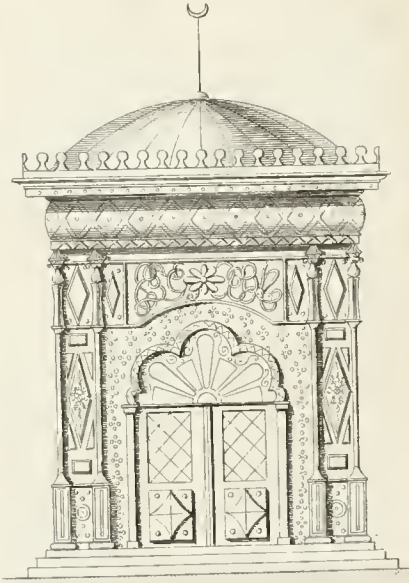

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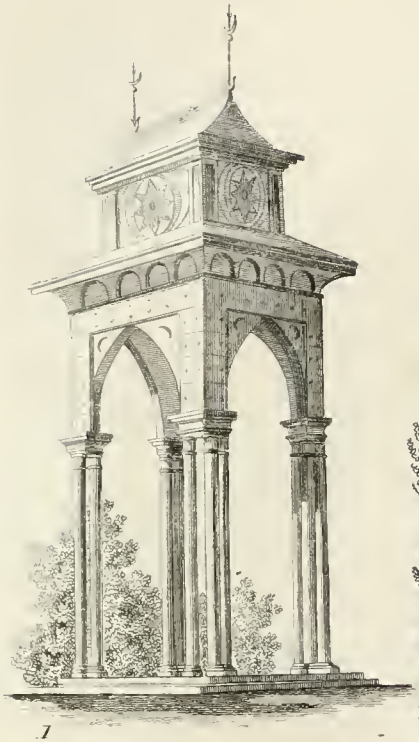

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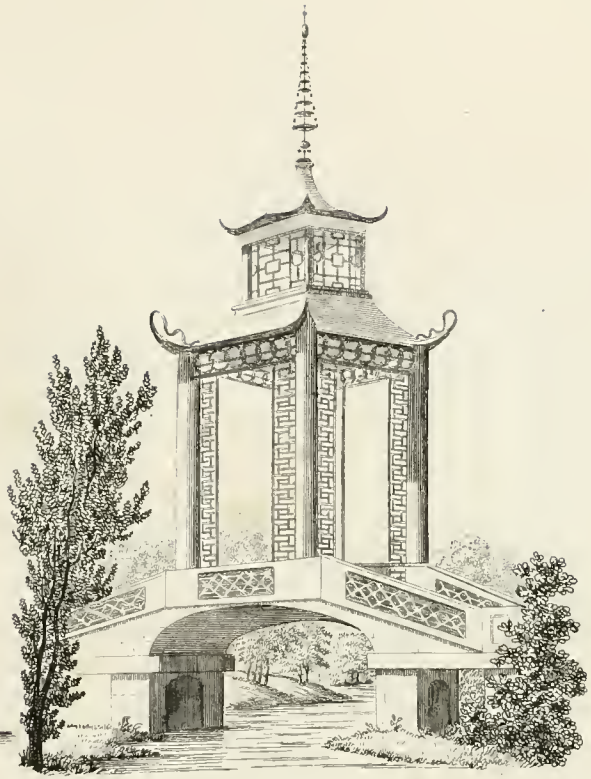

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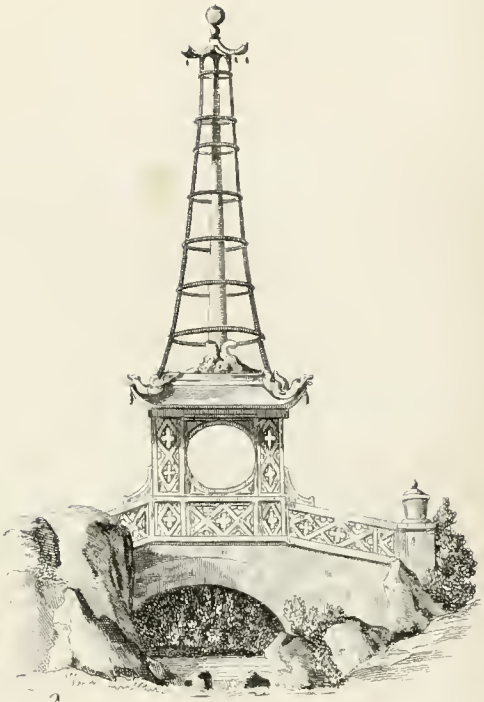

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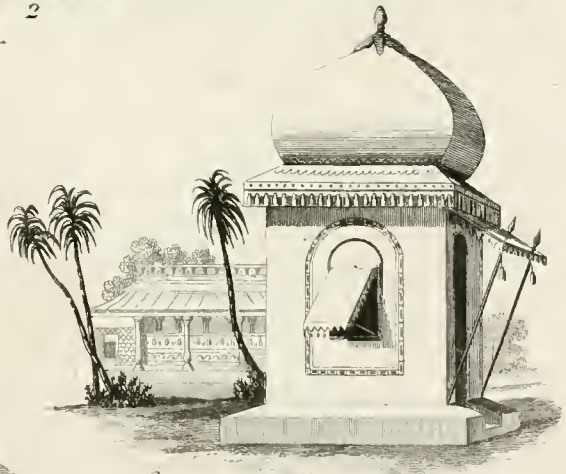

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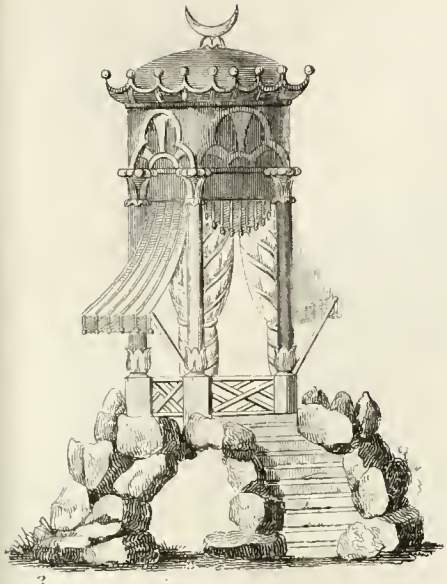

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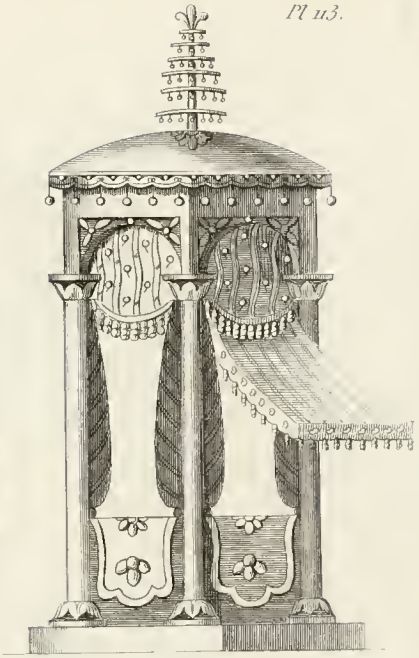

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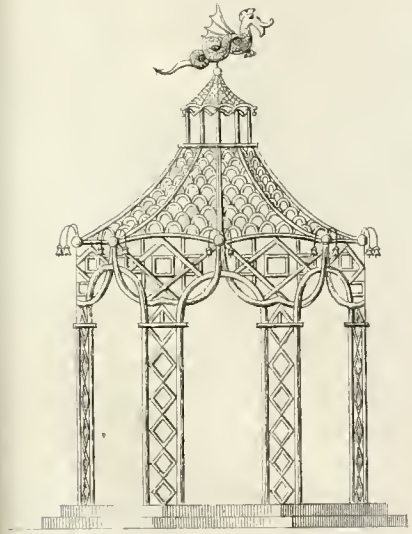

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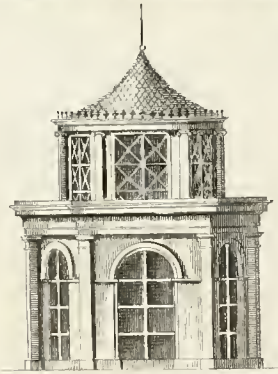

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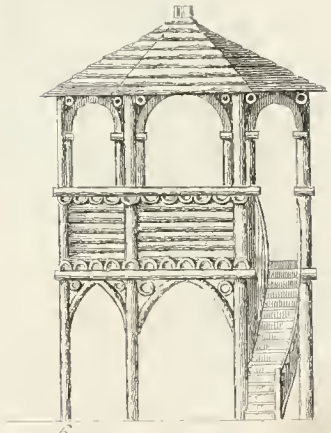

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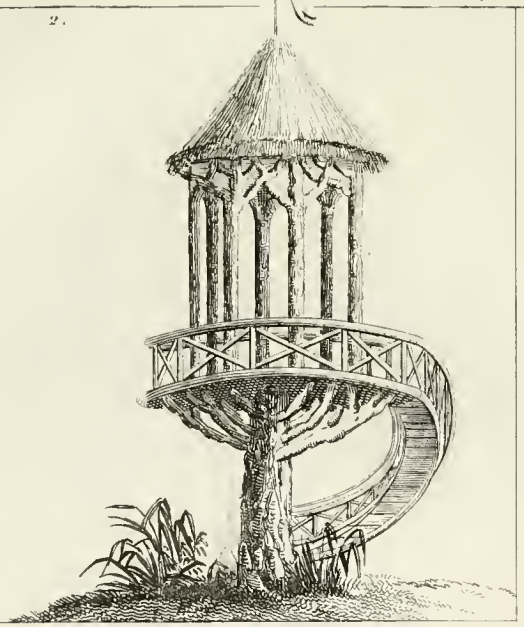

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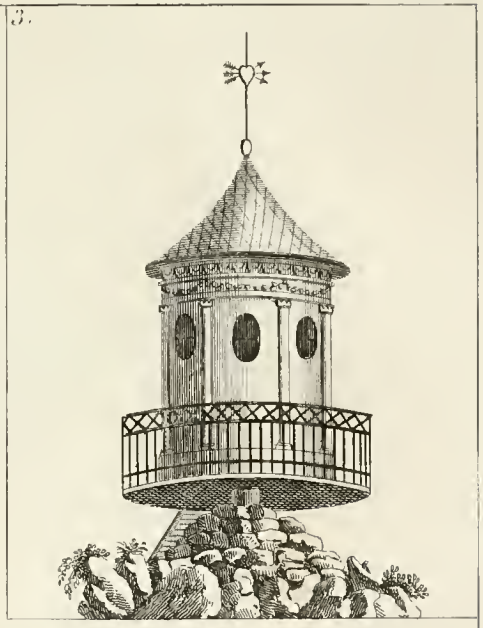

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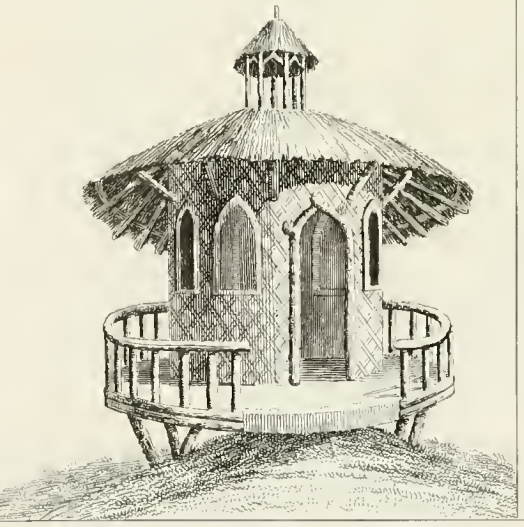

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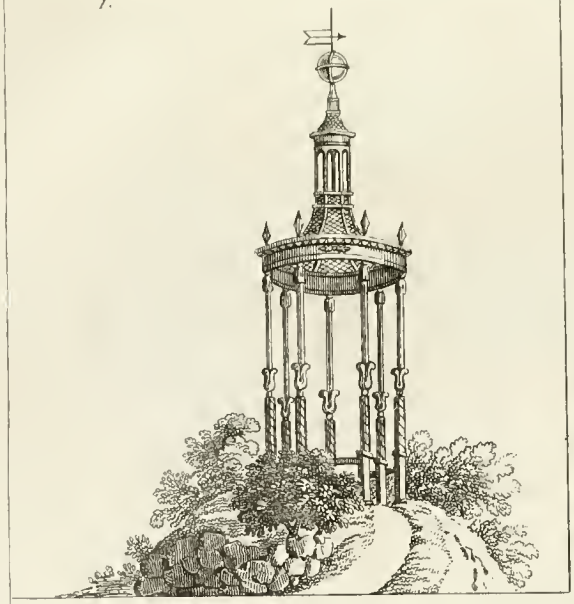

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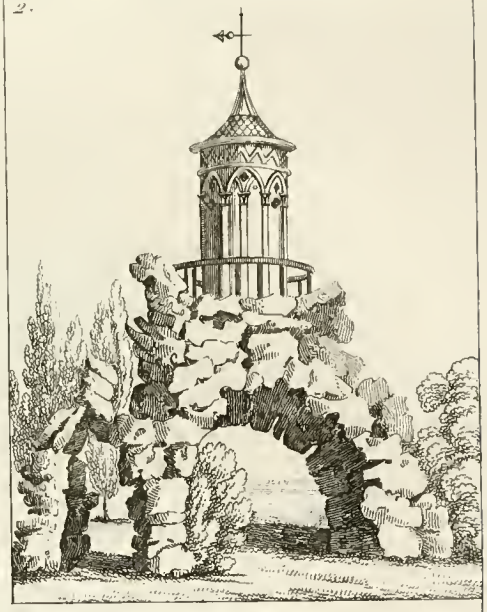

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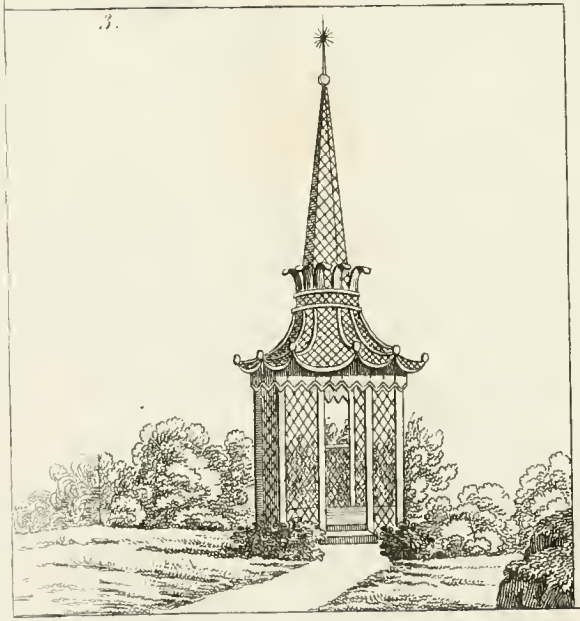

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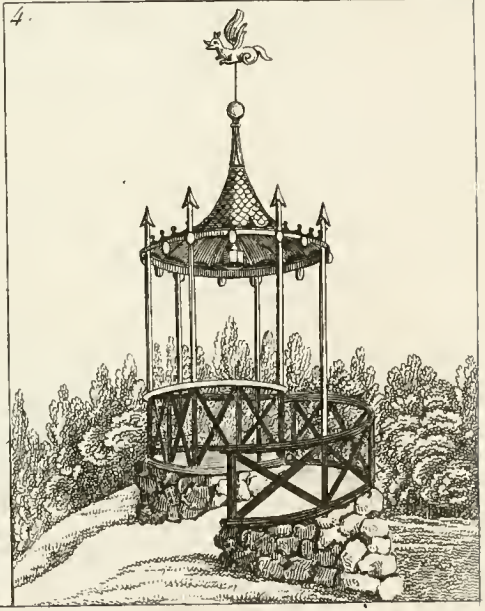

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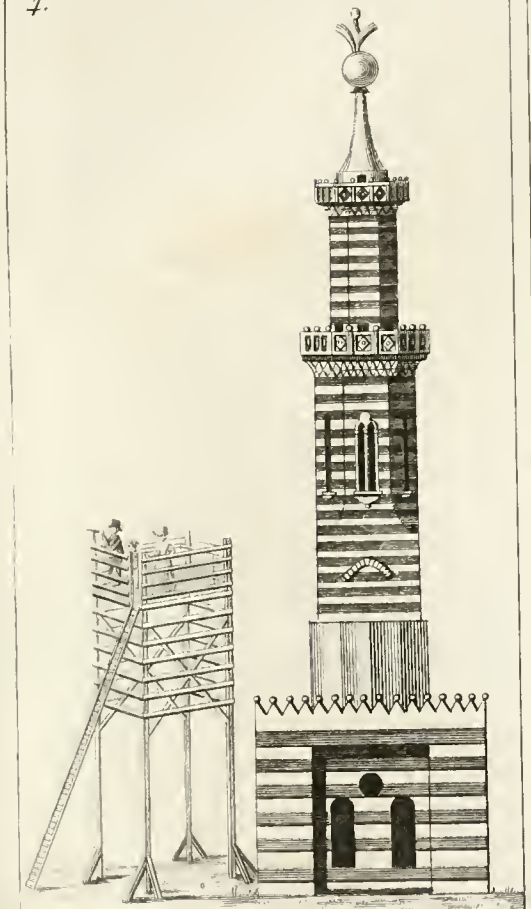

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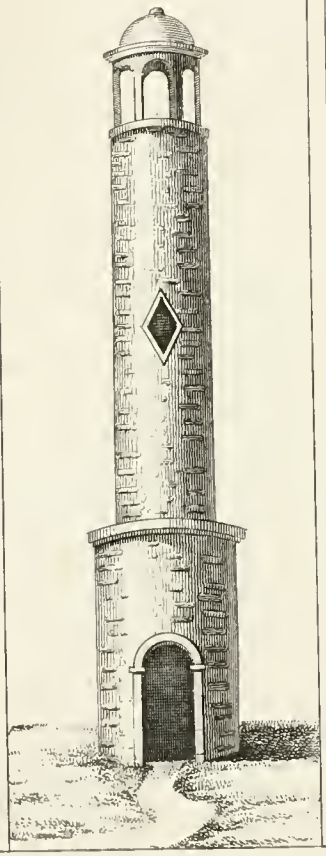

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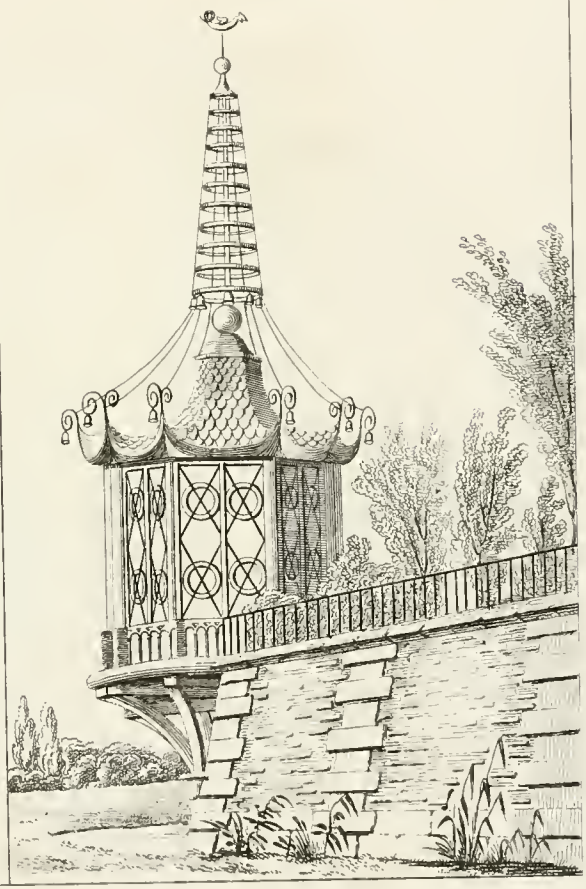

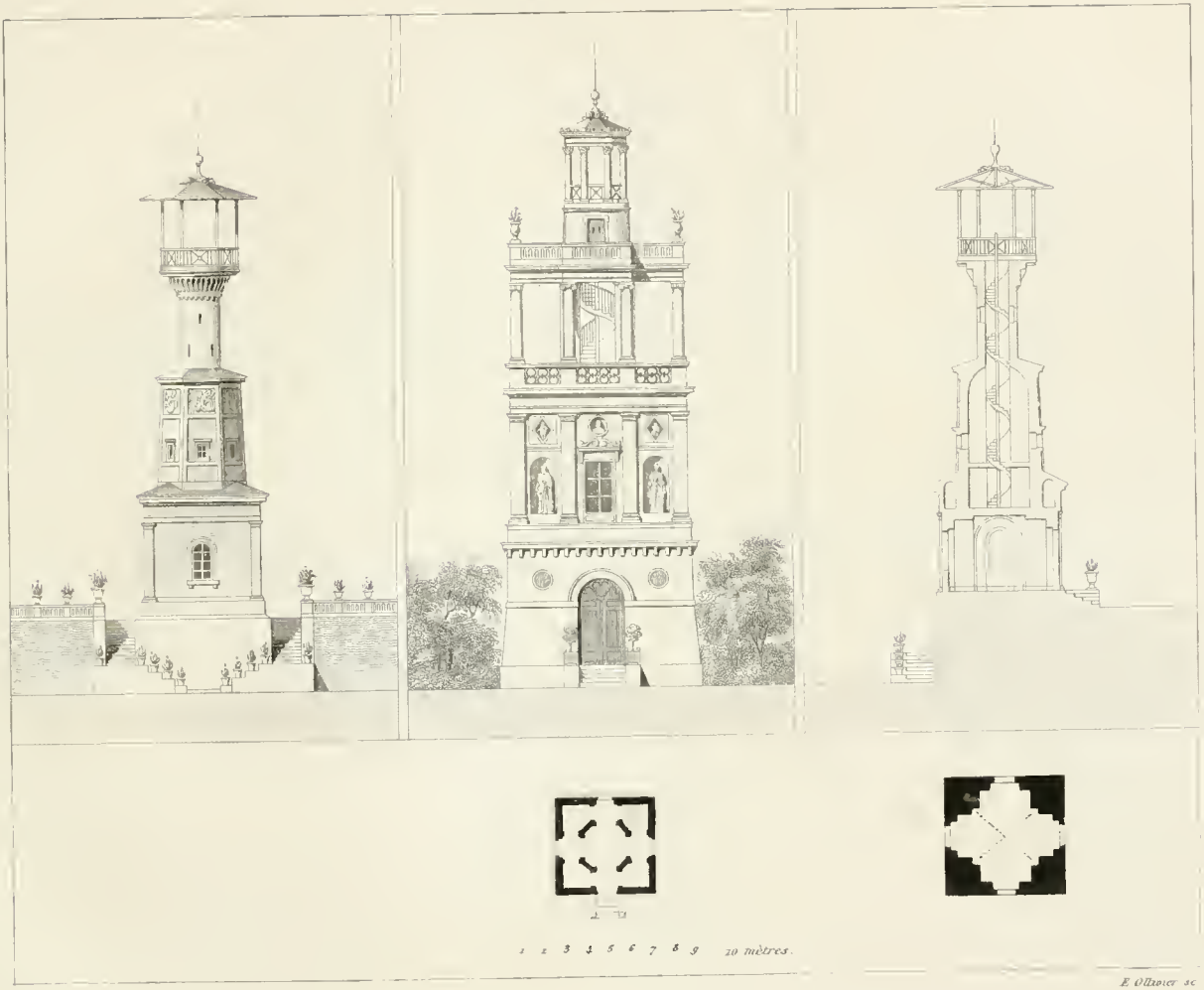

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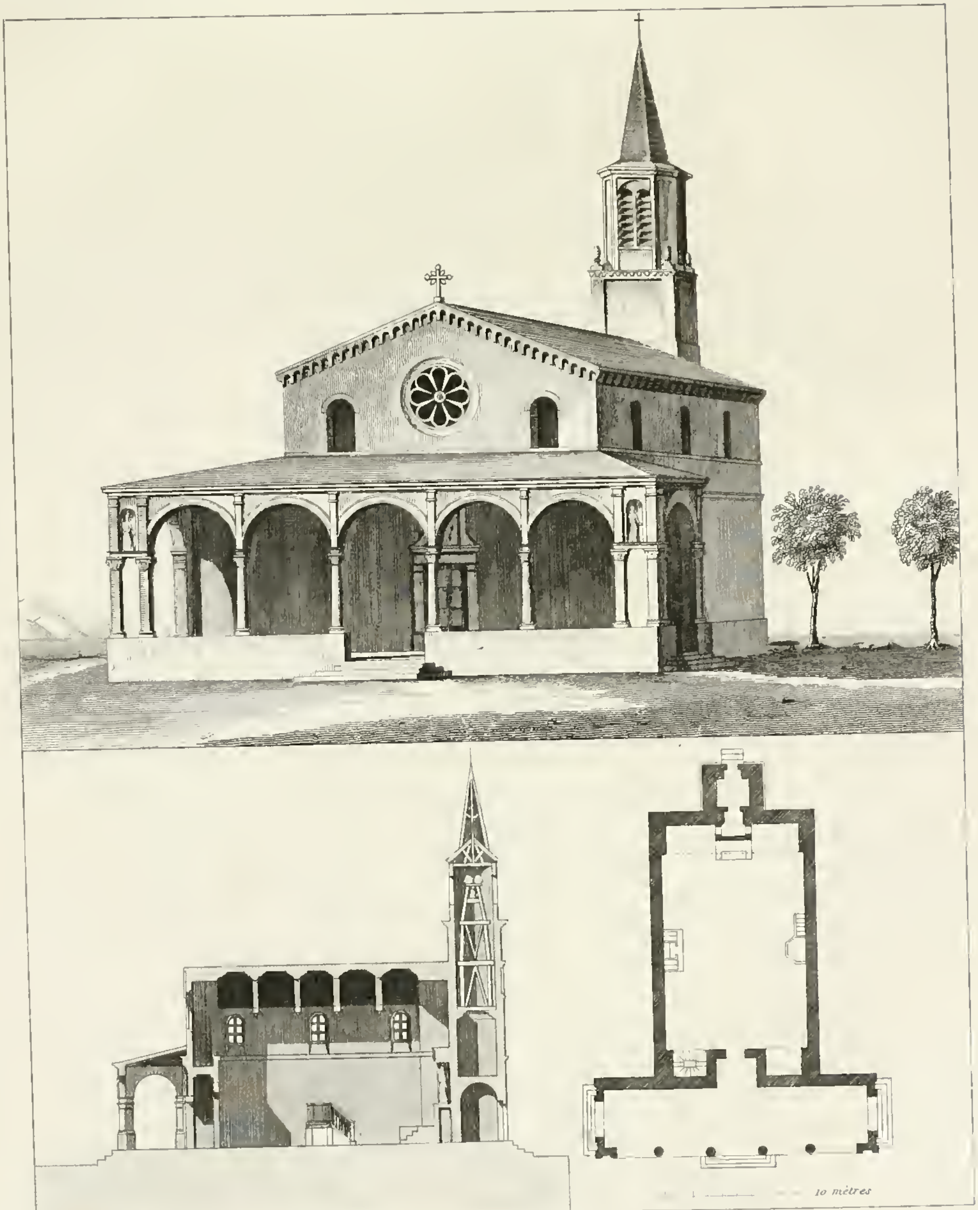

Canissié inv. Durau sc.

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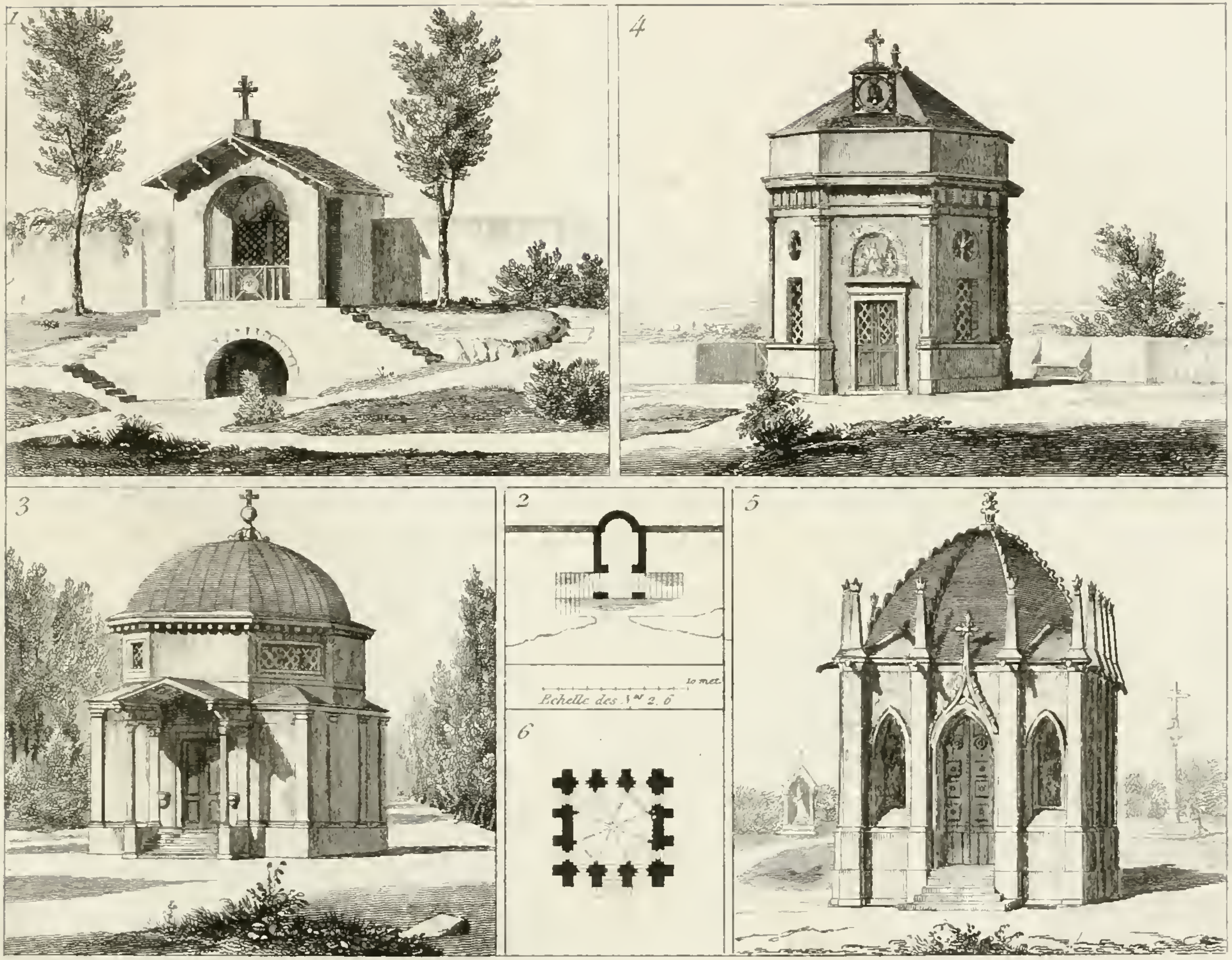

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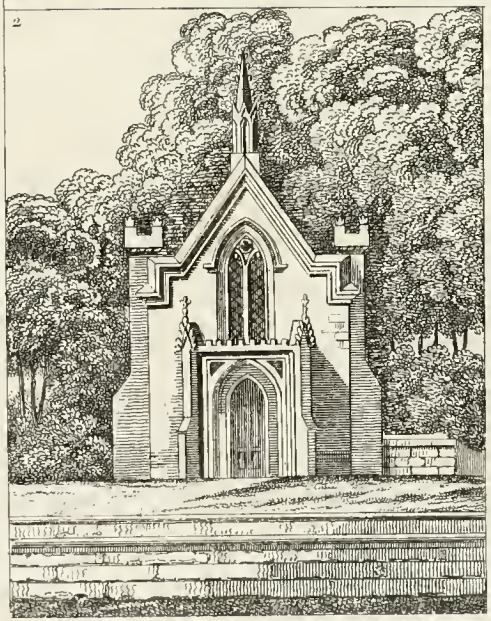

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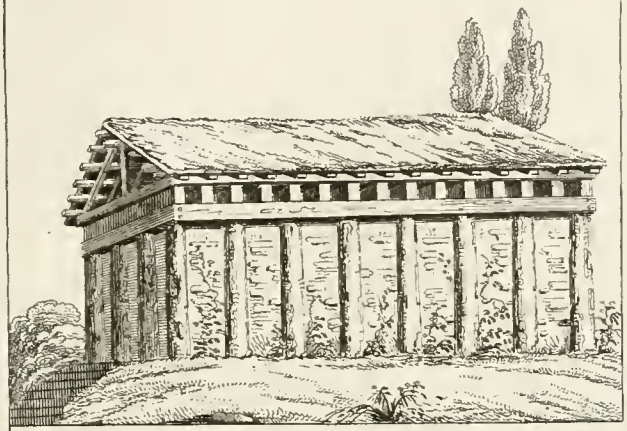

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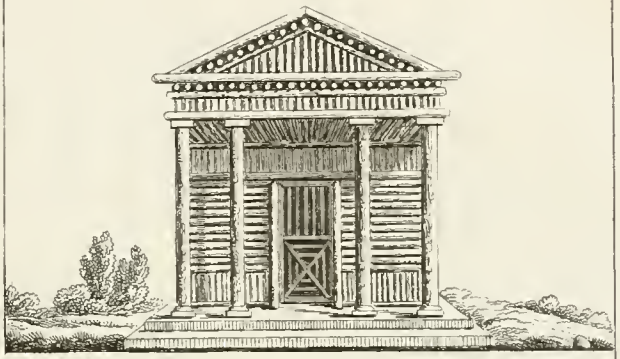

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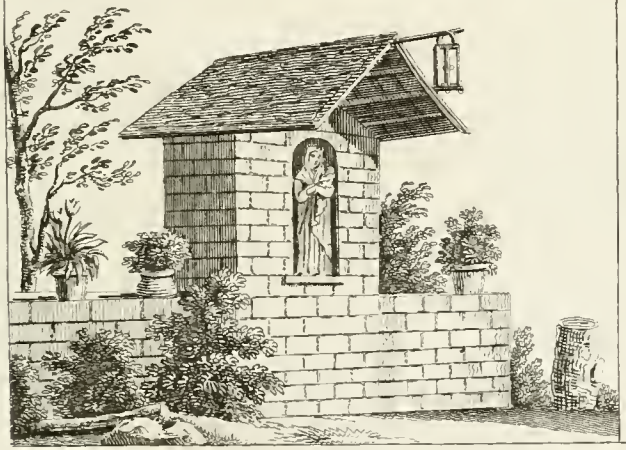

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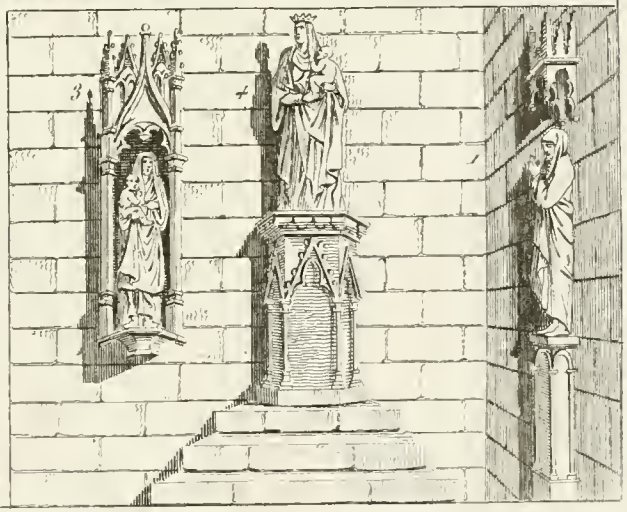

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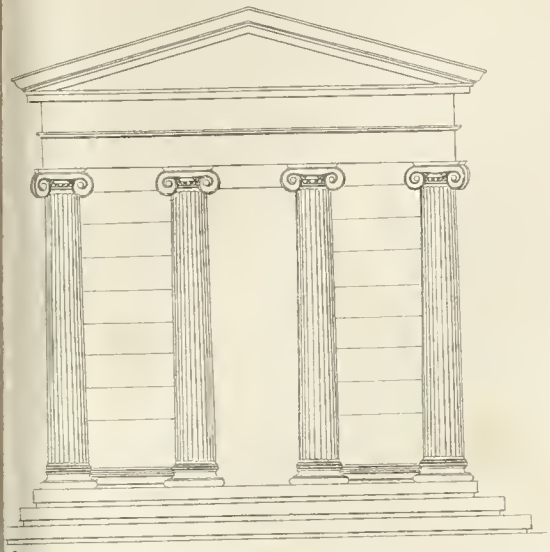

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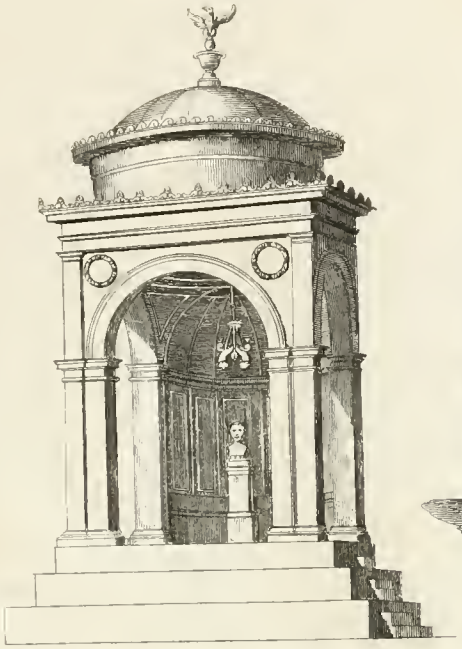

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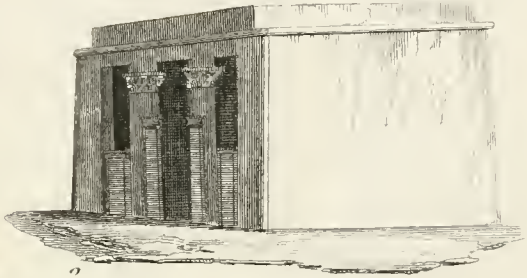

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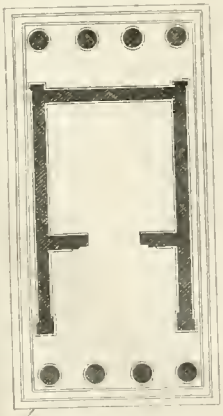

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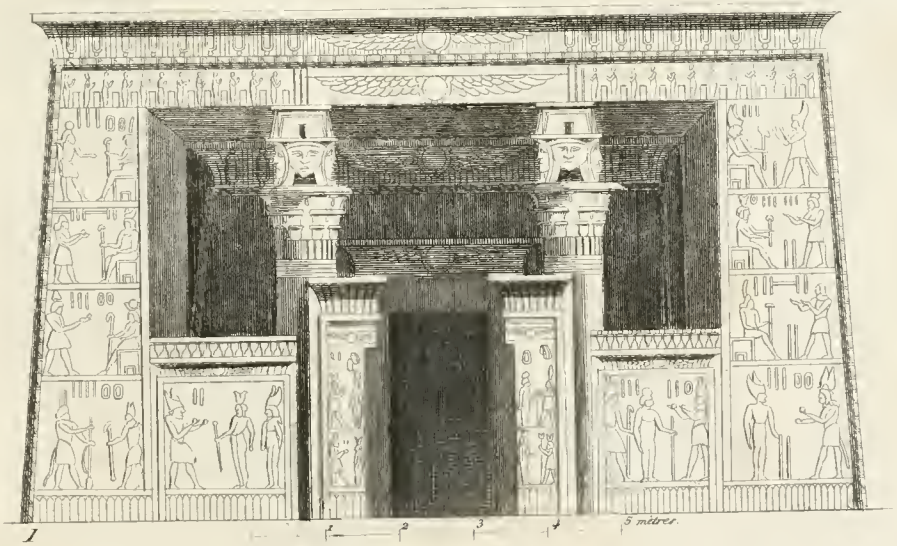

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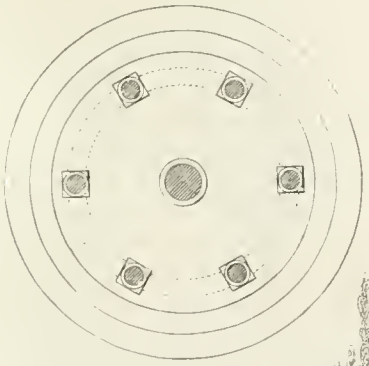

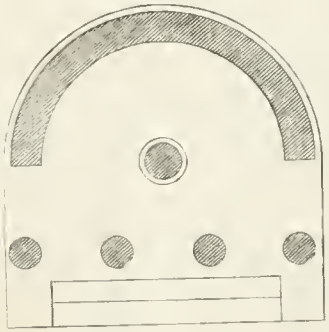

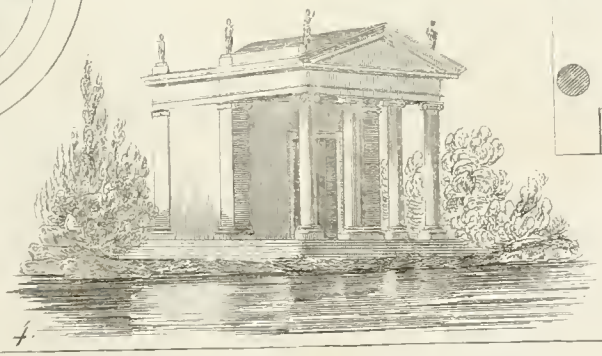

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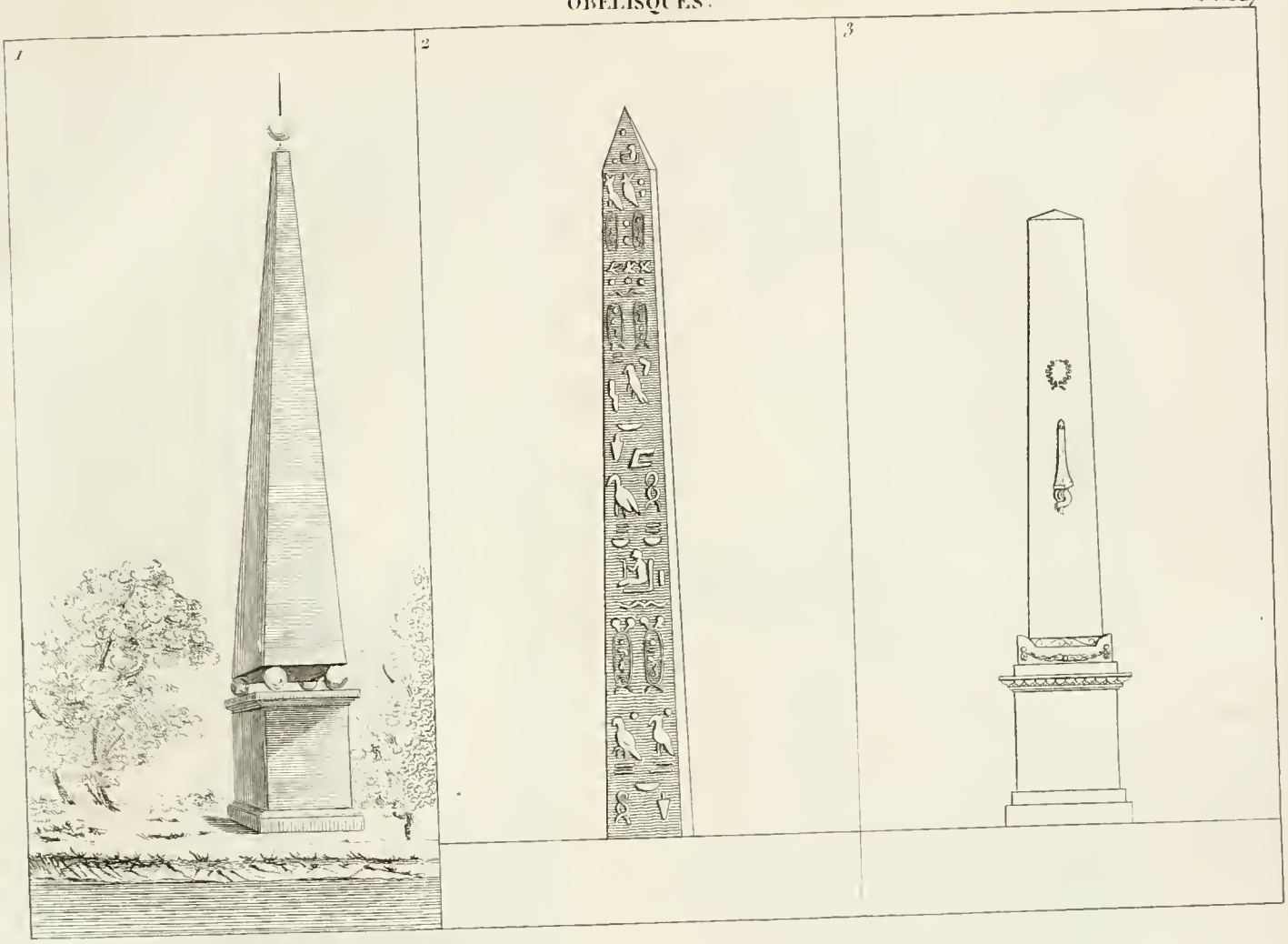
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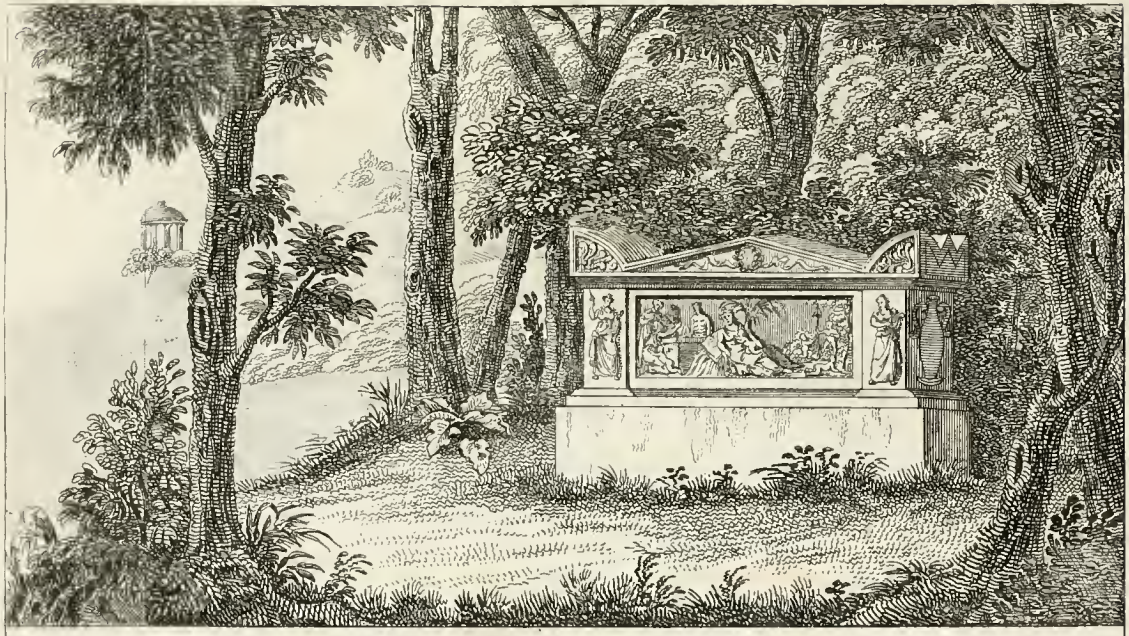

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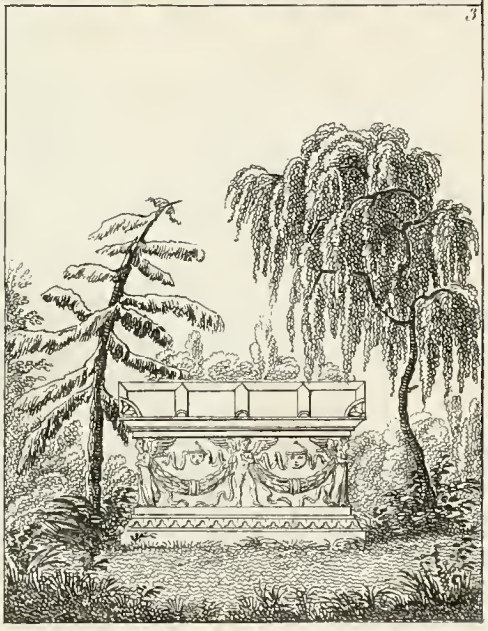
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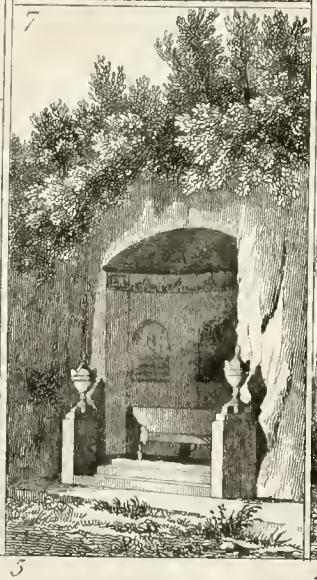
6

6 mèt.

3 Canessio inv.

7



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2

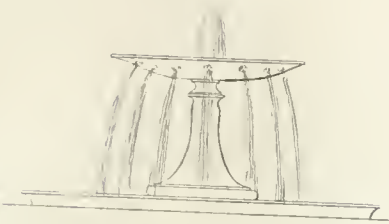
8

6 mèt.

4 Durau sc

FONTAINES.

4



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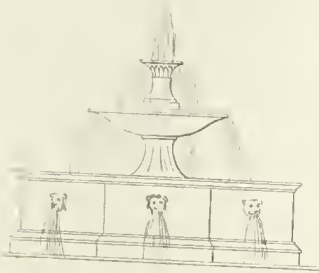

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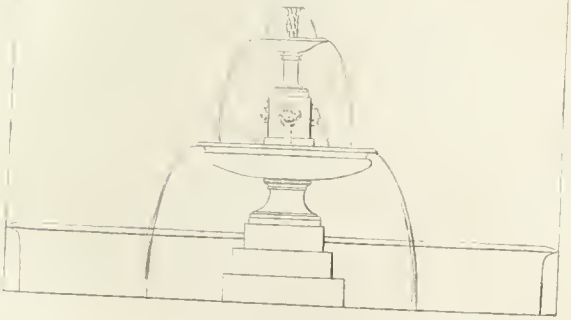


TOMBEAUX. Pl. 130.

1

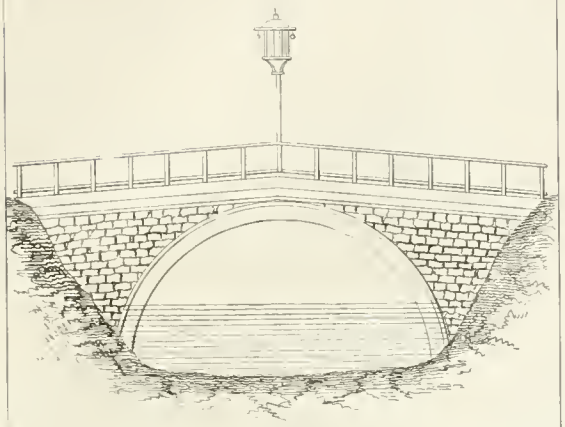
2

3

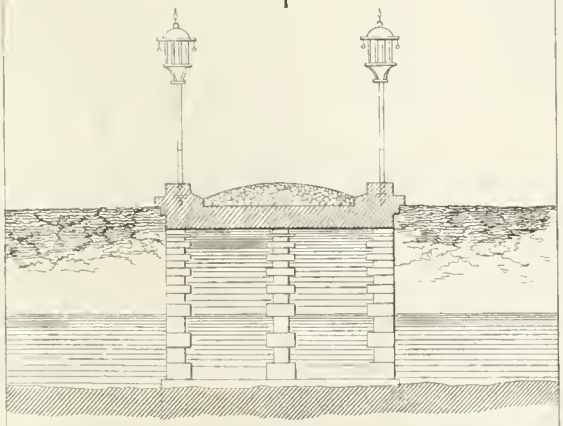
PONT EN PIERRE.

1.

Elevation

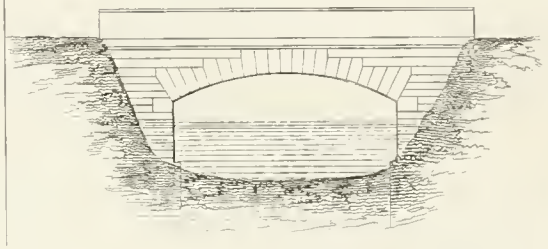


Coupe

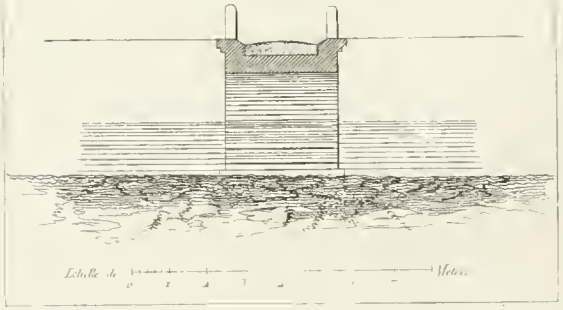


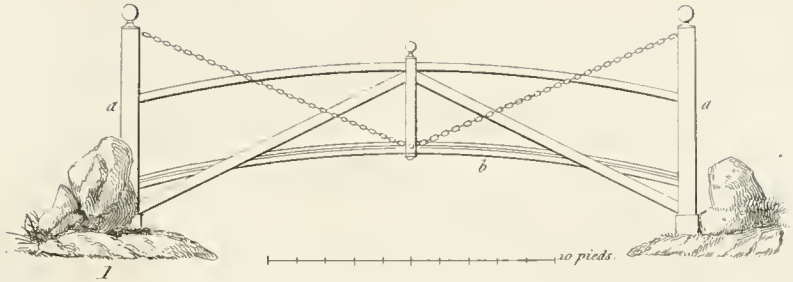
2.

Elevation



Coupe





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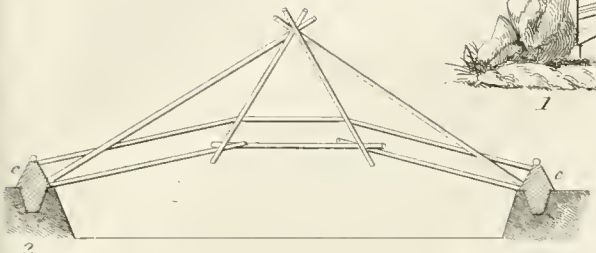

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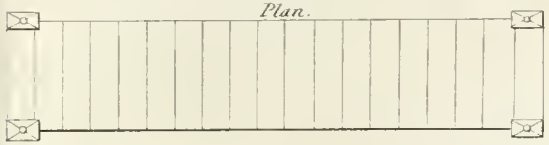
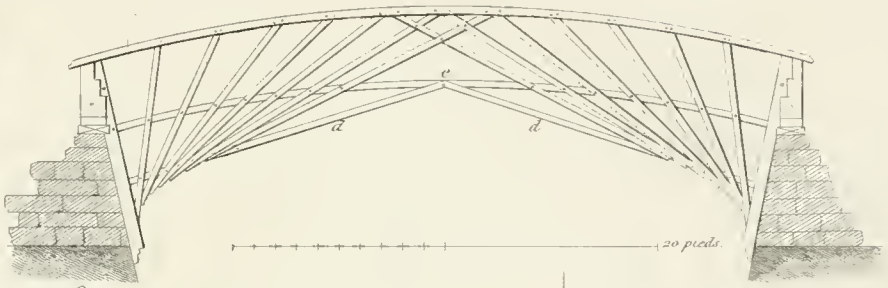
Plan.





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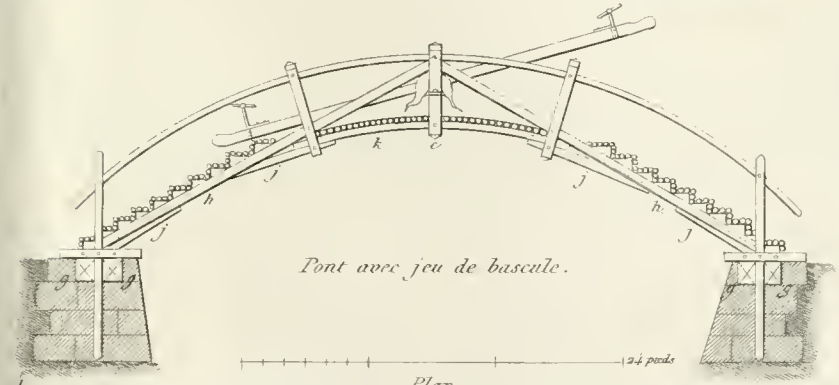

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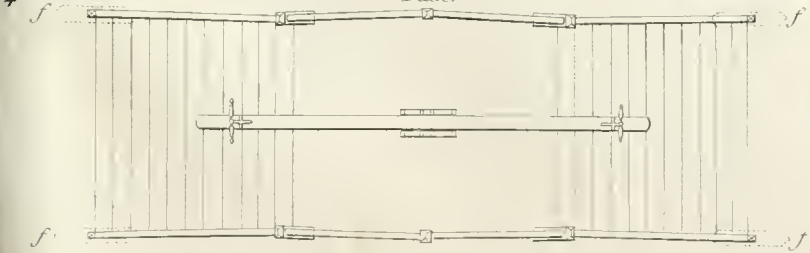
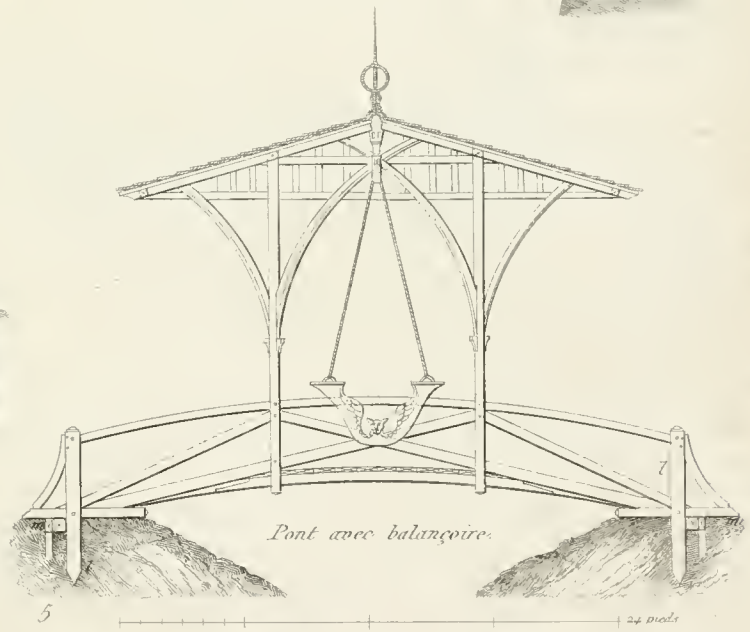
Plan.





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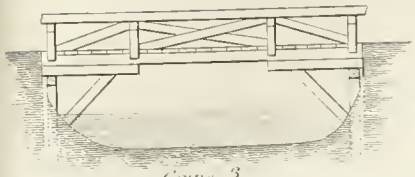
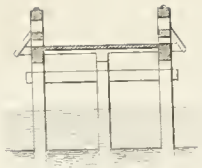


Coupe 3.



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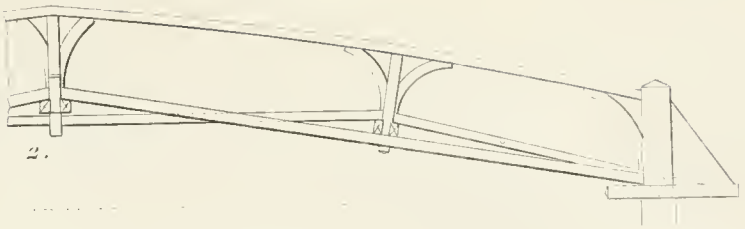

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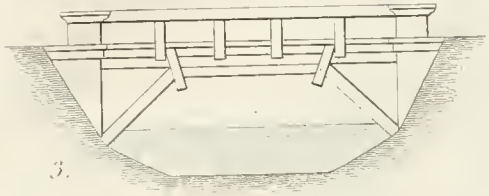

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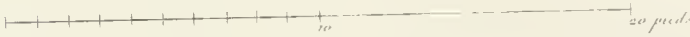

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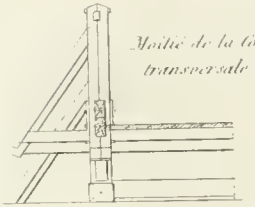
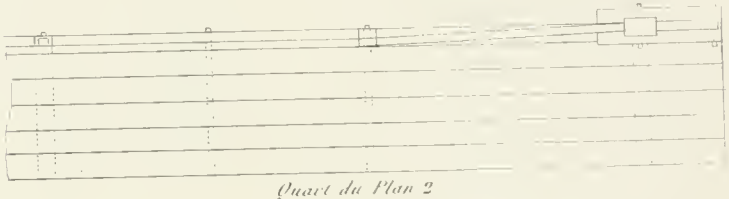
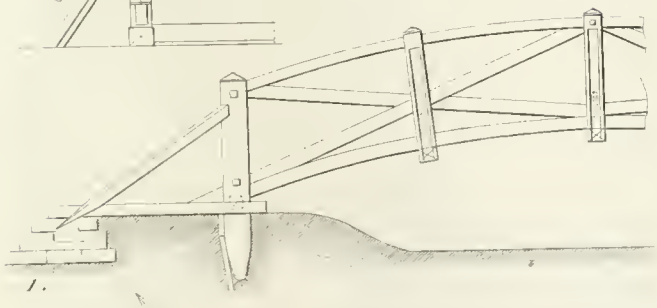


Moitié de la Coupe transversale 1.



Quart du Plan 2



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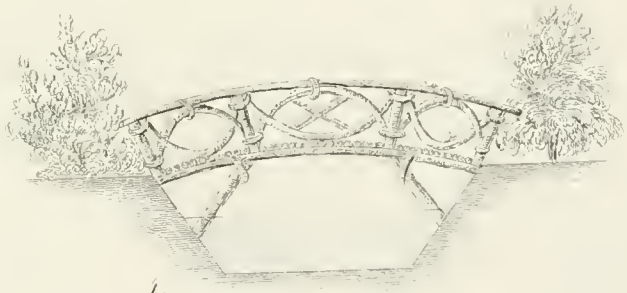

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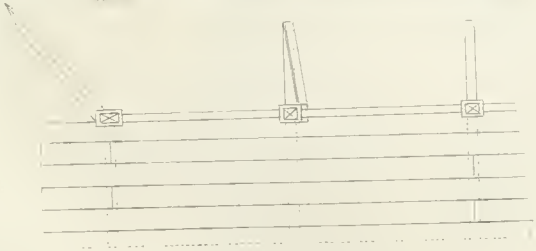
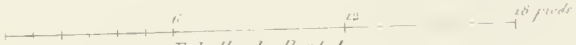
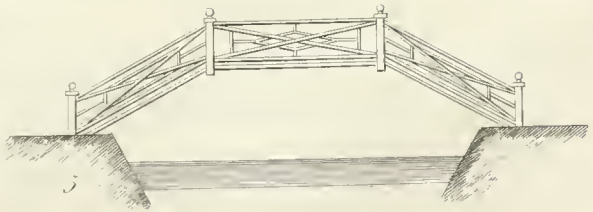


Quart du Plan 1.



0 6 12 18 pieds

Echelle du Pont 1.



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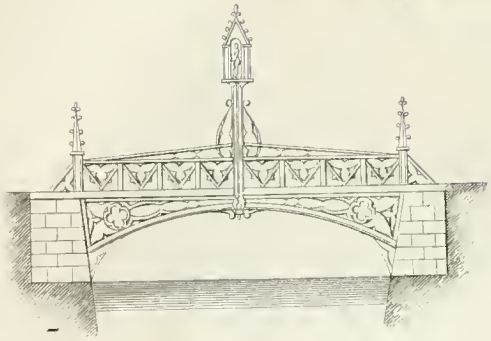

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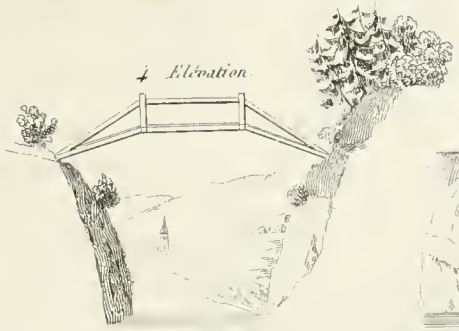
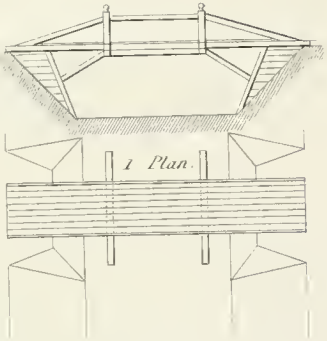


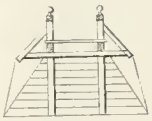
4 Elévation.

4 Coupe.



1 Elévation.

1 Plan.



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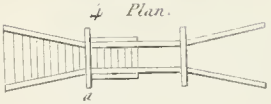
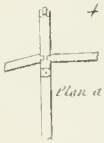
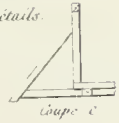


4 Plan.



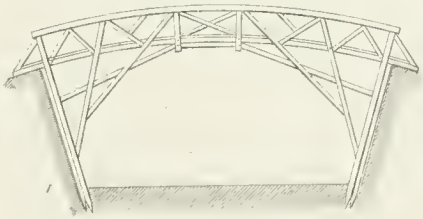
Plan a

4 Détails.



Coupe c

3 Coupe.



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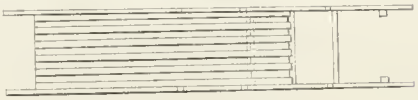
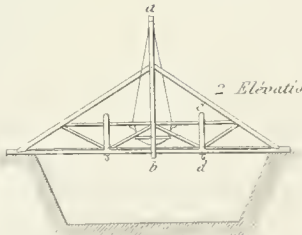


3 Plan.



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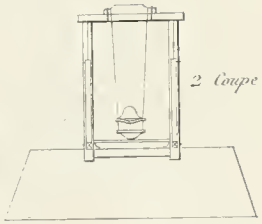
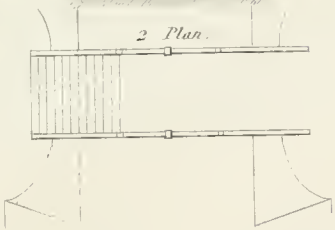
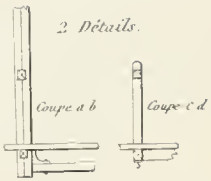


2 Coupe a b.



2 Plan.



2 Détails.

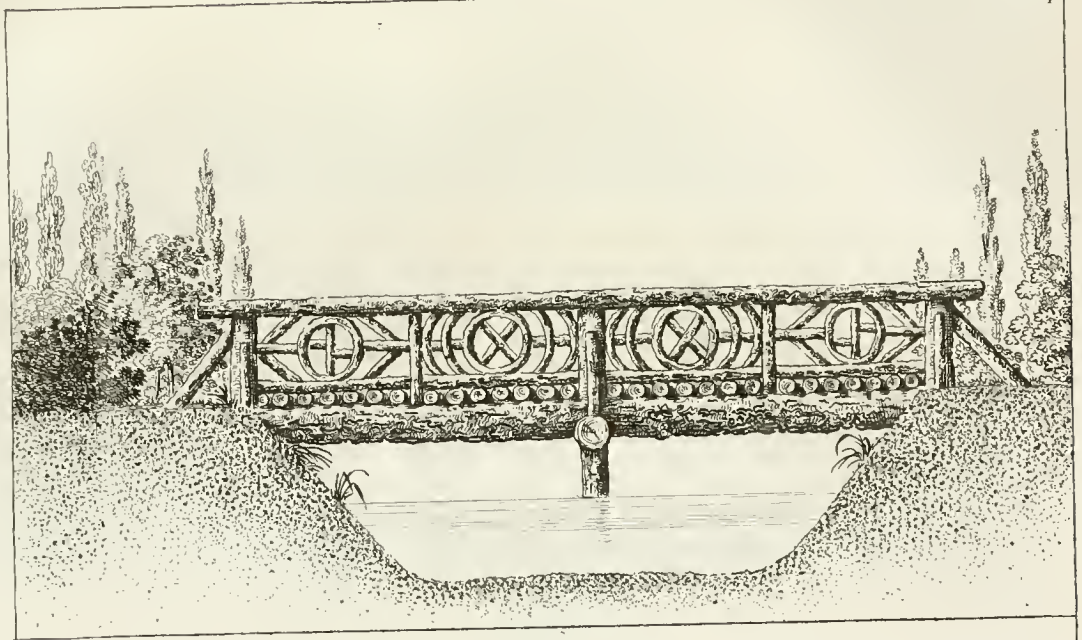
Coupe a b

Coupe c d

10 mètres

PONTS EN CHARPENTE

1



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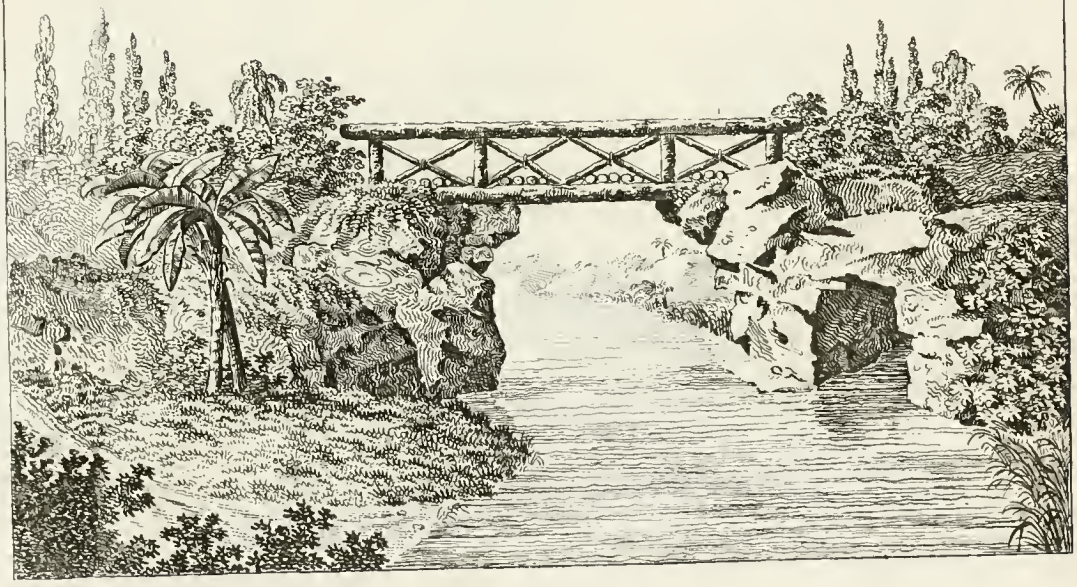
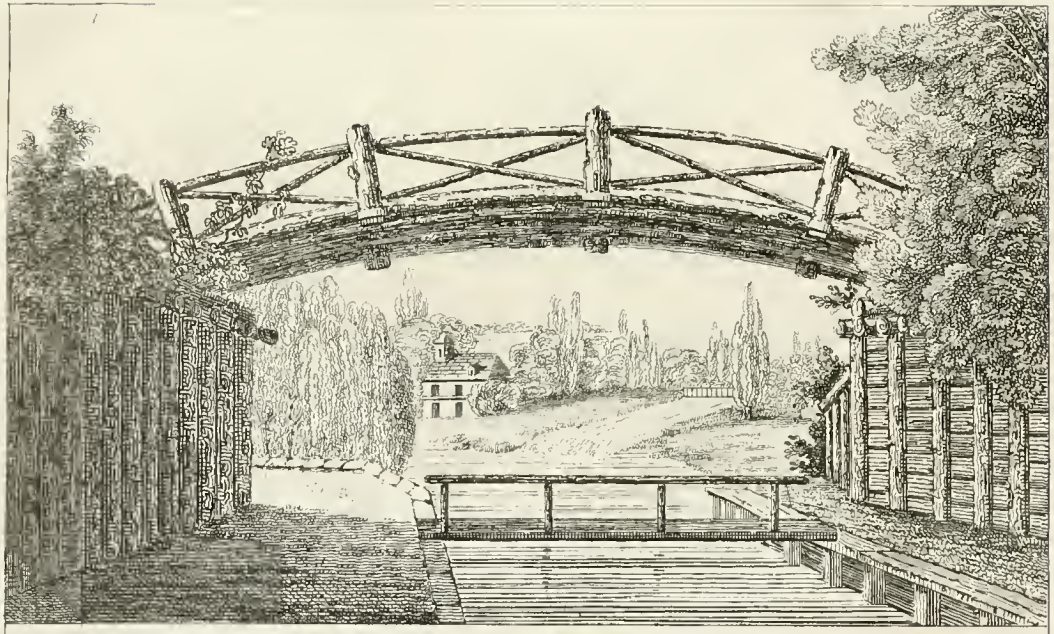
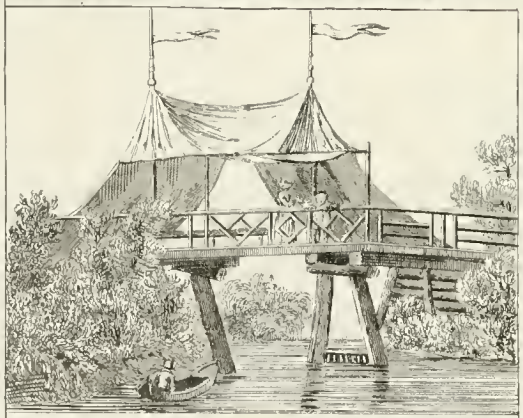
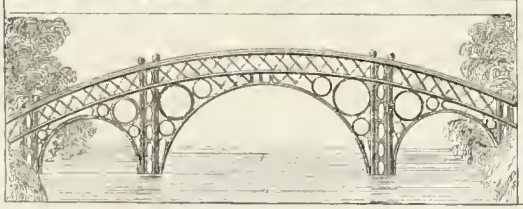
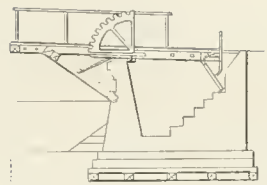


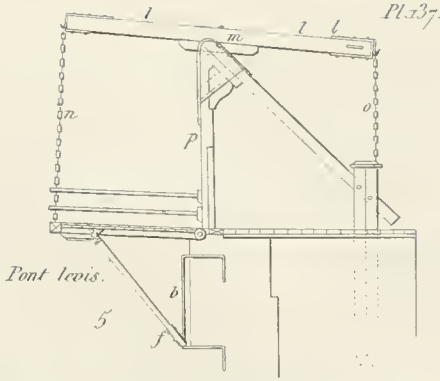




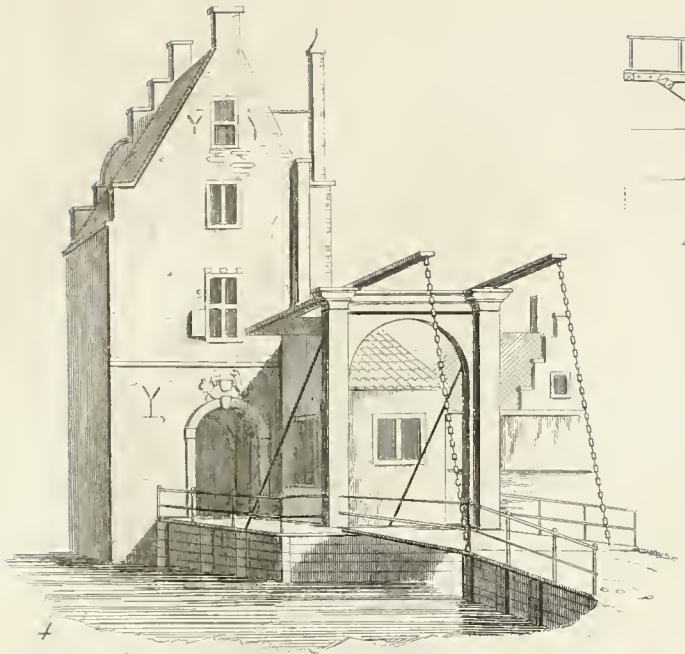




Pont à bascule



Pont levis.



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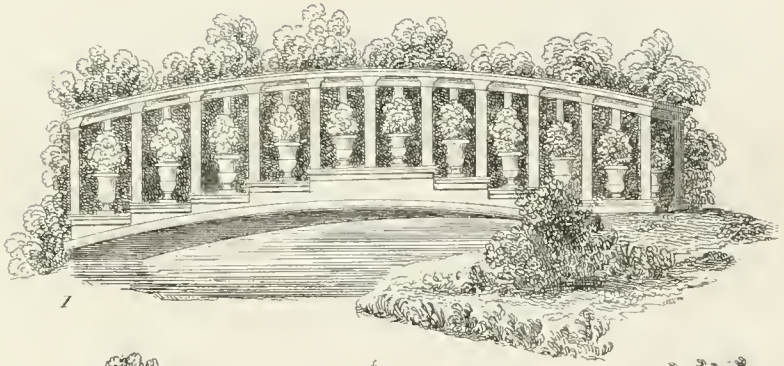
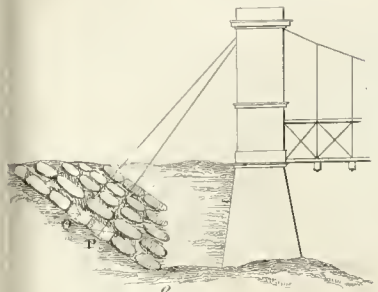
Pont levis hollandais.

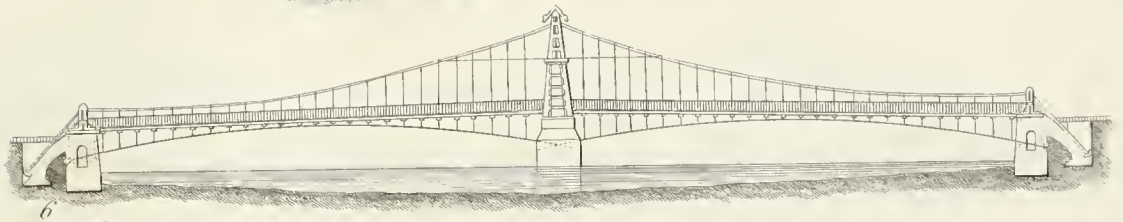


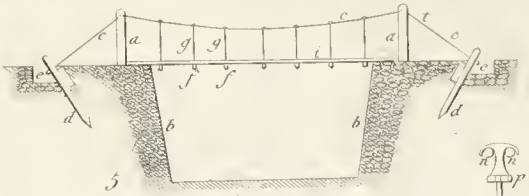
1

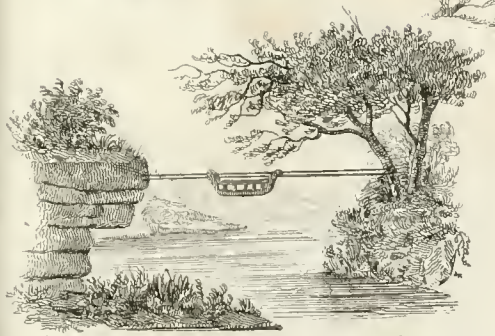
3

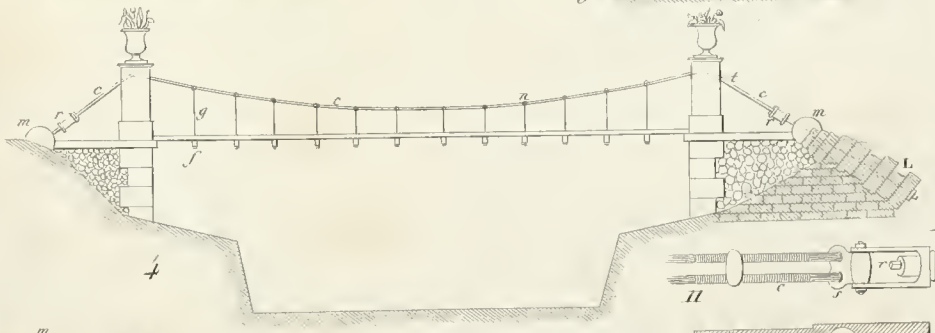
2

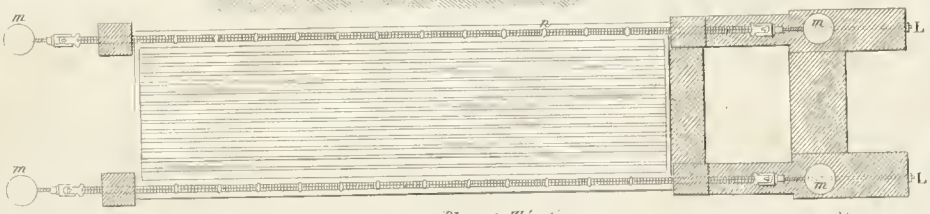












Plan et Elévation. 12 mèt

Détails 1 mèt

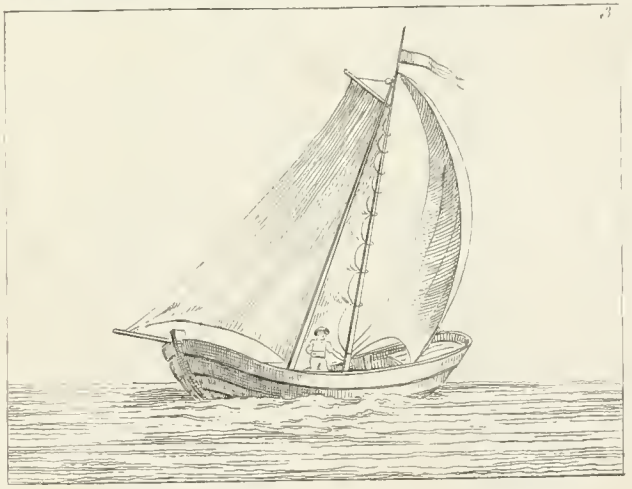
PONTS SUSPENDUS

2

1

4

3



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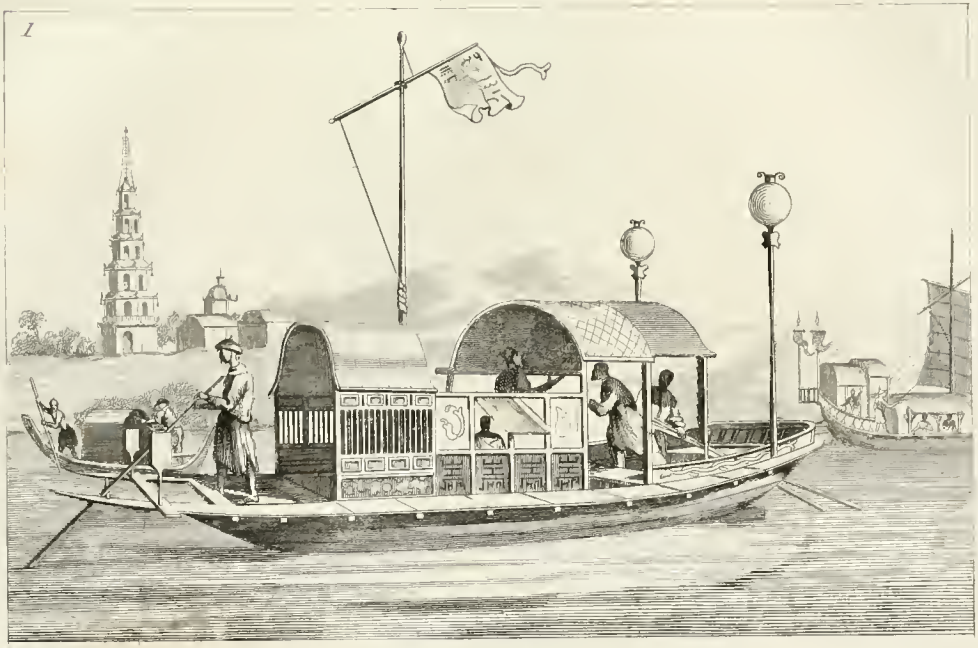
JONQUE CHINOISE.



GONDOLE VENITIENNE.

2

Canisse del. Durau sc

8

1

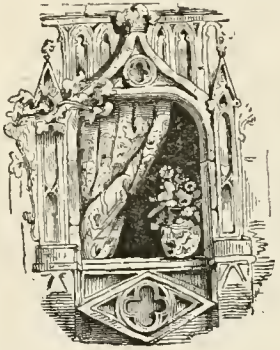
12

2

10

9

4



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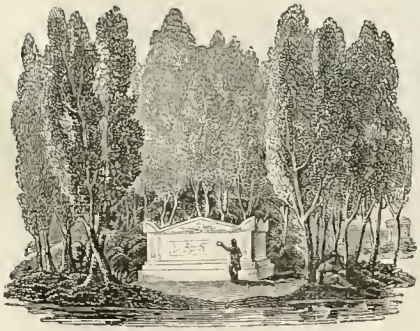

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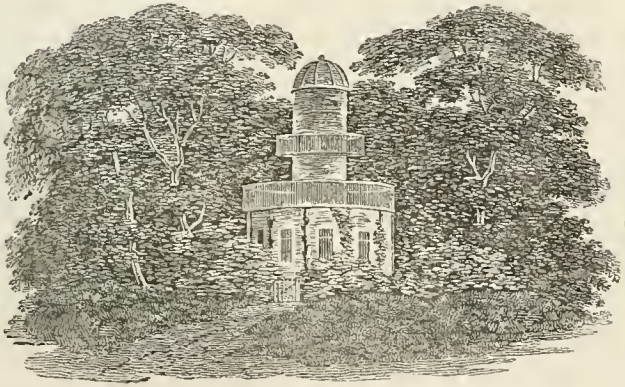

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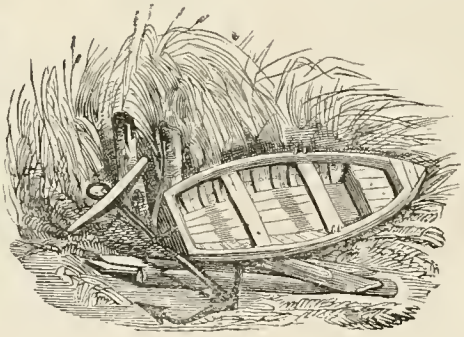
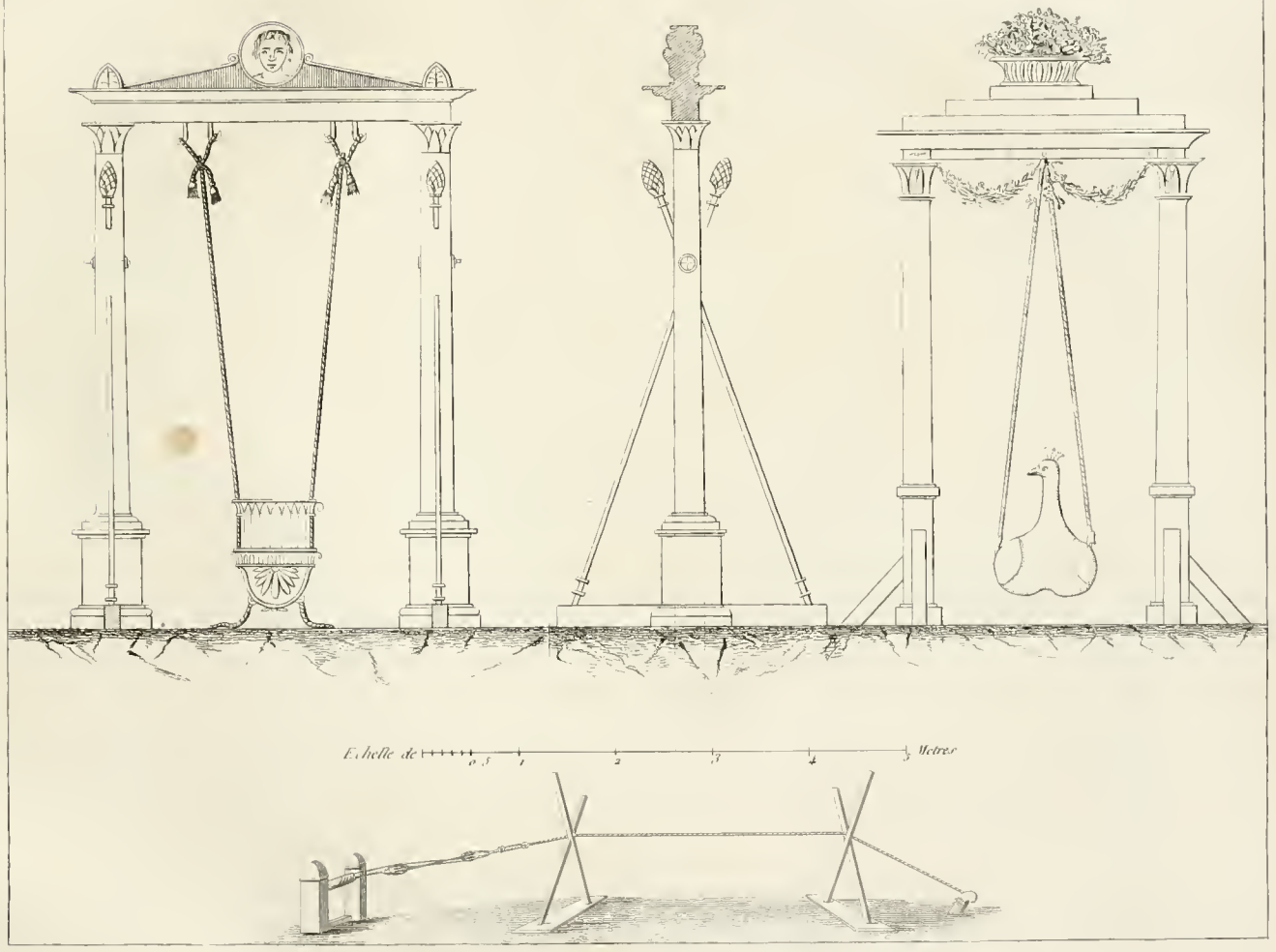


11

ÉGLISE. PORTES. FENÊTRES. PAVILLON. VASQUES. BARQUES. TOMBEAU.

Barques et Jonque chinoises

Fig. 1. Coupe de la Fig. 1. Fig. 2.



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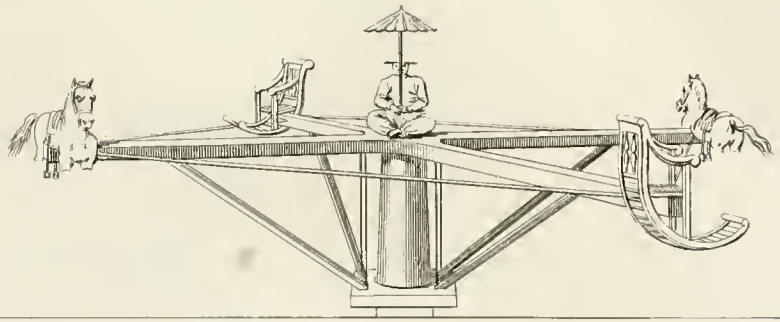
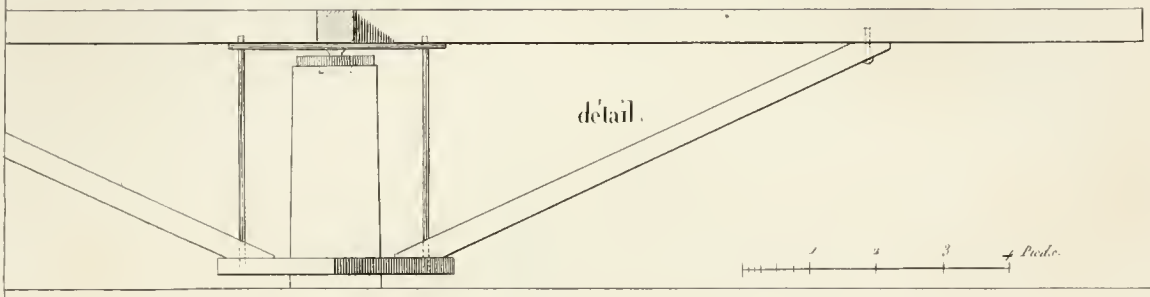
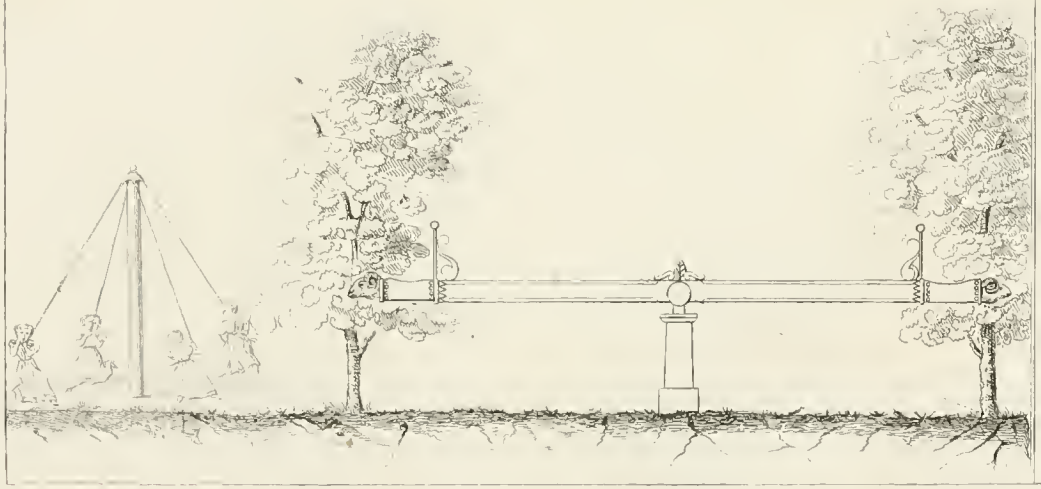




Enjambée des géants.

BASCULE.

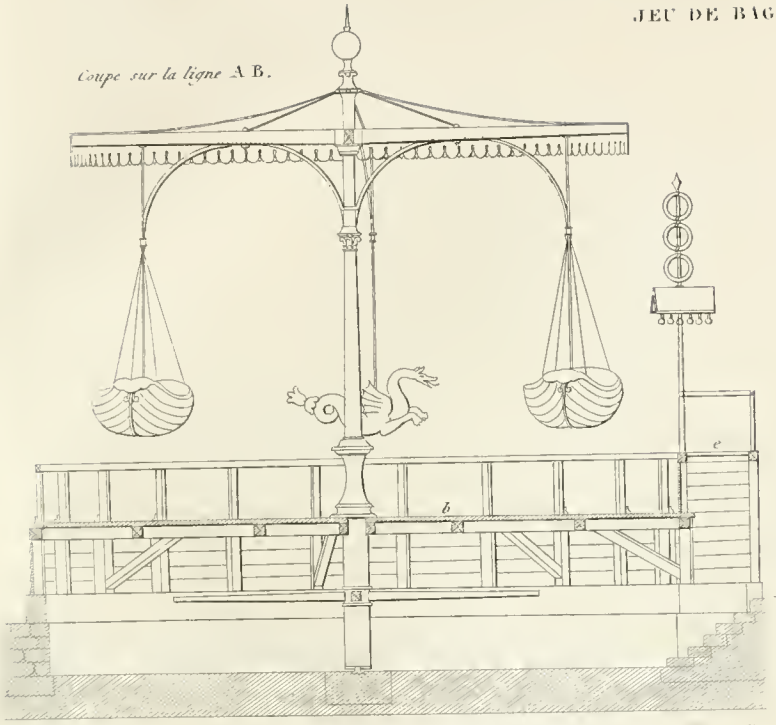
2



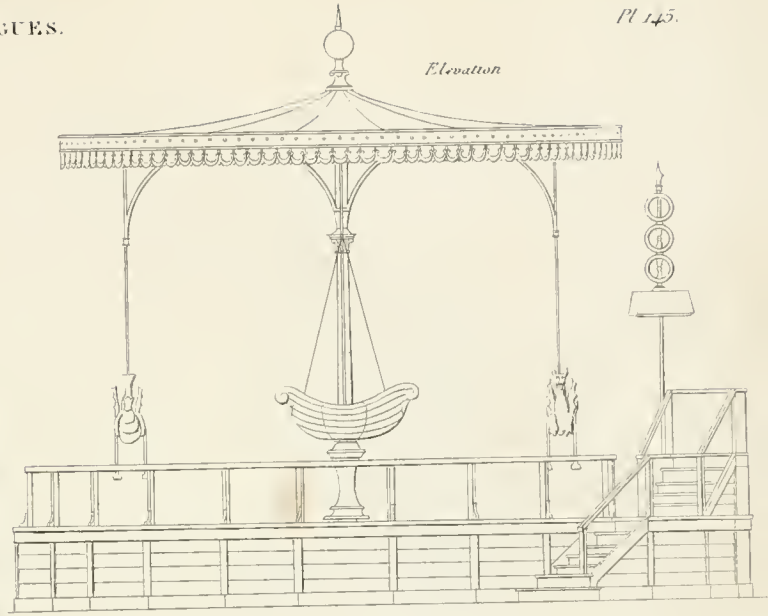
détail.

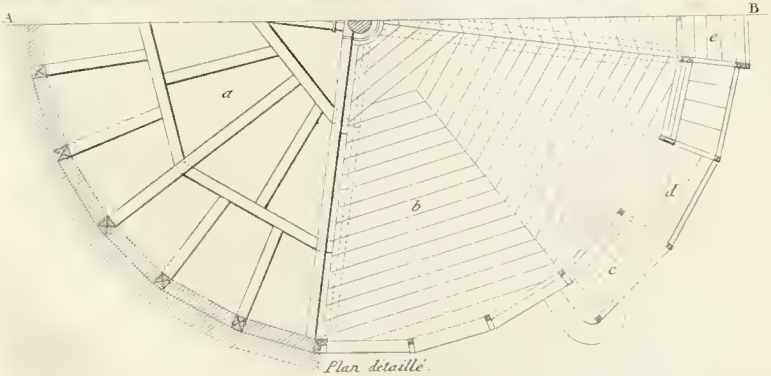
JEU DE BAGUES.

Coupe sur la ligne A B.



Elevation





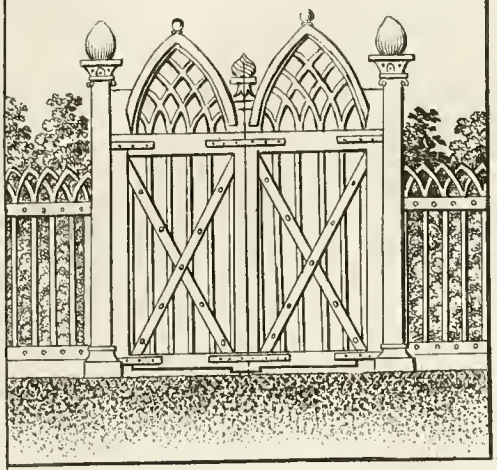
Plan detaillé.

Plan.

Echelle de 5 mètres.

10 mètres

2



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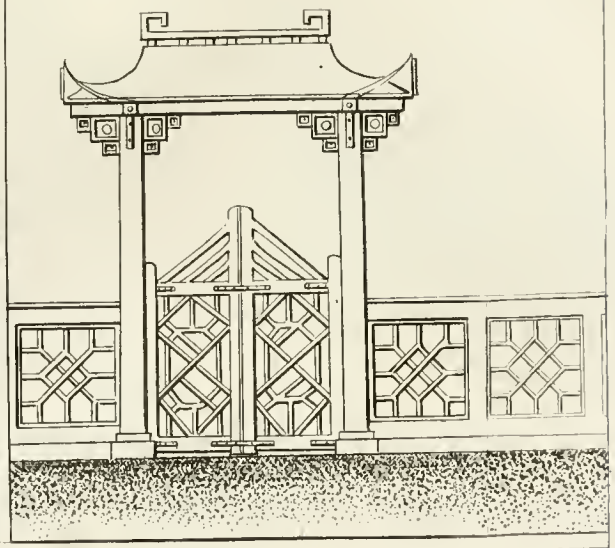

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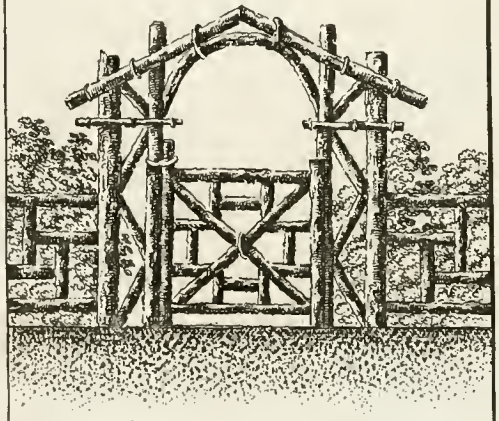

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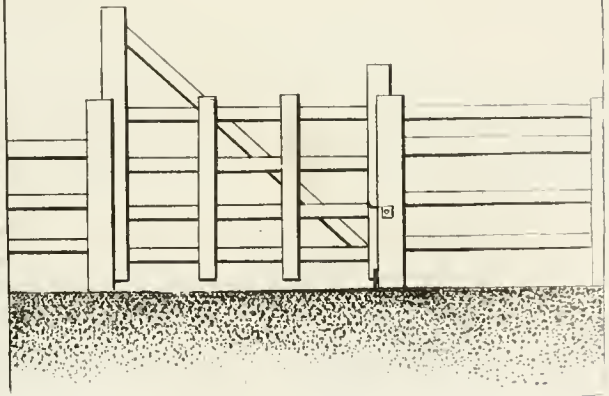

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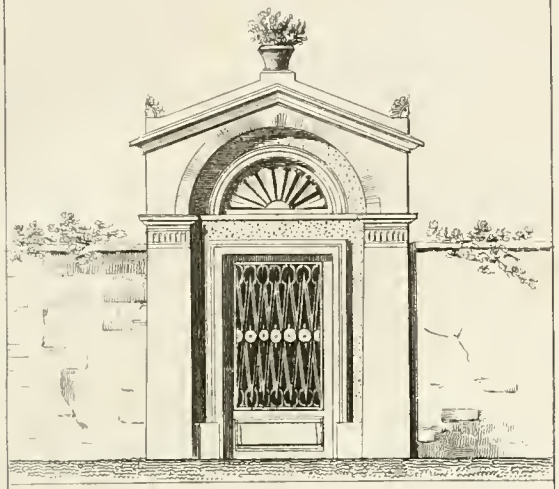

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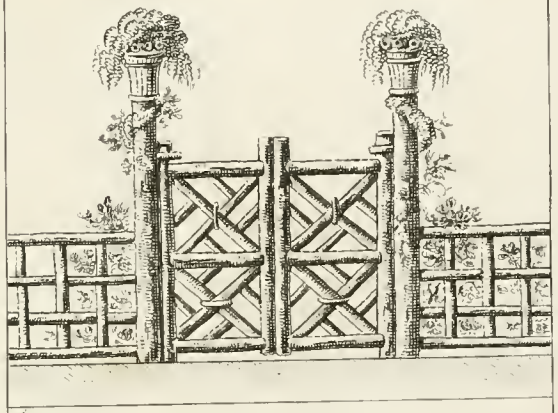

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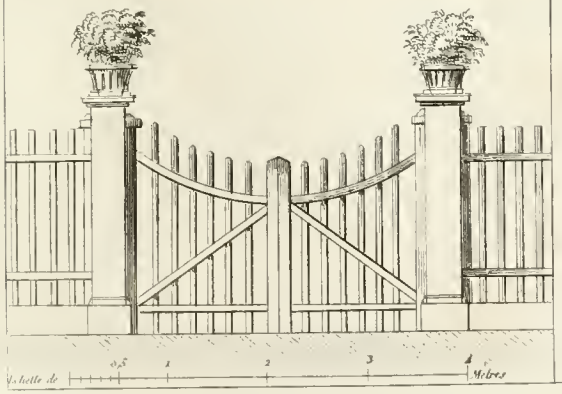

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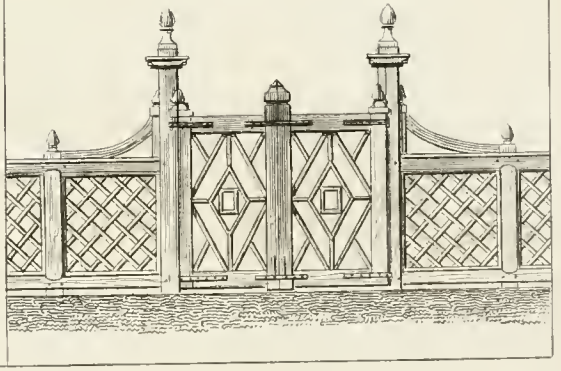

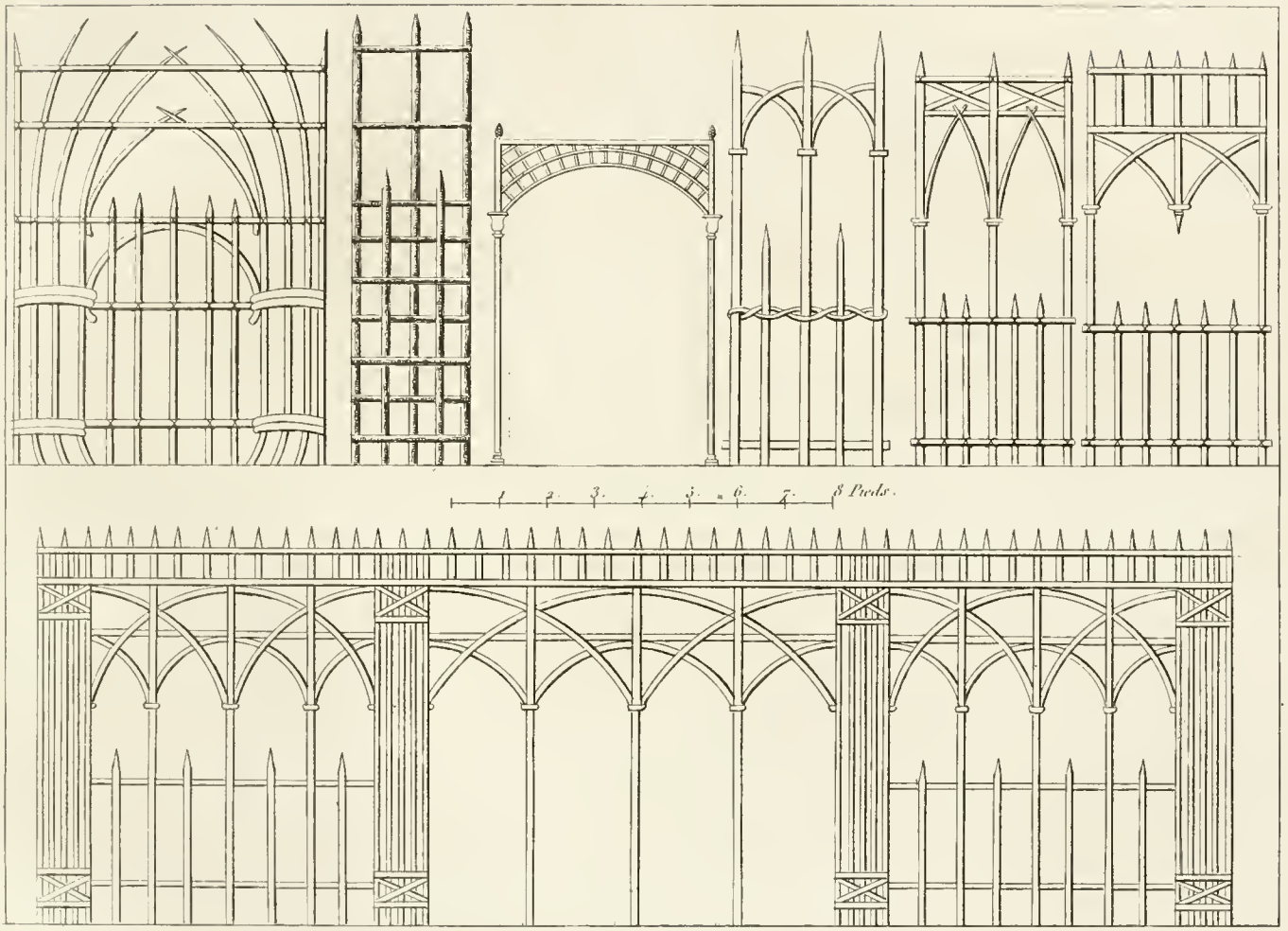
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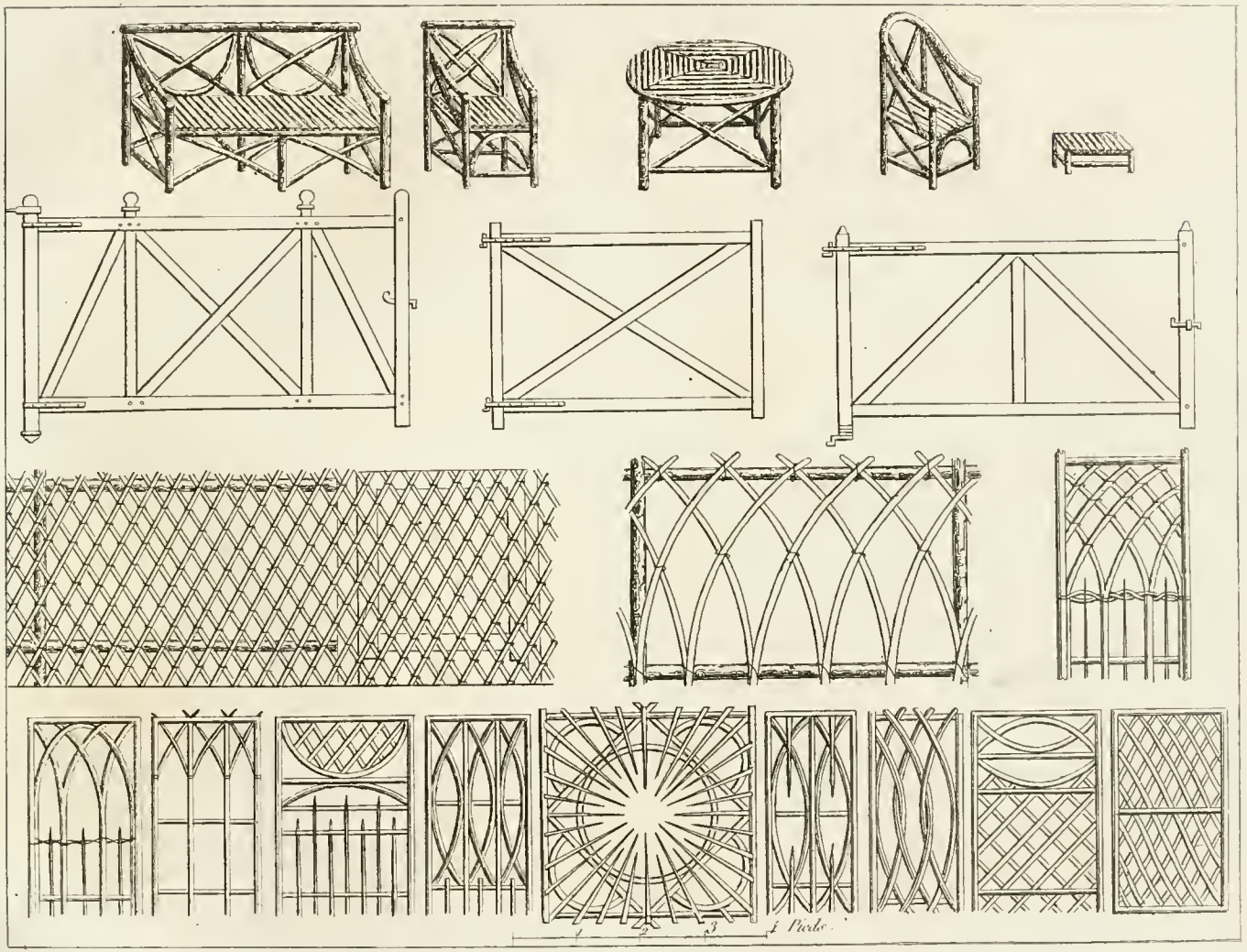
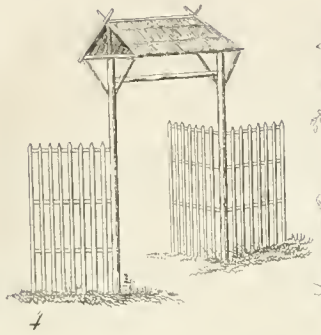

1
2
3
1 Pieds.

3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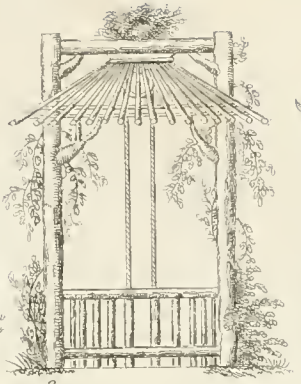
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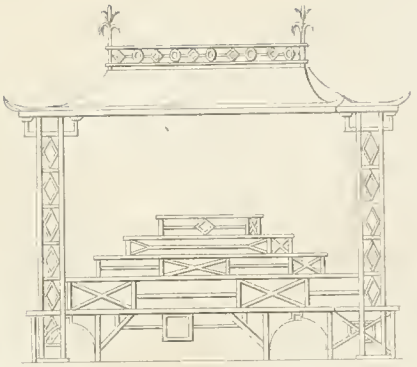
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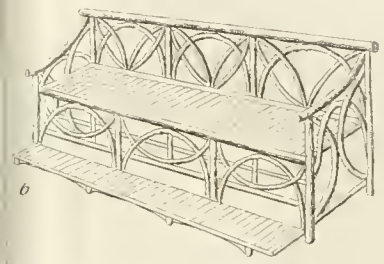
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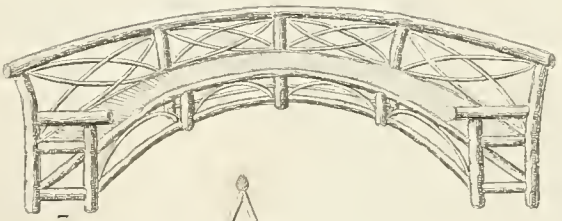
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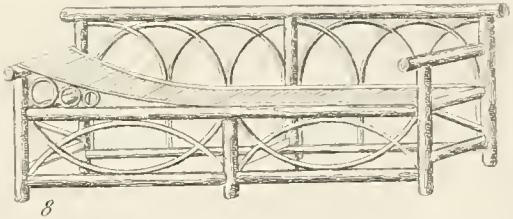
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9

10

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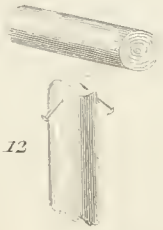
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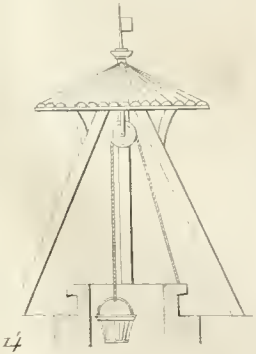
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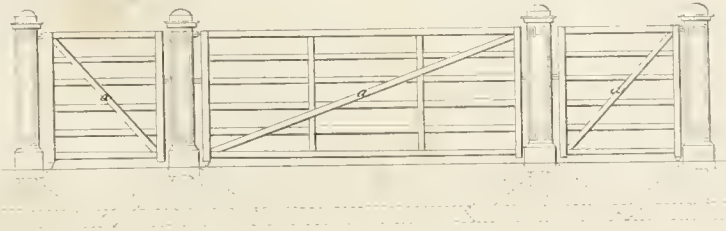
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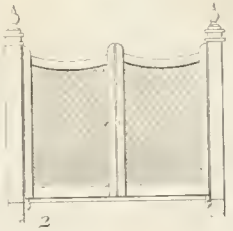
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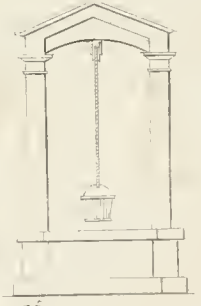
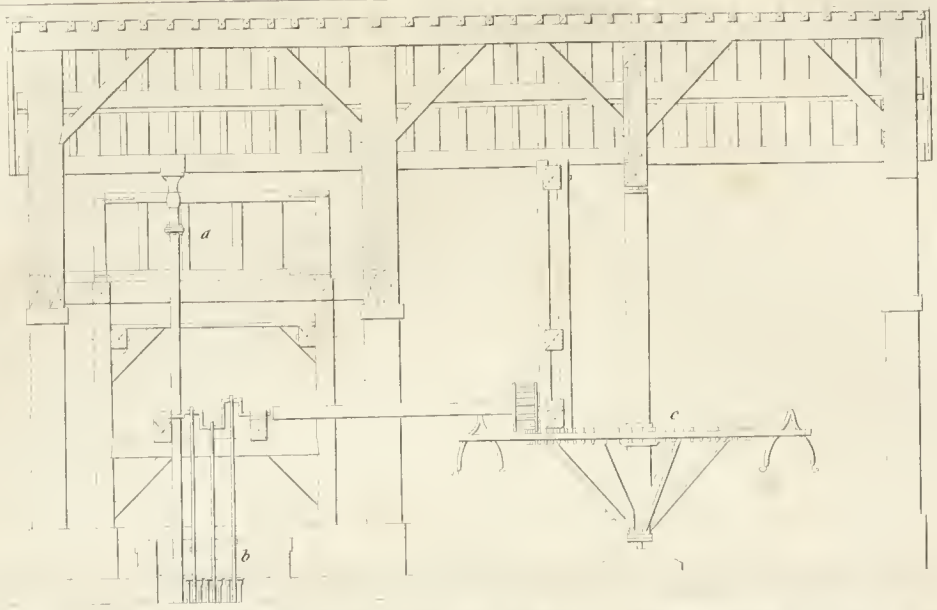

15

MANÉGE POUR ÉLEVER L'EAU.

Coupe longitudinale. Fig. 1.

Pl. 151.



10 mètres.

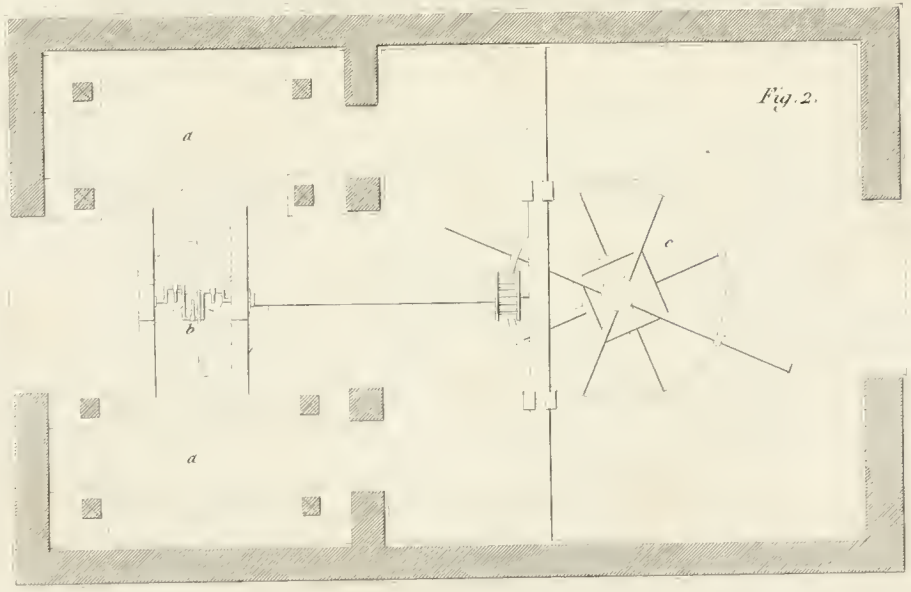
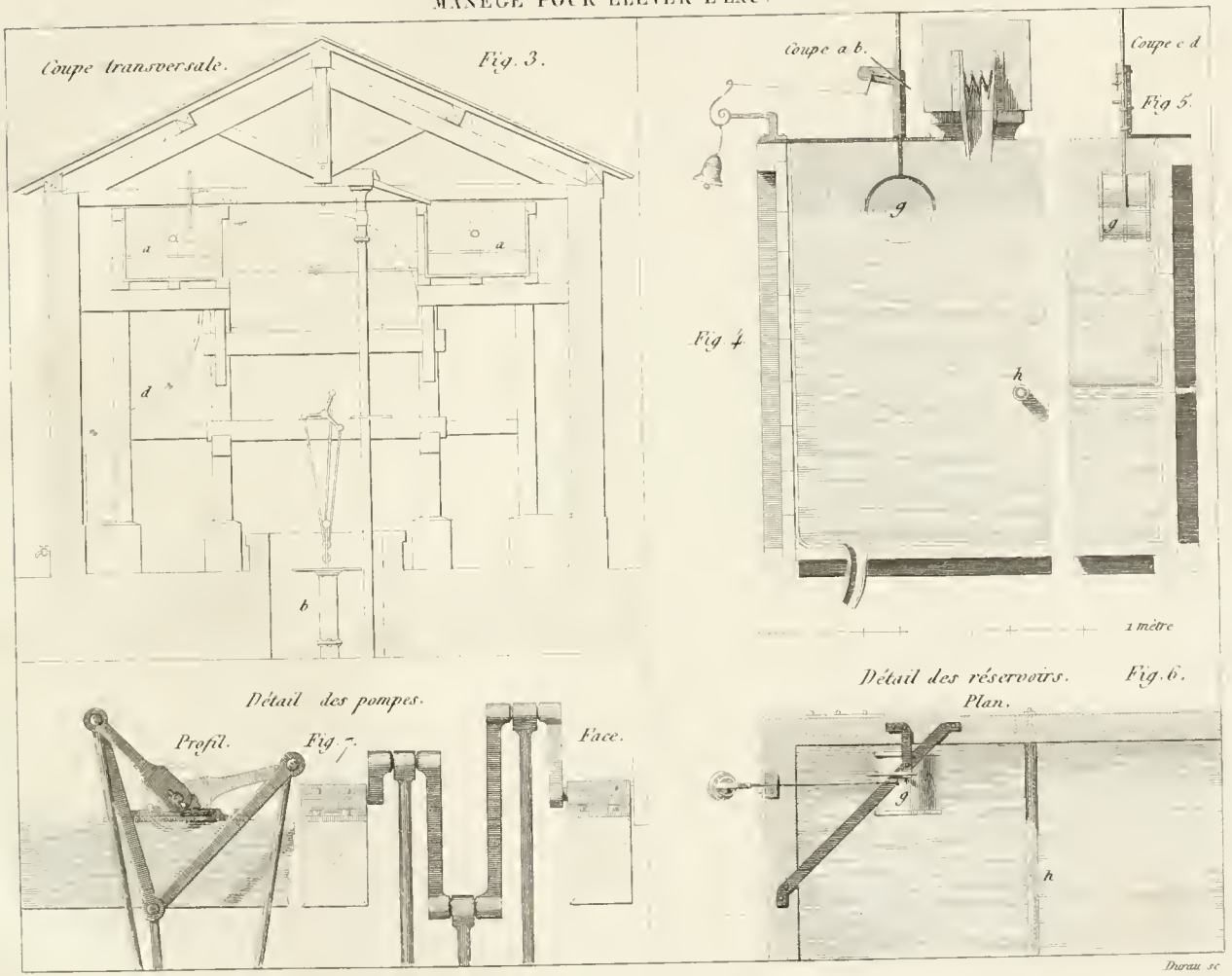


Fig. 2.

Canissié del

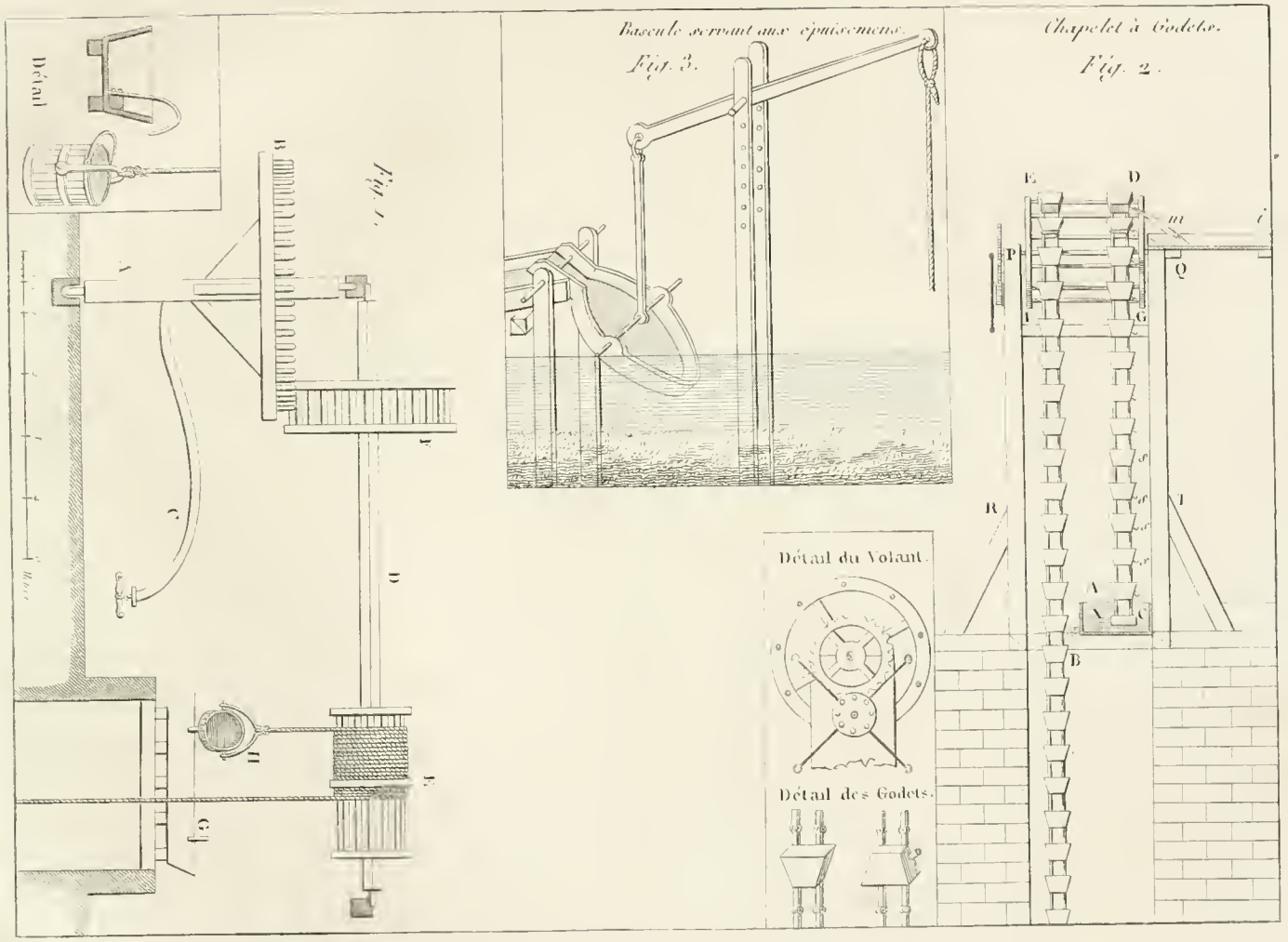
Purau sc

MANÉGE POUR ÉLEVER L'EAU.



Canissié dd

Durau sc



Exposition pour Accès l'Etat.

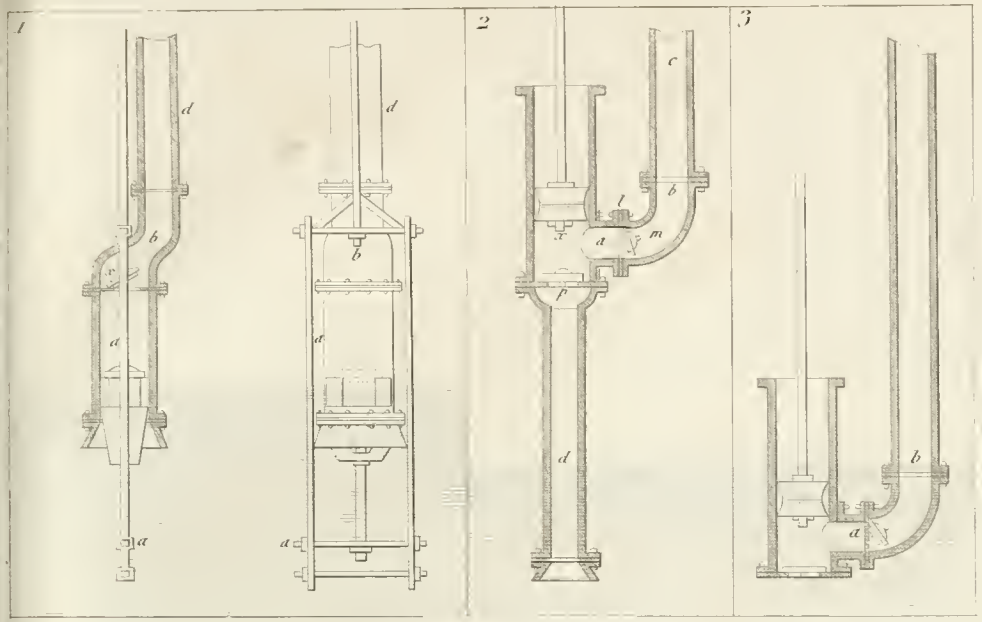

1
d
b
a
2
c
l
m
f
3
4
n
5
6
A
B
7
H
F
G
E
C
D
K
L
1 mètre
2 mètres

Fig. 2.

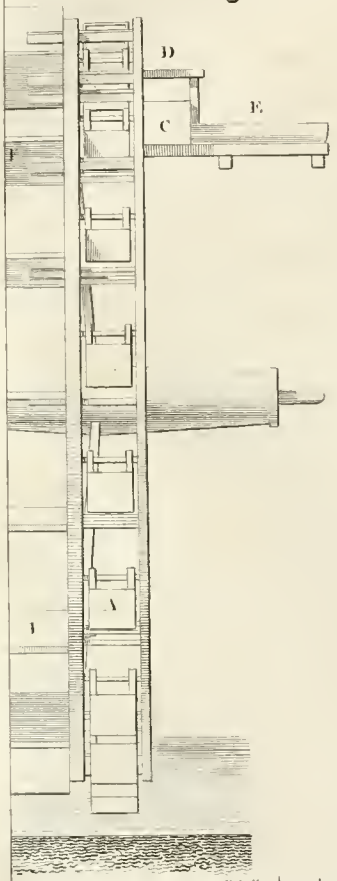
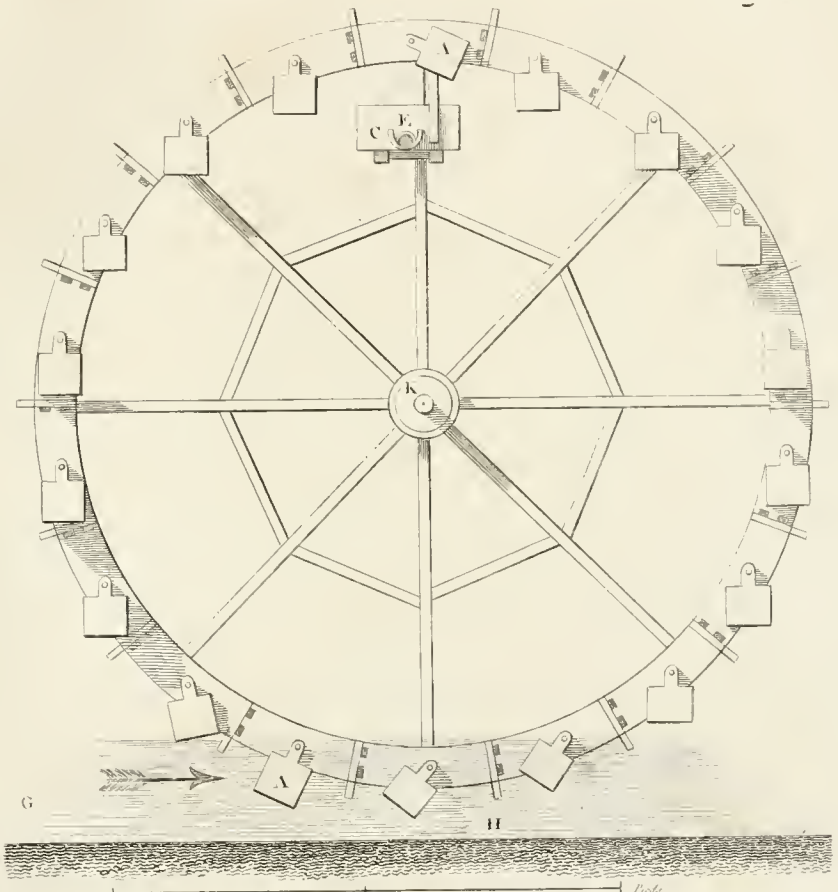
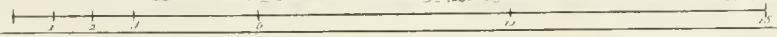


Fig. 1.





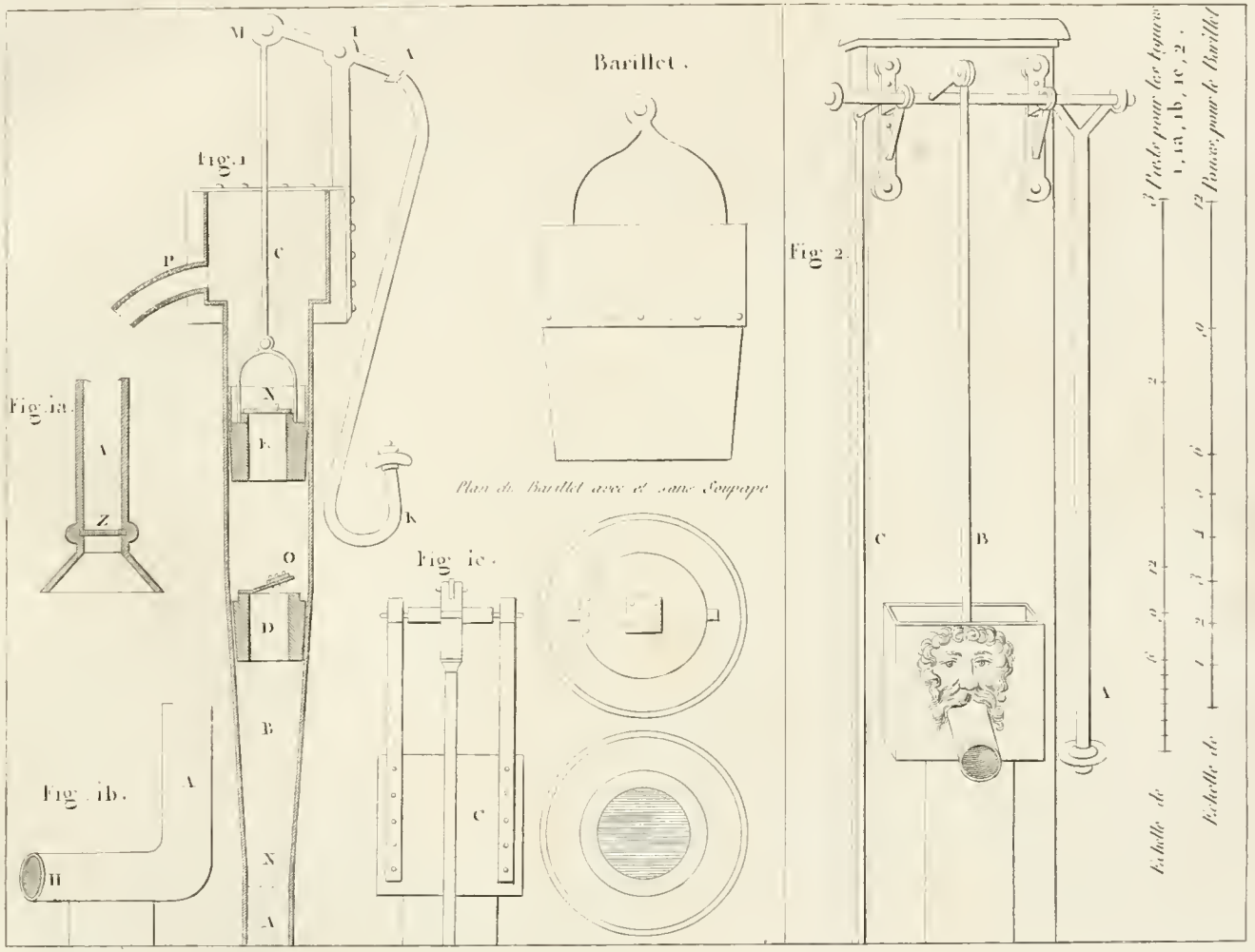


Fig. 1
Fig. 1a.
Fig. 1b.
Fig. 1c.
Barillet.
Plan du Barillet avec et sans Soupape
Fig. 2.
Échelle de 1, 1a, 1b, 1c, 2.
Échelle de 12 Pouces pour le Barillet

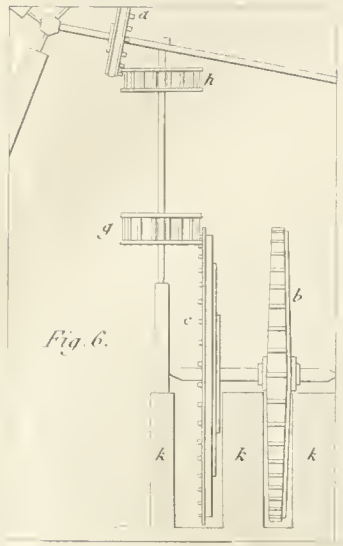


Fig. 6.

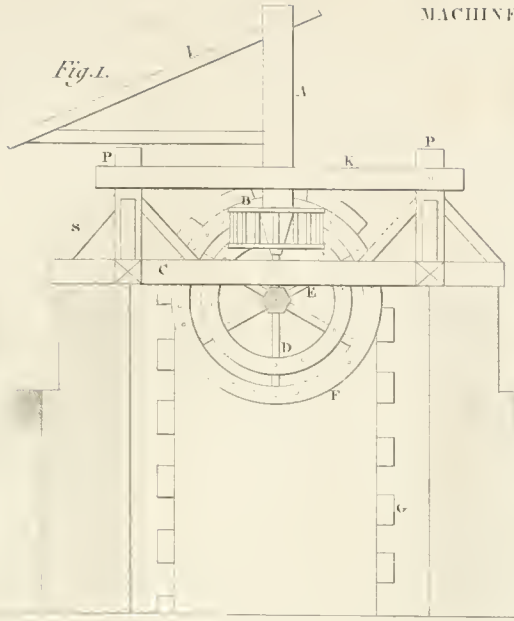


Fig. 1.

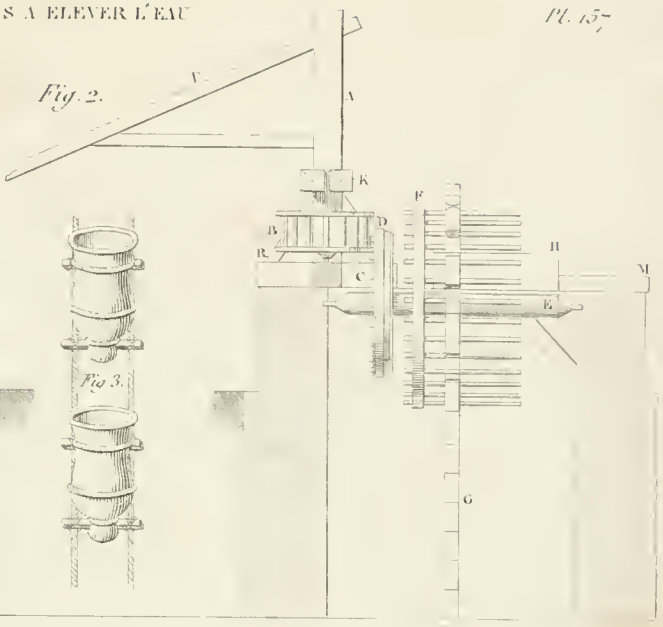


Fig. 2.

Fig 3.

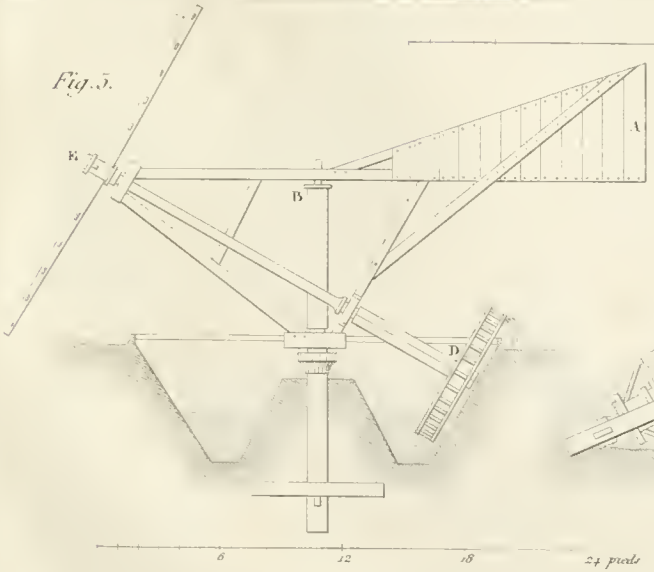


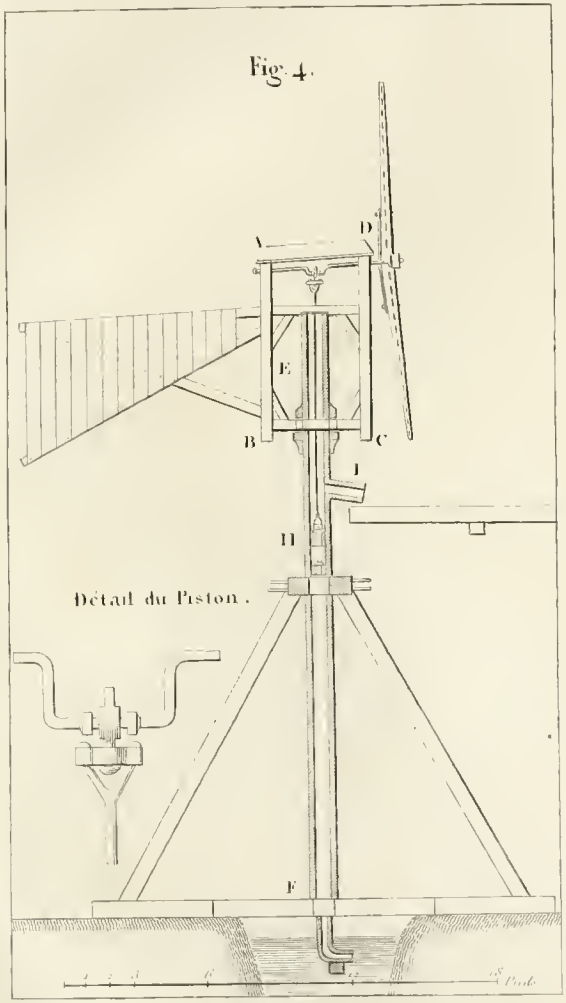
Fig. 5.

Fig. 4

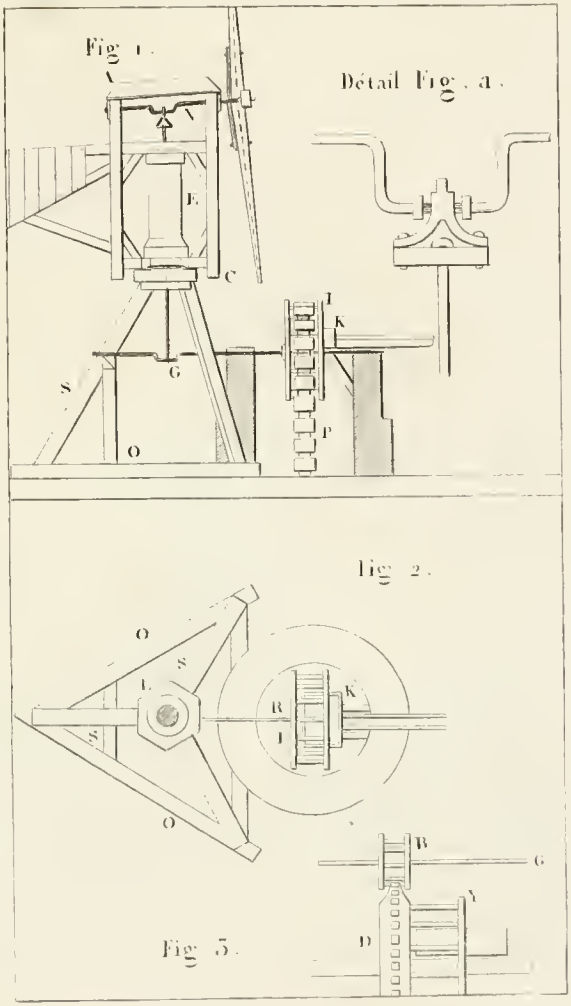
10 metres

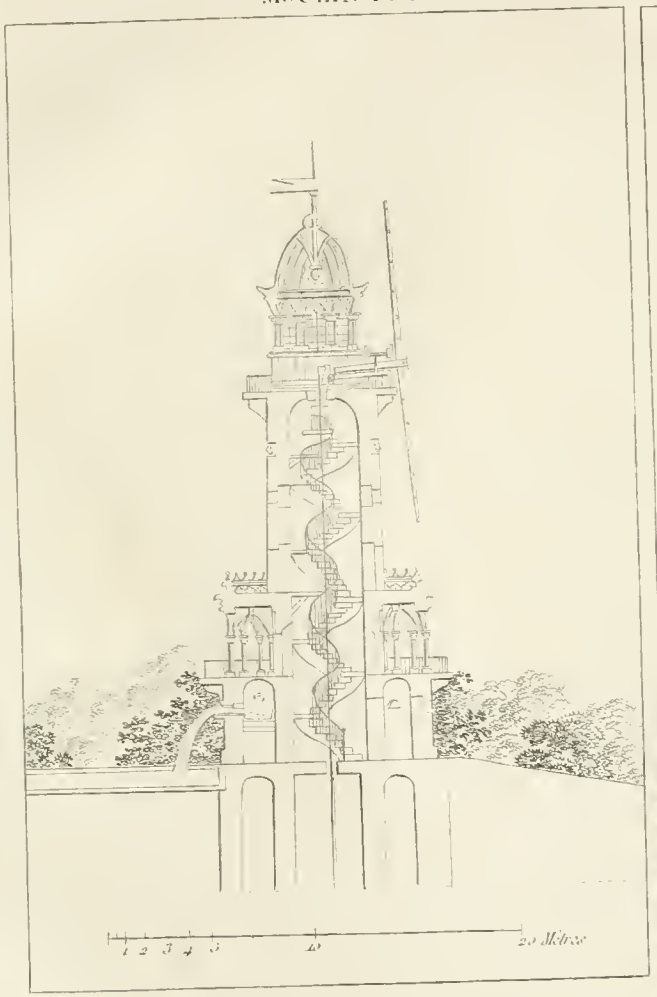
Plume sc

POMPE MUE PAR LE VENT.



CHAPELET MÛ PAR LE VENT. *Pl 158.*

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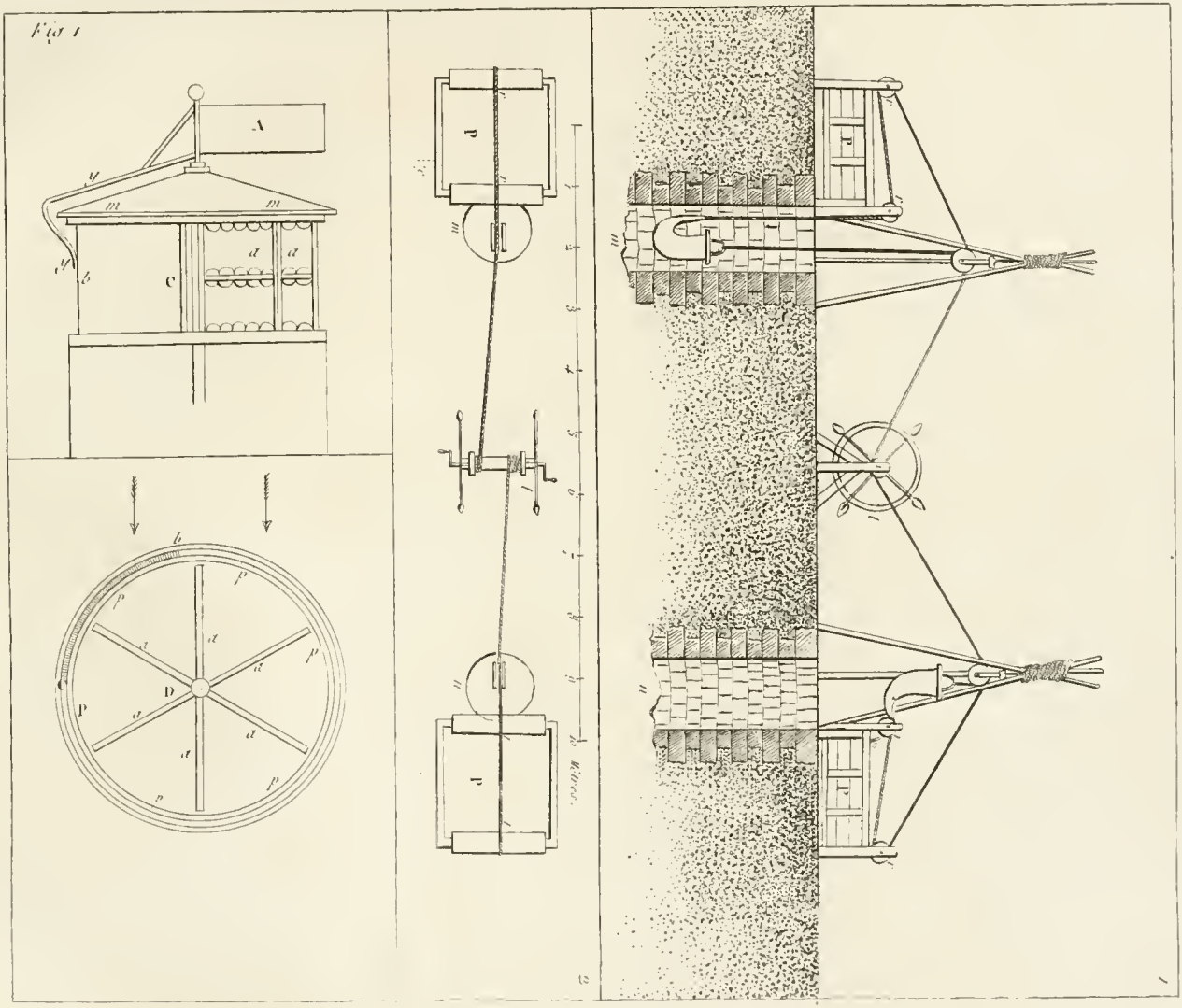
20 Mètres

MOULIN À GIROUETTE.



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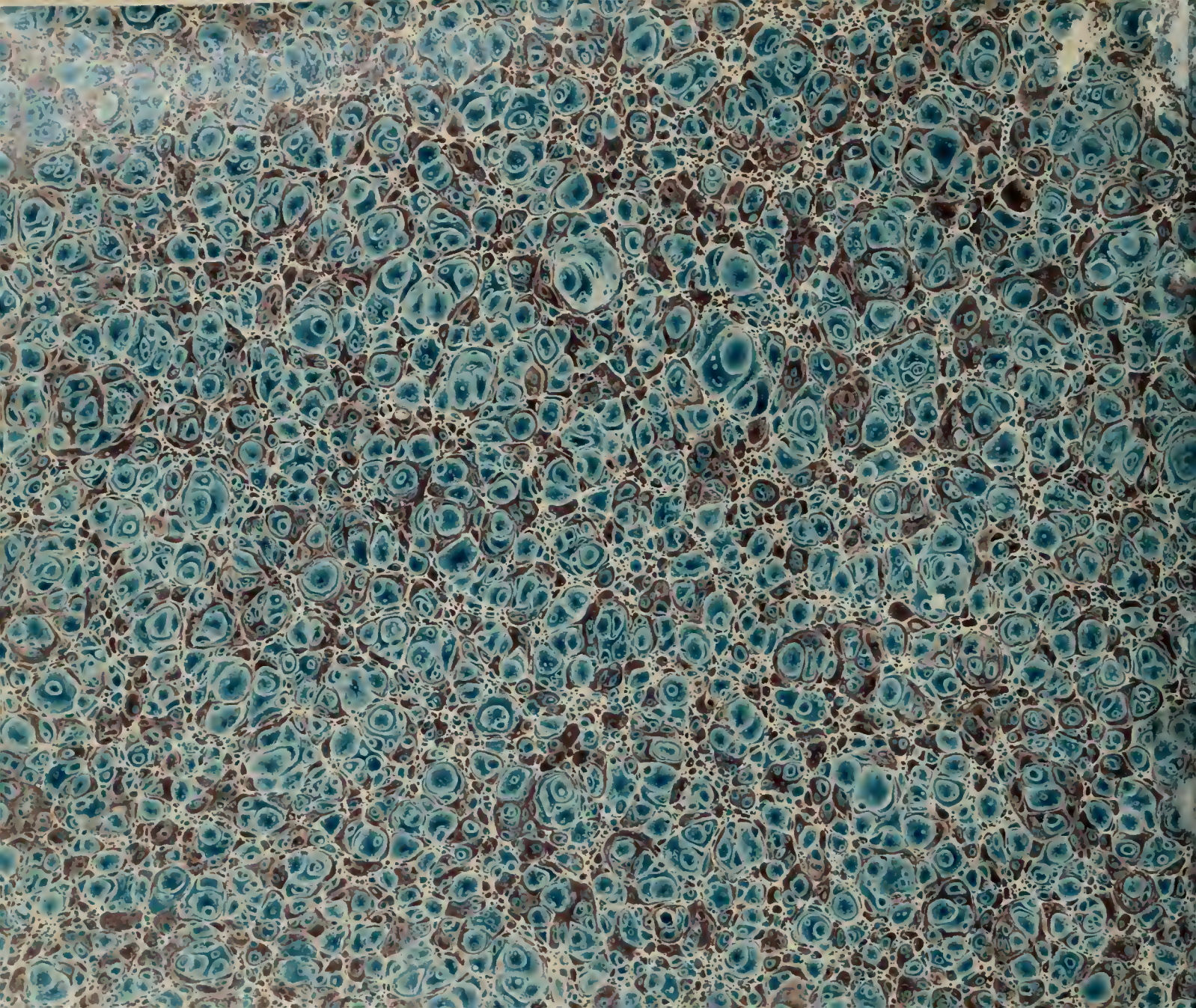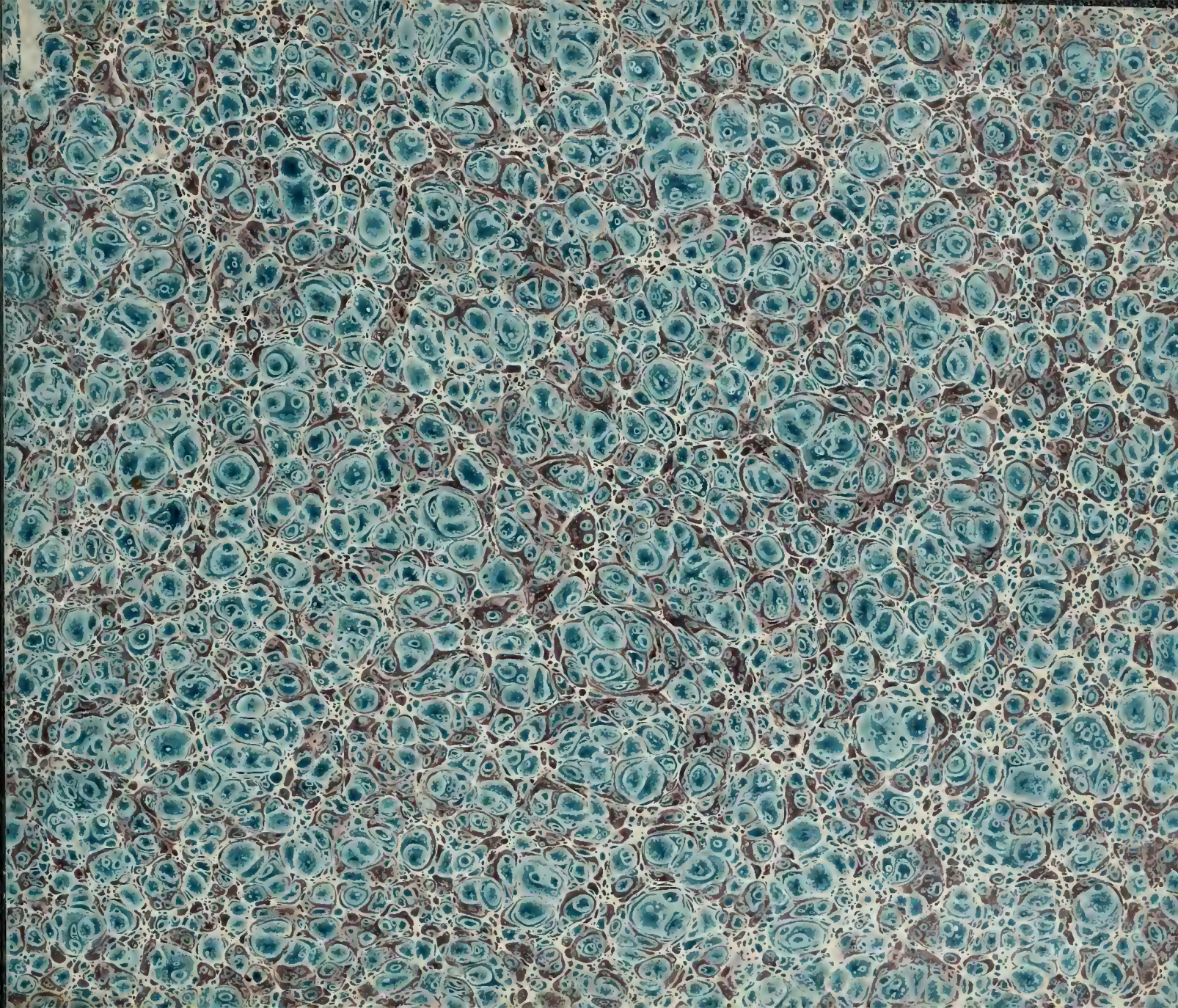
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